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Well, here is the Magazine at last.

Unfortunately the Catharine Wheel despatched in May failed to contain the notice about the change in Magazine publication date agreed by the Committee, so members were not forewarned. Here is what it would have said.

Although the dates for Society AGMs are announced in the Magazine two years in advance, until 2003 the papers and formal announcement for each AGM and Annual Dinner were sent out together with the Magazine in August. However, the Magazine incorporates a report on College activities and some material is not available until the end of the academic year. In recent years, problems have arisen because there is then insufficient time to edit, lay out, proof-read, print and despatch a Magazine, allowing for printing and postal delays which always seem to arise. Many members complained that their Magazine arrived too late for them to plan to attend the AGM and Dinner.

2003 was particularly bad because, although the printing and publication of the Magazine went to plan on its very tight schedule, there were delays to mailing. According to the University Press which handles Magazine printing and despatch, Royal Mail have not been able to explain why some Magazines took so long to reach their destinations. We have received some compensation for this, but that is small comfort to those members who missed the AGM as a result. So this year the Society Committee decided to send out the AGM papers well in advance (with the May Catharine Wheel) in the hope that more members would be able to attend. In recent years there have been three mailings per year, so it is a simple matter to swap the Magazine from the Summer mailing to one of the others. Separation of the formal AGM announcement from the Magazine mailing not only allows members to be given more notice of the AGM, it also allows more time for production of the Magazine and, more importantly, a later deadline for members to submit their own material – now moved from May to the end of July. There was indeed a good turnout for the 2004 Dinner, so it looks as though the change has been beneficial.

I would again like to thank Chris Thorne (Emeritus Fellow) for undertaking all the student liaison and obtaining reports from the JCR, MCR and the Clubs and Societies – this involves a great deal of time-consuming work hassling people for material and editing out the worst grammatical blunders. Similarly, thanks also to John Shakeshaft (Emeritus Fellow) for handling the Publications and Reviews and for proofreading, and to Sue Slater (Bursar’s Secretary) for all the secretarial work, plus research into the Reporter and obtaining various lists of students, postgraduates, scholars, prize-winners etc. I have missed my Editorial Assistant this year, so all the extra time gained by later publication has been taken up – I have had to do it myself!

The request for more news of members has had an effect; thanks to all those who responded. Some contributions read like a potted life history, but that is fine – a life-time of news in one report.

The Editor by the small, remote, but well-tended chapel dedicated to St Katarina in the foothills by the Vintgar Gorge, north of Bled, Slovenia.

Last year I had several comments approving the revised content layout, so I have retained it. I have also fulfilled requests for Official Fellows’ Christian names and for the full list of all Fellows, Honorary Fellows, Emeritus Fellows and Fellow-Commoners to be included. Again by request of members, the News section is ordered by date rather than alphabetically.
College Report
The Fellowship
As at 1 October 2004, in order of seniority following the Master and President

Official and Professorial Fellows

Professor David S Ingram  OBE  SCD  VMH  FRSE  Master; DoS in Plant Sciences
Professor Sir John Baker QC  FBA  Downing Professor of the Laws of England; Prælector; Keeper of the College Muniments; President
Professor Chris A Bayly FBA  Vere Harmsworth Professor of Imperial and Naval History
Dr John A Thompson  DoS in History
Professor Ron L Martin FBA  Professor of Economic Geography; DoS in Geography; Wine Steward
Dr Paul N Hartle  College Lecturer and DoS in English; Senior Tutor
Dr Richard SK Barnes  DoS in Animal and Ecological Biology; Fellow Librarian
Dr John A Little  DoS in Materials Science and Metallurgy; Tutor for Graduate Students; Senior Treasurer of the Amalgamated Clubs
Dr Peter Tyler ACSS  Reader in Urban and Regional Economics; DoS in Land Economy
Dr Robert BB Wardy  DoS in Philosophy; DoS in Classics
Professor Harry Elderfield FRS  Professor of Ocean Geochemistry and Palæochemistry; DoS in Earth Sciences
Professor John A Pyle FRS  Professor of Atmospheric Science
Dr Patrick R Palmer  DoS in Engineering; DoS in Electrical and Information Sciences
Dr Eilís V Ferran  Reader in Corporate Law and Financial Regulation; DoS in Law
Professor Donald Broom  Colleen McLeod Professor of Animal Welfare; DOS in Veterinary Medicine
Dr Hans van de Ven  Reader in Modern Chinese History; Tutor; DoS in Oriental Studies
Dr Philip Oliver  DoS in Molecular and Cell Biology; Tutor; Admissions Tutor
Dr David M Pyle  DoS in Earth Sciences
Dr Ian C Willis  DoS in Geography
Dr W Dean Sutcliffe  DoS in Music
Dr Chris M Clark  DoS in History; Tutor; Custodian of Works of Art
Dr E Geoffrey Kantaris  DoS in Modern and Medieval Languages
Professor John D Pickard  Professor of Neuro-Surgery; DoS in Medical Sciences
Mr Mike Kitson  College Lecturer and DoS in Economics
Dr Rose A Melikan  Law
Dr Michael PF Sutcliffe  DoS in Engineering
Dr John H Xuereb  DoS in Pathology; Dean
Professor Robert P Gordon  Regius Professor of Hebrew
Dr Anthony P Davenport  DoS in Preclinical Medicine and Pharmacology
Dr Katharine J Dell  DoS in Theology; Tutor
Dr Caroline Gonda  College Lecturer and DoS in English
Professor Robert J Bennett FBA  Professor of Geography; DoS in Geography
Mr Charles MC Crawford  Senior Bursar
Professor John Parker  Professor of Cytogenetics
Dr Nora Berend  DoS in History
Dr David Aldridge  DoS in Biological Natural Sciences; Fellows’ Steward
Dr Richard W Dance  DoS in Anglo-Saxon, Norse and Celtic; Secretary to the Governing Body
Dr Peter D Wothers  DoS in Chemistry
Dr Kevin J Dalton  DoS in Clinical Medicine
Dr Mark C Elliott  Richard Fellingham Fellow; DoS in Law
Ms Irena Borzym  College Lecturer and DoS in Mathematics; Tutor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Position</th>
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<tbody>
<tr>
<td>Dr Abigail Brundin</td>
<td>DoS in Modern and Medieval Languages</td>
</tr>
<tr>
<td>Dr Sriya Iyer</td>
<td>College Lecturer in Economics</td>
</tr>
<tr>
<td>Dr Marina Frasca-Spada</td>
<td>DoS in History and Philosophy of Science; Tutor for Graduate Students</td>
</tr>
<tr>
<td>Dr Robert S Thorne</td>
<td>DoS in Physics</td>
</tr>
<tr>
<td>Dr Matthew J Mason</td>
<td>DoS in Physiology and Neurobiology</td>
</tr>
<tr>
<td>Revd Dr Patrick H Richmond</td>
<td>Chaplain; Disability Tutor</td>
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<tr>
<td>Dr Phil B Faulkner</td>
<td>Bevil Mabey Fellow; College Lecturer and DoS in Economics</td>
</tr>
<tr>
<td>Dr Sean PDG O’Harrow</td>
<td>Development Director</td>
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<tr>
<td>Dr Fiona C Wardle</td>
<td>Developmental Biology; Tutor</td>
</tr>
<tr>
<td>Dr Sergei N Taraskin</td>
<td>College Lecturer and DoS in Mathematics for Natural Scientists</td>
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<tr>
<td>Dr Stephen F Haydock</td>
<td>DoS in Biochemistry</td>
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<tr>
<td>Dr Tom W Drummond</td>
<td>DoS in Engineering</td>
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<tr>
<td>Dr David Bainbridge</td>
<td>DoS in Veterinary Anatomy; Tutor</td>
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<tr>
<td>Dr Joe Harris</td>
<td>Violet and Ian Campbell Fellow; College Lecturer in French; DoS in Modern and Medieval Languages</td>
</tr>
<tr>
<td>*Dr Harald Wydra</td>
<td>DoS in Social and Political Sciences</td>
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<tr>
<td>*Dr Michael L Johns</td>
<td>DoS in Chemical Engineering</td>
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**Research Fellows**

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<tr>
<th>Name</th>
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<tr>
<td>Dr Jacqui M Cole</td>
<td>Senior Research Fellow</td>
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<td>Dr Jim N McElwaine</td>
<td>Senior Research Fellow</td>
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<tr>
<td>Dr CP Bourne</td>
<td>Research Fellow</td>
</tr>
<tr>
<td>*Dr Jonathan R Gair</td>
<td>Research Fellow</td>
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<tr>
<td>Dr Ben Ramm</td>
<td>Research Fellow; DoS in Modern and Medieval Languages</td>
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<tr>
<td>*Dr Keith Wansbrough</td>
<td>Heller Research Fellow</td>
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<tr>
<td>*Mr Michael Ledger-Lomas</td>
<td>Research Fellow</td>
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<tr>
<td>*Mr Alexander G Long</td>
<td>Research Fellow</td>
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**Honorary Fellows**

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<tr>
<th>Name</th>
<th>Title</th>
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<tr>
<td>Professor G Lord</td>
<td>Mr J G Wright</td>
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<tr>
<td>Sir Peter Hall (Peter RF Hall)</td>
<td>Sir Terence English</td>
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<tr>
<td>Dr KT Erikson</td>
<td>Professor B Supple</td>
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<tr>
<td>Sir Kenneth Berrill</td>
<td>Dr Cham Tao Soon</td>
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<tr>
<td>The Rt Hon. Lord Briggs of Lewes</td>
<td>Professor Sir Michael Peckham</td>
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<tr>
<td>Sir Peter Hirsch</td>
<td>Dr FRLeP Warner</td>
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<tr>
<td>Dr RM Laws</td>
<td>Professor JA Bate</td>
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<tr>
<td>Sir Ian McKellen</td>
<td>Mr JD Paxman</td>
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<tr>
<td>Sir Peter Swinnerton-Dyer</td>
<td>Professor Sir Alan Battersby</td>
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<tr>
<td>Professor Sir Peter Hall (Peter G Hall)</td>
<td>Mr RG Smethurst</td>
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<td>Professor Sir Graeme Davies</td>
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*New Fellows and Research Fellows: see biographical notes below

DoS: Director of Studies
Emeritus Fellows
Professor WK Lacey
Dr RC Evans
Professor DC Twitchett
Dr AG Maddock
Mr JMY Andrew
Mr FD Robinson
Professor AF Beardon
Professor MDI Chisholm
Dr JR Shakeshaft
Dr DE Keeble
Professor PR Raithby
Dr MA Message
Dr CJR Thorne
Professor NC Handy
Professor J Bridgwater

Fellow-Commoners
Dr G Cavaliero
Revd J Mullett
Mr R Stratford
Mr JB Bibby
Mr PJ Boizot
Mr B Mabey
Mr S McLellan
Mr M Heller
Mrs M Heller
*Mr H McGrath

*New Fellow-Commoner: see biographical notes below

New Fellows
Jonathan Gair came up to St Catharine’s in 1995 to read Mathematics. After graduating, he stayed on to read Part III Mathematics and then started a PhD in astrophysics at the Institute of Astronomy in Cambridge. He completed his PhD in 2002 and since then has been a postdoctoral scholar in the Theoretical Astrophysics group at Caltech. His research is focused mainly on gravitational physics. The title of his thesis was Generalised Tolman-Bondi Cosmologies and Kerr Metric Atoms but his current research is in gravitational wave astrophysics, in particular on aspects of source modelling and data analysis related to the NASA/ESA space-based gravitational wave detector LISA. Outside interests include many sports, hiking and the theatre.

Michael Johns completed a BSc in Chemical Engineering in 1994 at the University of Natal, South Africa. He proceeded to work for Tioxide SA on environmental engineering issues before commencing a PhD in Cambridge in 1995 at St John’s College, entitled MRI and Modelling Studies of Two-phase Flow in Porous Media, the focus of which was pump-and-treat land remediation techniques. He proceeded to a Post-Doctoral Research Associate position at Cambridge sponsored by Unilever, before being awarded a university lectureship in 2000. His main research interests focus on non-medical applications of MRI. Outside interests include various sports, scuba diving and travel.

Michael Ledger-Lomas was educated at Merchant Taylors’ School, Liverpool and then at Peterhouse, Cambridge, where he took a double starred-first in History. He is currently finishing a PhD on the idea of Germany in religious, cultural and educational thought in England from 1830–70, which is to portray some of the numerous intellectual and cultural links between England and Germany in this period. The finished thesis is intended to demonstrate the important role that both positive and negative images of Germany played in debates about English culture and national character at this time. Among the many themes involved in his research are thought about English Protestantism in this period, the cultural life of Victorian nonconformists, the centrality of Carlyle as an interpreter of German culture and the English cult of Mendelssohn. After completing his PhD, Michael hopes to undertake further research on this subject that should end in a book-length treatment of it. Other research interests he intends to pursue at St Catharine’s include the minor Victorian novelists Edward Bulwer-Lytton, Charles Lever and Henry Kingsley.

Alex Long read Classics from 1997 at King’s College, where he also took an MPhil in Ancient Philosophy. His doctoral thesis discusses Plato’s conception of dialectic and uses of the dialogue form; his next research project is a study of Heraclean and Stoic ethics. Other interests include music, cinema and theatre.
Harvey McGrath is Chairman of Man Group plc which he joined in 1980 from Chase Manhattan Bank where he specialised in trade and commodity finance. He became Chief Executive of Man in 1990 and was appointed Chairman in March 2000. In the voluntary sector he is Chairman of the East London Business Alliance, a partnership of substantial businesses engaged in the social and economic regeneration of East London, and a founding donor and trustee of New Philanthropy Capital, a research-based charity which gives guidance and advice to donors. He is also a trustee of the Charity Technology Trust, which helps the charitable sector to use information technology more effectively, and a business governor of Tower Hamlets College.

Keith Wansbrough is conducting research in networks and distributed systems, working with colleagues in the Computer Laboratory. He is developing a formal mathematical description of TCP, the main protocol underlying the Internet. He is also designing a new programming language, Acute, which will make writing programs that communicate with each other across the Internet simpler and more reliable.

Harald Wydra has been a University Lecturer in Politics and a Director of Studies in Social and Political Sciences at St Catharine’s since coming to Cambridge in October 2003. After studies at the universities of Regensburg and Salamanca he took his MA in Political Science and History in 1993. He then spent five years as a research student in the Department of Social and Political Sciences at the European University Institute, where in 1997 he took his PhD with a dissertation on the politics of transition in Poland. From 1998 to 2003 he was a Lecturer in Political Science at the University of Regensburg. In 2001–2 he held a research fellowship at the Ecoles des Hautes Études en Sciences Sociales in Paris. He is the author of Continuities in Poland’s Permanent Transition (Macmillan, 2000) and of numerous articles dealing with comparative and historical perspectives on political transformations in Eastern Europe. His current research interests involve the nature of communism, the emergence of democracy in Russia and Eastern Europe, political anthropology, including politics of memory and symbolic politics, as well as methodological approaches to the understanding of political crises.

## Visiting Scholars

Anna Asatryan is a senior scientific researcher at the Institute of Botany of the Armenian National Academy of Sciences. Her scientific interests include research of wild flora in Armenia with the focus on in situ and ex situ plant conservation. Work with herbarium collections and literature studies in libraries are among the planned activities in Cambridge. But the main aim of the visit is to explore the Cambridge University Botanic Garden, to study its collections (including the Caucasian one), and some plant introduction and conservation techniques. She hopes also to establish academic and research contacts with the aim of fostering collaboration between the Cambridge University and Yerevan Botanic Gardens, leading to future cooperation and joint botanical research.

Victoria Crowe is the artist who painted the portrait of the Master. See the first item in the Articles section of this Magazine.

Almut Hintze is lecturer in Zoroastrianism at the School of Oriental and African Studies in London. She is currently on a three-year research leave sponsored by the Arts and Humanities Research Board and the British Academy, and she will be at St Catharine’s as a Visiting Scholar until 2006. Her research project is an edition and translation of an ancient Zoroastrian ritual text called Yasna, which means ‘worship’. Her research interests include Indo-Iranian philology and the teachings and development of the Zoroastrian religion. She is well-connected with the Zoroastrian communities in Britain, India and Iran and visits them regularly.

Noel Owen, a Chemistry professor from Brigham Young University (BYU) in Utah (USA), is spending the last six months of 2004 as a visiting Scholar. His research interests include determining the molecular structure of bio-active compounds synthesized by endophytic microbes (fungi and bacteria) found within plant cell walls. He is based
in the Chemistry department at Lensfield Road, and much of his time will be utilized in collecting plant samples, writing manuscripts and a review of the chemistry associated with endophytes. Dr Owen was a graduate student at St Catharine’s in the early 1960’s, and taught at the University of Wales (Bangor) before joining Brigham Young University in 1987. He is married with six children, all of whom have graduated from BYU.

Janis Zaloksnis is an Associate Professor at the University of Latvia in Riga and spent August 2003 at St Catharine’s working on sustainable development and environmental studies. As well as developing a course on environmental science for his university, he also prepared draft recommendations on the new National Environmental Policy Plan for the Ministry of the Environment of the Republic of Latvia, taking into account the United Nations Framework Convention on Climate Change (Rio de Janeiro, 1992) and the Kyoto Protocol (Kyoto, 1997).

### Valete

**Dimitris Angelakis** (Research Fellow 2001) is leaving to do his compulsory National Service in the Greek Army. He will, however, be returning to Cambridge afterwards – to the Department of Applied Mathematics and Theoretical Physics. See also Honours and Awards.

**John Bridgwater** (1956, Fellow 1969), who served as Acting Senior Tutor from January to September 2004, retired as Professorial Fellow and as Shell Professor of Chemical Engineering on 1 October 2004. He will continue to be active in research especially with groups in Australia and will carry on living in Elsworth, ten miles north-west of Cambridge.

**Nicholas Dew** (Research Fellow 1998) is moving to Montreal, to take up a job as Assistant Professor in the history department at McGill University. He is delighted to be moving to a Francophone city (again), especially one where he will be able to pursue his research on science in the French Atlantic world in the late seventeenth and eighteenth centuries.

**Nicholas Handy** (1960, Fellow 1969) has retired as Professor of Theoretical Chemistry and has moved to his other home in the Lake District. A Retirement Conference entitled *Molecular Quantum Mechanics: The No Nonsense Path to Progress* was organised by his Cambridge colleagues and attracted impressive numbers of international delegates. The Master gave the main speech at the Conference Dinner.

**Ofer Lahav** (Fellow 1988) has resigned his Fellowship following his appointment to the Perren Chair of Astronomy at University College, London.

**Daniel Wakelin** (Research Fellow 2002) has been appointed Lecturer and Fellow in English at Christ’s College. He says that he is sad to leave St Catharine’s so soon, having found it a welcoming and sociable establishment.
Senior Tutor’s Report

Professor John Bridgwater writes

I stepped in to be Acting Senior Tutor for nine months while Paul Hartle, busy completing a book, was on sabbatical leave. You might imagine I was well prepared, having experienced administration in the University from being a Head of Department, but this was not so. The job was certainly just as demanding, made bearable by first-rate support from the staff in the College Office, but the pressures were very different and the rewards immediate and far greater. This was enhanced in June by the best-ever performance of St Catharine’s students in the Tripos, the College coming seventh in each of two analyses, with our first year being exceptionally strong. To this must be added the successes of the College in other spheres which you can read about elsewhere, with only one place to go up to be Head of the River in the Mays.

When I came to St Catharine’s in 1956, Dr Evans, who today also resides in Elsworth, was my Tutor. He sent me off to ‘others’ who arranged supervisions but it was he who, term by term, reviewed the written reports, selecting the bits he thought I should hear at the end-of-term meeting. Each year we were summoned to have a lunch with him and his wife Betty in his set at the top of Hobson’s.

The modern-day student will recognise the structure but will experience it very differently. Every student has a Tutor and there is the requirement to meet twice, occasionally once, a term. Tutors have open house during Full Term, typically two hours per week when students on their list can come and talk about anything. The main issues that arise concern finance or the difficulties of coping with the fast-moving Cambridge scene. The majority of students do not use the open house hours much, though who would not like more money? Student finance is far more complex than it was in 1956. However, it is not only money. For instance, it is an observation of modern life that when children leave home, it can be the time a couple are more likely to split. We are now well used to helping individuals weather such storms. Formal lunches are the province of the Master. Tutors give buffets or drinks parties, including soft drinks in accordance with College policy.

Of course Tutors do discuss academic progress, but this is now formally done by the ‘others’, who are the Directors of Studies. It is they who maintain regular contact with students academically, arrange supervisions, and discuss supervision reports. Students now access these reports, once approved by their Director of Studies, via CAMCORS, a database accessed via the Cambridge University internal web. Paul has put a lot of effort into sharpening up the function of Directors of Studies and we would like to feel that this, along with the vital work of the Admissions Tutors, has led to the improvement in our academic performance.

Evolution of the way Colleges operate academically is continuing. There is great pressure from funding bodies for academic staff to publish more and the University is rightly becoming more generous in ensuring that its very able staff get promoted to Readerships and Personal Professorships much earlier than in the past. Nevertheless, my experience of College life, with its intrinsic interdisciplinary structure and its consideration of all members as individuals, tells me our future is safe.

When you all read this, I shall have retired; it is a good time to retire with everything prospering. Above all, I wish the College well for the future.
**News from the JCR**  
*Jenny Richardson (JCR President) writes*

The St Catharine's College JCR Committee continues to thrive and be active. There was an enthusiastic response to requests for nominations for the 14 remaining positions (minus President) in January this year. Following a good turn out at Hustings and the Ballot Box, the new Committee was duly elected and its members eagerly set about fulfilling their new roles.

Our Communications Officer, Tom Pickles (who has in fact been in office since September, due to his predecessor’s departure to sunnier climes) has done a fantastic job of updating and redesigning the JCR Website – do check out its great new look! On the main College website, our Target Schools Officer, Jenny Bromley, has worked hard with the Admissions Tutors on the Admissions page, in order to bring it up to date and make it representative of the views of current students – thanks to all the students who contributed. Jenny has several other projects in the pipeline; she intends to produce a College ‘Alternative Prospectus’ written solely from a Catz student’s point of view, and is also planning ‘Target on Tour’, a mobile unit of Catz students who will visit schools to encourage Sixth Form and GCSE pupils to consider university, Cambridge and St Catharine’s as options for Higher Education.

Welfare Officers Rachel Davies and Anthony Huszar have been extremely busy over the past six months. As in previous years, they produced a revision and exam advice booklet for First Years and oversaw the Room Ballot, which ran smoothly – many thanks to Dom the Head Porter for all his help and patience in this matter (and everything else). In addition, Rachel and Anthony have introduced the provision of free condoms to undergraduates, organised yoga classes for College members – which have proved very popular – and arranged for a Revision Skills Session to take place in College at the beginning of the Easter Term.

Nathan Lang and Sisi Chen, our new Entertainments Officers, have continued last year’s introduction of the Bar Quiz and also, of course, the much-valued legacy that is the thrice-termly Catz Bop, introducing some inspired new themes. This hard work of the Ents Officers provides the JCR’s biggest regular source of income, and so it is thanks to them that the JCR funds remain in such good shape this year. Tet Ogino, our Treasurer, is keen to keep on top of things and has this year succeeded in securing for the JCR an educational subscription to Sky TV, vastly cutting that particular cost. He has also been responsible for purchasing a drum kit that can be used by all students and will be maintained by the Music Society, who requested it.

On the Governing Body, College Consultative Committee and Computer Committee, on which the JCR has student representation, there continues to be good relations between the students and College authorities. From what I learn at meetings with the JCR Presidents of other colleges, this relationship is one of the best, if not the best, in Cambridge, and as a Committee we are extremely grateful to those Fellows involved for their consistent help, cooperation and understanding, which I think go a long way to making the College the friendly community it is. Special thanks must go to the Master for keeping us well informed about Governing Body matters, and to the Bursar for his support in numerous matters, in particular his openness over the rent agreements which took place last term. I would also like to express gratitude to Stephanie in the Computer Office for her never-ending patience with my computer illiteracy as I have grappled with changes to the JCR email list system this year.

I look forward to my final term with a wonderful JCR Committee, and to seeing in another great year at St Catharine’s.
News from the MCR

Liz Genever and Phil Coan write

We started our presidency at Midsummer 2003, full of enthusiasm and hope for the year that lay ahead. Our main objective was to build relationships with both the SCR and JCR. Other aims were to improve the accommodation and Kitchen Fixed Charge (KFC) deal for graduates, whilst also doing the little things that people do not really notice until they cause problems. We had ambitious plans for social events, including Formal Halls and Oxford exchanges.

The Graduate Tutors (John Little, Marina Frasca-Spada and Jacqui Cole) were instrumental in building our relations with the Fellows. This involved the introduction of a mentoring scheme and graduate lunchtime seminars, which aimed to increase the awareness of both sides. We also implemented joint SCR-MCR Formal Halls, which gave graduates a chance to socialise with some Fellows. The levels of communication between the Fellows and the graduates have increased dramatically and we thank the Graduate Tutors for this change. Further improvements have been made with admission and financial procedures benefiting new and existing students.

The relationship between the JCR and the MCR has become closer; we had several joint events and have secured a good level of co-operation that should be built on by future committees.

Graduate accommodation is split over five sites, which can lead to a lack of community, so the long-term aim is to consolidate the accommodation as much as possible. However, in the short term, we tried to persuade the Bursars to reduce rents, for which they were not keen! We have standardised the KFC so it seems more logical, yet most graduates still resent it because they do not use the Hall.

The major challenge this year was to try to bring the new graduate hostel (Assisi House on Cherry Hinton Road) up to standard. There were delays in installing an internet connection and some other facilities that caused grumbles of discontent, but its location near Addenbrooke’s and Homerton makes it a popular choice for next year.

Our reputation for events began with Freshers’ Week when we had ten days of activities, highlights being a barbecue at Russell Street and a Laser Quest night. This led on to our programme of Formal Halls, which included exchanges with other colleges, where we had many an adventure. Our themed Formal Halls became legendary, mainly thanks to the ambition and drive of our Formal Hall officer, Tarek Mouganie. The MCR now holds the record for the most people to attend a Formal Hall – 244 for Arabian Nights. These events were hard work but fantastic, and relied on the ability of our brilliant Committee to pull together. Our Committee of fifteen could have been cumbersome, but generally worked like a dream – thanks team.

We have established a link with Worcester College, Oxford and plan to start an exchange programme in the summer. This is an extension of already existing links between St Catharine’s and Worcester.

It has been thoroughly enjoyable being co-presidents, learning more about ourselves and understanding how to deal with others. We have had the privilege of seeing the inner workings of College, and understand where the true power lies. Our hope would be that during this year the awareness of graduates, and what we do and need, has been increased. We also hope that the MCR have enjoyed and appreciated what we have done, and have got involved. The number of graduates increases every year, and, with this, our profile in College will change for the benefit of all Combination Rooms.
Chapel Report

Revd Dr Patrick Richmond writes

This has been another full year (not least because of the birth of our third child...). We have appreciated the sermons of many preachers, including the Bishops of Bradford and Woolwich, the principals of Belfast Methodist College and Wesley House, the headmaster of the Leys School, the Diocesan Director of Education, vicars from Leicester, Ely and Cambridge, Professors Derek Burke, Frances Young and Denys Turner, Assistant Chief Constable Mark Rowley (1983), and Deputy Speaker of the House of Lords, Baroness Cox, besides others. Two preachers who had to drop out during the year hope to come this Michaelmas Term. Sermons have discussed Richard Dawkins, Bob Dylan, God’s authority, Homosexuality, Evil, Judgement, Heaven, Church and State, Asylum seekers, the persecuted church, and religious freedom, to mention just some.

The average Sunday evening congregation (including Choir) was 60, (lowest 40, highest 100 for Advent Sunday), up slightly from last year (average 57). Numbers at the Wednesday evening services have been fairly constant (average 33, low 24, a high of 86 for the All Souls-tide service). The number of students who might be described as regular Chapel-goers is small, but I am pleased by the large number who go occasionally. I am also most grateful for all the support I have received from the Master and his wife, the Chapel Clerks and Wardens and the more than fifty Fellows and students who are willing to be on the Chapel rota.

I have maintained the practice of having some Wednesday evening communions, not least to give the Choir a chance to communicate and an opportunity to contribute to eucharistic worship. We have introduced occasional Choral Vespers (9pm, followed by port). With the help of Fr Raphael we enjoyed an Eastern Orthodox Vespers Service, and we have also had joint services with the choirs of our sister college, Worcester Oxford, and also Queens’ Cambridge. I feel grateful to be involved with weddings, baptisms and thanksgivings for College members, and was humbled to take the memorial service of Sean Mulherin (1989).

The musical element of the services has continued to draw much favourable comment. I am most grateful for all the work that Dr Edward Wickham, the new Director of Music, has put into the Choir, (not least singing in it!) and for the excellent contribution of Martyn Rawles, Burston Organ Scholar, and of Max Pappenheim, Junior Organ Scholar, and the Choir. Our prayers and best wishes go with Martyn as he leaves to be Organ Scholar at Gloucester Cathedral. We welcome Matthew Cooke as Junior Organ Scholar.

Agnostics Anonymous, a discussion group aimed at Freshers, struggled to gain regularity. However, previous handouts from it, available from the Chapel website, interested an atheist website! Parenthood has affected my year, but there were still several opportunities to offer liquid and solid refreshment, physical and spiritual, through the year.

As I describe a year in the life of the Chapel for a third time I am conscious that we are fast approaching the tercentenary of its dedication. We will celebrate at the Society Weekend (when the Bishop of Ely will preach and there will be a choir of alumni numbering over forty) and at the Commemoration service in November, with specially commissioned music and poetry. I do hope that many of you will be able to visit the Chapel at some time in this special year.

A date for your diary: The Archbishop of Canterbury, Dr Rowan Williams, has agreed to preach at the Chapel as part of the Tercentenary year celebrations on the evening of Sunday 30 January 2005.
Chapel Choir Report
Dr Edward Wickham writes

The Choir enjoyed an increasingly active year, despite the relatively small number of singers. As well as participating in the weekly and termly offices – two Choral Evensongs a week, special feasts and, of course, the annual St Catharine’s Day service – the Choir introduced two termly Compline celebrations into its schedule. These 9pm services have proved very popular with the Choir, with opportunities to sing repertoire – chant and medieval polyphony – that it does not usually experience. It is hoped that the service will catch on in the College as well, it being currently enjoyed only by the dedicated few.

The Choir’s first trip outside College walls came in February with an exchange trip with Worcester College, Oxford. Worcester is our sister college, and it was a great pleasure first to welcome its choir to St Catharine’s for a joint evensong, and then to travel to Oxford for a similar event there. We hope that such exchanges become regular events: a more parochial excursion in the Easter Term took the Choir next door to Queens’ College.

Over the Easter break the Choir visited Wells Cathedral to sing the weekday evensongs and give a concert at St Cuthbert’s Church in aid of Marie Curie Cancer Care. The week was suggested and largely organised by Graham Darke (1976), and we are most grateful to him for his efforts.

The annual choir tour took us to Paris and environs and involved concerts at Chartres, La Madeleine and a Mass and concert at St Denis. The La Madeleine appearance was organised to coincide with the launch of the Paris branch of the College Society and we were delighted to welcome a number of ‘proto-members’. If the tour ended somewhat disappointingly outside Château Vaux-le-Vicomte – the owner deciding that his guest artists should pay to get into the grounds – then it is testament to the spirit, enthusiasm and resourcefulness of the Choir that it should make something of the situation: giving an impromptu and well-received recital in the car park.
College Societies

Bridge Society
Captains: Damita Abayaratne and Martin King

After a positive response from the Freshers’ Squash, St Catharine’s fielded ten pairs (making up five teams) in this year’s Cuppers competition, eight of whom had not played Bridge before the year began. This was the largest entry into the Cuppers tournament, and the first time that any college had entered more teams than Trinity. Four of the teams managed to progress as far as the second round, admittedly after receiving byes, but unfortunately there was no further success.

1st IV: D Abayaratne, T Ward, B Chen, D Zhong  
2nd IV: P Brady, K Hopkins, R Pace, A Grove  
3rd IV: A Williamson, M Lees, S Danks, S Duke  
4th IV: T Willis, T Baldwin, B Mant, J Glover  
5th IV: M King, M Rodgers, S Chen, C Scallill

However, Cuppers was not the Bridge Club’s only focus: a series of social events, the highlight of which was a Hallowe’en themed Bridge evening, made for an undeniably enjoyable and successful year. Our best wishes go to Bruce Chen who will be taking control of the wheel next year.

Catzeeyes
Editor: Emily Byrne

The success of Catzeeyes has continued apace, with enthusiastic support and contributions from across the years at Catz, demonstrating superb literary talent that often ranges from the witty and incisive to the downright controversial. Catzeeyes has been careful to retain all of its regular and most popular features which have long formed the backbone of its success, such as Catzquotes, Cleo the gossiping cat, the JCR President’s letter, and good arts reviews and features. However, the student magazine has also seen much redevelopment. There are now several regular columnists who cover a wide range of topics (including Cambridge fashion) and fortnightly interviews with the ‘movers and shakers’ of St Catharine’s, including the Dean. A highly successful debate section has been introduced, covering pertinent issues such as ‘should smoking be banned in the College Bar?’ and ‘the Promise Campaign: Has it gone too far?’ (which Catzeeyes ran the week before Varsity dedicated its front page spread to the same question). Most significantly, the sports section has been consolidated into C2 – a pull-out sports supplement to reflect the high-level success of College sports – with the aim of providing more comprehensive and wide-ranging coverage than ever before. The back page, now free from sports, has been dedicated to the Catzeeyes crossword, expertly set each week by Dave Greer, son of a former Times Crossword compiler. Another new feature was the competition section. Catzeeyes sought sponsorship from Oddbins in order to be able to award a prize to the most amusing photo of the fortnight. The Easter Term brought even more interesting developments for the magazine. With a reasonable budget available, Catzeeyes produced a special colour edition of the magazine to celebrate Première, the College’s May Ball 2004, which also saw its largest ever print run.

In comparison to the thriving University-based student publications, the majority of college-run magazines are often only a few pages long, published infrequently, and no more than a JCR bulletin board. Catzeeyes, although not professionally published, is typeset on Adobe InDesign and, thanks to the huge...
collaborative effort between the section editors and the Catz populace alike, the magazine has regularly peaked at 60 pages (almost double previous editions). The magazine is supported by a newly designed website at www.catzeyes.net, from where archived copies can be downloaded.

We would like to think that everyone in College gets something from Catzeyes, whether they write for the magazine or just read it every fortnight. We believe that having such a publication is an excellent way of fostering College spirit, and would hope that, in the future, Catzeyes long continues to be a part of St Catharine’s College life.

This year’s Catzeyes team was Jon Griffin, Emily Byrne, Mark Nowottny, Rob Evans, Alcina West, Nick Rusling, Jamie Brockbank and Matthew Lees.

Chess

Captain: Satoshi Hirakawa

A lack of players from the previous year made the outlook for the Catz Chess Team this year seem harsh. However, a large number of enthusiastic and experienced players from amongst the Freshers allowed us to put out a full strong team in all of our Division and Cuppers matches. We came second in the 3rd Division meaning that we will be promoted to the 2nd Division next year. In Cuppers we lost in the second round, but our 4–1 win against Trinity II (who play in the 1st Division) has clearly shown the quality of the team this year. There is no doubt that the team will have a very good chance to succeed in the 2nd Division next year.

Christian Union

President: Adam Grove

The Christian Union has had an exciting period with people from all years in College coming to the Wednesday evening meetings for Bible study, prayer and praise. We have joined together to put on events and Christianity Explored courses in College for people who want to find out more about the claims of Jesus. It has been encouraging to see these events well supported, and we have seen many prayers answered.

We had a great house party in Norfolk (together with the Queens’ CU) at the end of Michaelmas Term, where we studied the parables of Matthew 13 and the gospel promises of Romans 8 – and had lots of fun too. This was a great time for everyone to get to know each other better whilst looking forward to the Lent Term Promise outreach event, put on by the University-wide Christian Union (CICCU).

Many of us were involved in Promise 2004, a 10-day long event which centred around talks explaining God’s promises from the early chapters of Genesis. It was exciting that this enabled many people in Catz to hear the message of the cross for the first time in a relaxed environment. Several from Catz were involved in the follow-up course where the claims of the Bible were explored further. It was also encouraging to see all the events this year enthusiastically and prayerfully supported by the whole Christian Union; many had sacrificed an extra hour’s sleep to get to the Friday morning prayer meeting. We hope this will continue in the years to come.

Economics Society

President: Matthew Jaffe and Chris Wheeler

As this year’s Presidents of the Economics Society, our primary aim was to increase the exposure and reach of the Society to other faculties and colleges. This goal was successfully achieved by bringing in well-known figures with a broad appeal, including Professor Stephen Nickell of the Bank of England Monetary Policy Committee and Professor Anthony Giddens, former director of the LSE and author of The Third Way. These speakers attracted two of the largest audiences the Society has ever seen, with the Ramsden Room struggling to cope.

Apart from these lectures, the Society also hosted the Annual Dinner, which was greatly enjoyed by all; in particular, we were joined by a number of alumni from as far back as the 1950s, who seemed to appreciate greatly the thriving state of economics at Catz. We look forward to continued growth and strengthening of the Society and hope to see many more of you this coming year.

Law Society

President: Ashley Dunford

The Law Society is a very sociable society and we have enjoyed another successful year. As usual we had our garden party in May week. It was a lovely way to unwind in the sunshine following exams in the gardens of St Chad’s. Simmons & Simmons kindly sponsored the event and sent representatives to chat informally to students about vacation schemes and training contracts.

This year we have had various guest speakers to St Catharine’s. In Michaelmas Term we enjoyed hearing a well-known barrister speak about his experiences in several high-profile criminal cases, as well as giving us some useful information about becoming a barrister and the difficulties this involves, both financially and competitively.

Students had the opportunity to go to London to a lunch event at Simmons & Simmons, which enabled them to visit a City law firm and meet some of the trainees and partners there. Linklaters, a magic circle law firm, invited our second-year students to dinner at Chez Gérard in Cambridge, which was another good opportunity to ask questions about training contracts and life in a city law firm.

We have had several social events throughout the year, which provided a good opportunity for lawyers from all three years to get together. We also entered a boat in the Cardinals comedy rowing regatta, for which the crew dressed as lawyers in wigs and gowns.

The Annual Law Society Dinner was a great success this year. Our guest speaker was Lord Mustill, who entertained us with stories of his days as a Law Lord in the Upper House. It was an honour to have him with us for the evening. The event was kindly sponsored by Allen & Overy who sent two former St Catharine’s students to attend the dinner.

Music Society

President: Hazel Norton-Hale
Vice-President: Max Pappenheim

This year has been an exciting one for St Catharine’s College Music Society. In October we were very pleased to welcome our new Director of Music, Dr Edward Wickham, whose ideas and support have been an inspirational driving force behind the Music Society’s latest activities. The new first year has proved
a very talented and enthusiastic one, making a significant contribution to the College Orchestra, with an unprecedented number of players from St Catharine’s participating in the Christmas concert. January saw the eagerly-anticipated launch of the Kellaway Recital Series, a prestigious new series of concerts taking place in Chapel, featuring outstanding Cambridge students alongside professionals.

The Music Society’s year got off to a bright beginning in May Week 2003, when we were lucky to be able to perform in brilliant sunshine to a packed lawn in Main Court. Led by Anna Smith, the College Orchestra opened with a charming rendition of Elgar’s Salut d’Amour, conducted by Jamie Stark, followed by Mozart’s Concerto for Winds (complete with blown-over music stands), conducted by Hazel Norton-Hale, with soloists Jo Kirkbride, Clare Sanford, Llinos Owen and Chris Waudby. After a Pimm’s-and-strawberries-filled interval the love theme was resumed in extracts from Orfeo ed Euridice, complete with Gluck’s somewhat absurd modified happy ending. Conducted by Max Pappenheim and featuring the College harpsichord (played by Francesca Massey), a particular highlight was Harriet Hunter’s passionate rendition of the aria, Che fiero momento.

The two other orchestral concerts were similarly enjoyable. The Christmas concert included the premiere of Elly Brooke’s Dance Suite, conducted by the composer, Bizet’s L’Arlesienne Suite no.1 conducted by Martyn Rawles, and extracts from Handel’s Messiah conducted by Max Pappenheim with soloists Emily Byrne and Clare Jarmy joined by a ‘come-and-sing’ chorus from across the University. We were also entertained in the interval by St Catharine’s College Brass Quintet (Scott Danks, Stuart Jefford, Charlie Corn, Emma Lewis and Andy Pick) performing a medley of Christmas carols. The final event organised by this year’s Committee was the Lent Concert in Emmanuel United Reform Chuch. First year James Belassie conducted Bach’s cantata Mein Herze schwimmt in blut, and two concertos, Hummel’s Theme and Variations for Oboe and Orchestra and Poulenc’s Concerto for Organ, Strings and Timpani featured stunning performances from finalists Jo Kirkbride and Martyn Rawles.

The Kellaway recital series, enabled by a generous bequest of the late Donald Kellaway, has been extremely successful and well-attended. The events, co-ordinated by Jo Kirkbride and Dr Wickham, have included a masterclass by Stephen Varcoe and the premiere of Elly Brooke’s Manhattan Morning performed by Colin Currie. Student ensembles featured include the Bao Trio, the Campbell Quartet and the Scholars’ Wind Ensemble. Two other recital series take place regularly in Chapel: the Bachplus series, an initiative of Dr Wickham which replaces the Sunday organ recital series, and the Wednesday lunchtime recital series, which has been excellently co-ordinated by Alcina West.

The Easter Term is traditionally one in which quiet descends on the Main Court, recitals cease and all bury their heads in books. Either side of the Quiet Period, however, stood two of the most ostentatious musical events of the year. In late April, under the baton of Dr Wickham, there gathered 75 singers from around the University to give a performance of Tallis’s remarkable 40-voice motet, Spem in alium. Main Court provided perfect acoustics for the event, which raised almost £200 for the Musicians’ Benevolent Fund. Then, with the ink barely dry on the last exam, Main Court was again witness to a concert – this time the 2004 May Week concert, which featured music by Malcolm Arnold, Haydn (Sinfonia Concertante), Dvorak, Borodin and Elgar (the famous ‘Pomp and Circumstance’ March). The weather held out and strawberries and Pimm’s were duly consumed in large quantities.

It has been a challenging but rewarding year for the Committee, and the Music Society continues to go from strength to strength. The new President, Rosie Burton, has already taken over the reins, organising the 2004 May Week concert. We wish her well in the coming year.
Photography Society
President: Chris Tidy

The Photography Society has been very active in the past year, attracting many new faces and organising a three-day exhibition of members’ work. In the Michaelmas Term new members were introduced to the darkroom, which is funded by the College and provides equipment and chemicals at no charge, enabling students to experiment with developing and printing photographs in black and white. Several well-attended sessions were organised to teach the basics of processing films and making enlargements, and many of those who attended these sessions later exhibited in the annual exhibition.

The Society held its annual exhibition in the Ramsden Room in the last week of the Lent Term. The three-day event featured thirty-five photographs taken by eleven different photographers, all of whom are current undergraduates at St Catharine’s. Several photographers made their first sales, and the exhibition received many compliments, including one from a well-known national journalist. The exhibition was judged by John Thompson of JET Photographic, who also generously provided colour printing and mounting at low cost to the Society. John commented on the exceptionally high standard of this year’s entries and selected third-year student Denise Tan’s picture of a Loggerhead turtle hatching as the winning entry.

The Shirley Society
Co-Presidents: Ben Holland and Andrew Berwick

The Shirley Society year got off to what must surely be an unprecedentedly elevated start, with two Knights of the Realm visiting the College in October. Former Catz student, celebrated Shakespearian actor and Hollywood celebrity Sir Ian McKellen (1958) spoke about acting and activism in a Ramsden Room packed to the rafters. The event was filmed by the makers of The South Bank Show, to be used in a documentary film on a year in Sir Ian’s life. Later in the month, the Society was proud to present Sir Antony Jay, writer of the renowned sitcoms Yes Minister and Yes, Prime Minister. Sir Antony discussed the art of writing comedy and gave numerous fascinating insights into a life working in the interstices of broadcasting and politics.

Another former undergraduate of St Catharine’s, Jeremy Paxman (1969), gave the Henn Lecture, Spin: A Bluffer’s Guide, an astute analysis of the state of contemporary British politics from the country’s most famous (and, to those who face him, feared) political commentator.

In Lent Term the Society welcomed Jacqueline Wilson, the only author who has three books in the BBC’s Big Read survey, enabling students to experiment with developing and printing photographs in black and white. Several well-attended sessions were organised to teach the basics of processing films and making enlargements, and many of those who attended these sessions later exhibited in the annual exhibition.

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The Shirley Players
President: Lauren Cushman

Judging by the reactions to the Shirley Players’ May Week Garden Party, the Committee’s year began in style. To raise our profile, we organised an afternoon’s entertainment for members of Catz, including duets from James Sheehan and Emily Byrne. The new Fresher’s quickly found their thespian feet in our Michaelmas production of Six Characters in Search of an Author in the Octagon Theatre. Skilful direction from Mark Hall and Leo Pollack made the show an outstanding artistic and financial success; Mark contributed some wonderfully comic ideas, including a reworking of the opening play-within-a-play, turning it into a culinary version of Romeo and Juliet. Props for the show emerged from the most surprising of places, including a suspiciously piano-stool shaped chaise-longue, and a hat stand kindly loaned by Dr Dance. We had guest appearances from Sam and Annie, two adorable children from Whizzkids Drama Agency, who were the mini-stars of the show and cast favourites. Gordon and Michelle, playing the Director and Stepdaughter, brought the house down every night whether they knew their lines or not, while Mike Barnett and Mark Hall have lived up to the promise of these early performances with University-wide theatrical success.

Next year’s Committee will be led by Mike Barnett as President, and, having seen the rest of the Committee’s work on Six Characters, I am certain that the rising stars of Catz drama will continue in their ascent.

Steers Society
President: Martin Hemming

In the Michaelmas Term the College’s geographical society was pleased to welcome seven new members into its ranks. In accordance with tradition, they received an early tour of our beautiful town, courtesy of their older and wiser (?) fellow geographers, stopping at a few pubs on the way. Further merriment was had as we entertained the Girton geographers at a highly enjoyable Formal Hall swap. In January, the finalists had to grit their teeth and try to keep smiling in the always eye-opening ‘Dissertation Presentation Evening’. The grateful and appreciative second years were treated to talks on, amongst others, football hooligans, Gibraltese sovereignty and pirates, which were washed down with tea and biscuits.

The highlight of the year came in March with our annual dinner held in the Hall. Our guest speaker was a recent Fellow of Catz (now at Durham University) Dr Harriet Bulkeley (1998), who delivered humorous yet impassioned words on the future of geography. After a year in the post, and after compéring the event expertly, Martin Hemming handed over his presidency to Ros Banks while Nina Dunn succeeded Gary Westbrook as the society secretary. After the stress of the exam term we were left to enjoy our summer garden party, with only a brief return to academia as the elders attempted to help the youngsters choose their papers for next year with the help of wine and nibbles at our ‘options party’.

rest on its laurels. Cambridge’s oldest literary society we might be, but attracting the guests we had and eventually bringing them to the College required much effort from an excellent team. We would like to thank Nabeela Ahmed, Emily Byrne, Shaan Devanni, Lucy Hann, Vicky Robertshaw and Dawn Tunstall for all their hard work in making the year such a successful one.

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College Clubs

AlleyCatz
Captain: Jo Weetman

With Catz’s sporting success, the AlleyCatz have been spoilt for choice with potential ‘initiees’ – there are currently 26 women (13 of whom play University level sport) – even before Easter initiations. We have been in high demand throughout the year with many outings to the traditional dining establishment for Catz’s finest women – the Curry Mahal – not that any of the ‘initiees’ can ever remember that far into the evening! The last initiations of the year – the morning after the May Ball – will see the first of the first years become the last of the 22nd year of the AlleyCatz intake. With such a fun, friendly and enthusiastic group of ladies I’m sure that next year will be just as successful for the AlleyCatz.

Association Football (Men)
Captain: Davey Mills

As Kelly Clarkson beautifully articulates on the superb Love Actually soundtrack, the trouble with love is that it tears you up inside. For the second successive season, the members of SCCAF’s fondness for all football things claret and pink caused substantial, painful, internal trauma.

Pre-Christmas cheer was present in multitudes. Realisation of the tantalising precocity present pre-season meant the Christmas tree fairy was finely daubed in claret and blue. Four victories saw highlights numerous. A 3–1 pasting of old rivals Fitz – aesthetically aided by Lee Everson’s audacious 35-yard chip – saw our traditional brand of direct, pacy, committed football rear its gorgeous head. Likewise versus the schoolboys of Long Road, with a highly satisfying – not least because of the whinging it elicited – 2–1 victory. The hidden steel became apparent, when a 1–0 win at Downing saw a defensive display of true quality for 80-plus minutes.

Gel had begun to form in the side, albeit with an ominous lack of constituent parts to glue together, something that perhaps cost us dear in the season’s closing stages; the number of players for all three squads totalled around 35, meaning considerable overlap – 3rd X1rs regularly found themselves thrust into 1st XI limelight. Still, Fresher intake was promising, and many old heads added much needed experience. That wonderful fairy was most definitely singing about Granchester Road and the St Catharine’s Three Aces by 25 December, as the 1st XI sat prettily atop the 1st Division with a 100% record.

Post-Christmas was, by pre-Christmas expectations, variable. Mud and ice saw injuries abound, and squads stretched very thinly. At least we had a pavilion though. The requisite despatching of Trinity (4–2; a very memorable, very special Martin Hemming half-volley from 30 yards) and Pembroke (5–0) was soured somewhat by a lacklustre performance against Hills Road which saw us dumped out of Cuppers 2–0. Gone was the 100% record, and the sumptuous feel-good completeness it brought. Much worse was to follow though.

In a resurgent 70 minutes, we sat comfortably 2–0 up against an average Jesus side, and were playing amply if not fantastically well. By 75 minutes, a well-executed Jesus goal saw them pull it back to 2–1, yet the game seemed to be petering to its justified end. With probably the scrappiest, luckiest, worst goal I’ve ever had the dubious pleasure of viewing, the last kick of the game saw the terrible Jesus scrape a 2–2 draw; just how crucial those throw-away 2 points were to be only became hurtfully apparent at the season’s conclusion.

Poor form continued as we made the trek to the needling, disgustingly-pitched Girton, for the billed ‘League-decider’. A tense affair ensued, and again scorn was poured forth upon us by the fair Lady of Luck, and coincidence cruelly mocked our passionate selves; the very same bitter midfielder from Girton who put paid to our League chances last year by refusing to play our last game grabbed a scrappy winner (0–1) to leave our League dream in tatters. Our tears were of claret and pink; our love reverted to deep despondency.

Clouds and precious metal edging, however, at the season’s close. We amassed a massive 22 points – one shy of winners Girton, and the biggest points haul for the 1st XI for at least three years – and had by far the greatest goal difference, scoring on average more than 2.5 per game (+17, GF24, GA7). We also beat John’s at their place on the last day, a very welcome sweetness made all the more so by the fittingness it provided to the end of several players’ Catz careers – Georgios Eleftheriou, Lee Everson, Bal Ghoman, Andy Angus and Martin Hemming will be moving to pastures fresh next season, after three years of distinguished service.

For the 2nd XI, 2003–4 constituted a moderately successful year, although at times promising individual performances overshadowed what was admittedly a lucky dip of results. A solid sixth place in the 4th Division was secured, although only goal difference separated us from the heady heights of fourth and fifth. Contextually, an admirable achievement; only five college second teams finished superior in the League as a whole. In contrast to the 1st XI and Cuppers, the excitement of the Shield knock-out elicited our best performances, before the Hills Road jinx again cast its dark clouds over St Catharine’s to contrive a 1–0 defeat in the quarter-final; that female of fortune shunned Catz as we had chances enough to score at least five.

The 3rd XI also secured sixth place to ensure 5th Division football next year, and the financial gains it brings. Added spice surfaced in a Hemming brother rivalry with the fixture against Clare II, where our Martin – in his impressive second year as 3rd XI captain – laughed all the way to the family home as Catz triumphed 2–1. Other highlights were more than abundant. A wonderfully resounding 9–0 drubbing of Selwyn provided a mouth-watering feast of attacking football, and the 5th Division was topped by Catz by the time Santa came calling.

However, just like Bank’s’s save from Pele and Gazza’s goal versus Scotland, there are footballing moments that are just a little bit more special. A sure addition to Catz’s own catalogue came on the last day of the 3rd XI season where roving right-
wing back Will Mott, playing his last ever game for Catz, rose at the far post like a fine Scottish salmon to send a header ripping into the net, to notch up his first ever goal for the claret and blue. “Sumptuous” was his modest description.

On a personal, unashamed 1st XI-oriented conclusion, however, the season’s legacy remains entrenched in tormenting uncertainty. The nagging ‘what ifs’ still cruelly prod – had Jesus not scored? had we drawn at Girton? had we more players... unanswerable, addictive, why football is so agonisingly beautiful, why the tearing up inside is only part of a long, inescapable, passionate love affair. What if, next season...

Association Football (Women)
Captains: Louise Edwards and Ewa Holender
Following last year’s performance (second in the 2nd Division and Cuppers runners-up), the 2003–4 season began with an impressive intake of new and promising additions to the squad, allowing the formation of the first-ever Catz women’s second team, one of only three in the entire League.

As a team new to the League, the seconds entered the competition in the bottom division. It is a testament to the breadth of talent (and even more importantly keenness) within the College that the team not only played regularly, but also had a great season, finishing second in their division and missing out on promotion only on goal difference. Hopes of similar success in Cuppers and the Plate were short-lived, however, as the team were knocked out in the first round of Cuppers, and their run in the Plate competition was thwarted by 2nd Division Downing.

The first team has had an incredible season thanks to both new and old talent. MIT exchange student Lydia Hellwell added some tremendous performances in College fixtures to her University football career, whilst sixth-year medic Rhiannon Furr and co-captain Louise Edwards were between them responsible for a large proportion of this year’s impressive goal tally in the final year of their invaluable (and long) contributions to Catz football. The team had a completely unbeaten season and a goal difference of +42 (only two conceded) in the League. This led to promotion and the opportunity of playing in the 1st Division next year. A perfect season was crowned by a well-deserved and comprehensive Cuppers victory against Homerton (4–1).

Thanks are due to our coaches Eamonn Hughes and James Holder for all their time and commitment, to all the squad for their dedication and enthusiasm, and of course to the ever-present and vocal Catz supporters. We wish Jo Banks and Lucy Sladen the best of luck in captaining next year’s teams in what promises to be an equally exciting season, with the second team hoping to improve on this year’s impressive start, whilst the 1st XI challenge for League victory and Cuppers title defence.

Athletics (Men)
Captain: Flynn Castles
The Athletics season began with Cuppers in October, and, with some fresh blood to augment the seasoned athletes, the Catz boys fared well. Fresher James Green won the Triple Jump in style and also scored highly in three other events. Grad Fresher Ed Lewis took on the University big guns in the sprints and finished an impressive third in the 100m, beaten only by two Blues athletes. Both James and Ed went on to represent the University in the Fresher’s Varsity Match. The old regulars also turned out in force; Aki Abiola won the Shot, Andy Williamson scored well in the sprints, and Tom Offord, still with a bad dose of Fresher’s Flu, put on an heroic performance to come second and third in the 3,000m and 1,500m respectively. The College was also honoured by the performances of many other athletes who, with true Catz commitment, took to events that they hadn’t necessarily trained for and earned the College valuable points, putting us third overall.

In February a largely similar team, augmented by new secret weapons Angus Reynolds and Tom Fursdon, competed in the Intercollegiate Field Events and Relays competition. Here the strength and depth of the Catz team really showed and the College put on a great performance, nudge into second place only by an impressive Trinity side that fielded an international athlete in every event. In the Varsity Field Events and Relays competition James Green helped the University men seal a whitewash victory.

Come the summer, the only male Catz representative in University athletics was Flynn Castles who helped the Cambridge men to medals in the 4x400m at the BUSA Championships. Flynn went on to captain the Men’s second, Alverstone, team in the Varsity Match at Ifley Road in May and, although injured in the run-up to the match, still managed to come second in the 100m and cruise to an easy victory in the 400m for the second team. He then earned his Half-Blue by taking up the baton in the winning Blues 4x400m team.

Athletics (Women)
Captain: Liz Riley
With large turnouts in previous years, the Athletics season got off to a disappointing start with only three entries in October Cuppers. However, with winning performances by Liz Riley (100m Hurdles), Ellie Lunt (800m) and Amanda Fitzgerald (High Jump), and with strong performances by Amanda in four other events, the women’s team was placed fifth overall.

The Intercollegiate Field Events and Relays in February saw a larger, stronger and keener women’s team in action. Kirsten Sibbit took first place in the Shot, despite the presence of University throwers, and earned herself a place in the Blues team for the upcoming Varsity Match. With Amanda Fitzgerald unfortunately unable to compete, Liz Riley filled the remaining gaps in the team and was placed in the top two in all five events entered. The Relays also saw success, with Ellie Lunt, Fiona Wiles and Liz Riley defeating a strong Trinity team in the Medley Relay. The competition saw the emergence of many new athletes, who with typical Catz keenness tried out many new events on the day, and gained much-needed points for the team. However, in a similar fashion to the men’s team, the women were pushed into second place by a large Trinity side, dominated by University athletes.

St Catharine’s was well-represented in the Varsity Field Events and Relays in March, with Amanda Fitzgerald taking second place in the High Jump and Kirsten Sibbit scoring well in the Shot. St Catharine’s women dominated the Pole Vault, with Liz Riley being placed first with a match record of 2.55m, and Anna Stephenson securing a whitewash victory with a height of 2.10m.

After strong performances throughout the year, four Catz athletes were selected to represent Cambridge in the Varsity Match in May. Kathi Streetfield produced top performances in the...
jumps, reaching the Blues standard in the Triple Jump to secure a solid first place and taking second place in the Long Jump. She also helped the women to victory in both the 4x100m and 4x400m Relays. Liz Riley, despite being a newcomer to vaulting this year, jumped a personal best and gained a Blue in the Pole Vault. Kirsten Sibbet threw a season’s best in the Shot, and Amanda Fitzgerald came first in the women’s second team High Jump. Particular congratulations must go to the Blues athletes whose performances secured an overall victory for the women’s Blues team.

Overall, the season has been a successful one, with the team continuing to increase in strength and depth. The outlook for next year is promising, particularly in light of the keenness of the first years, and Catz is likely to be a strong contender for both Cuppers titles.

Badminton (Men)
Captain: Matthew Lees

Men’s Badminton lost a few key first team players from last year, but despite this managed to hold their own relatively well. John Mather did a good job of organising the second team and this will provide a strong base of players from which to pick next year. Tim Willis organised the third team which was successful in recruiting new players and encouraging others to renew their interest. Three of the men, complemented by three of the women, won the mixed Cuppers tournament. Rob Pace from St Catharine’s was the University Blues captain for this year.

Badminton (Women)
Captain: Laura McCutcheon

The 2003–4 season has been a tremendous success for Catz women’s Badminton. Members of a winning 2002–3 team were joined by talented first years to create a women’s first team who went on to lead the 1st Division throughout the year. We enjoyed convincing victories throughout the season and topped the University League in both Michaelmas and Lent. The women joined forces with Catz I men in the newly founded and highly competitive Mixed Cuppers, and came away as resounding champions after great performances from each of the three pairs. The draw for women’s Cuppers saw us face some difficult opponents and each member of the team played extremely well, so that we finally brought home the trophy. The first team are pleased with their achievements this year; we have had fun, won the League twice and are Mixed and Women’s Cuppers Champions – next year’s team look set to carry on this success. Many of the second team had never played before this year and thus found the first term tough, but have improved massively with experience and, thanks to committed players, are now favourites to be promoted to the next division. Overall, the women have benefited from enthusiastic and reliable players and the results for both teams are a testament to their talent.

Boat Club (Men)
Captain: Ben Lees

The Boat Club began the year with a very promising squad including five CUBC triallists, two previous CULRC triallists and an ex-GB junior, in addition to some strong College rowers. Continued support from Argus Fire allowed us to afford top-quality coaching, which played a crucial role in the development of the squad through the season.

Our main goal in Michaelmas Term was at the London Fours Head, where we put in a strong performance, finishing comfortably ahead of all other Cambridge college boats. The University Fours competition followed immediately, but technical problems stopped us early in an event we should probably have won. A disappointing Fairbairn’s result reflected our largely inexperienced College squad, a problem which would return to haunt us each time we had to race VIIIs through the year. The previously strong IV was hit badly late in this term, by the continued illness of a key member.

Lent Term brought some good results. To play to our strengths we kept the focus on Kingston Head, instead of the Lent Bumps. At Kingston, a strong 1st IV won the S2 category while the 2nd IV won the S3 with an impressive row. Apparently all the long hours on the ergs, in the weights room and on the Cam early in
the morning finally paid off. This was followed by an excellent dinner in Kingston, with members of the London Group, which we hope will become a regular feature of the College rowing calendar. The Boat Club also produced good results at Peterborough and Bedford Heads (winning the S3 IVs).

Our Lent Bumps campaign was disappointing; the 1st men bumped twice but had one of those denied afterwards on a technicality which was not their fault. The result did not reflect the ability of this strong crew, which had worked hard and could move well. The 2nd boat also put in a promising performance.

The Small Boats Regatta was held in early May Term when Catz won both the Lowe double sculls and the Foster-Fairbairn pairs events. From here we began the build up to the May Bumps, the main focus of the year. With five returning CUBC triallists and some strong College athletes, this crew was an obvious contender for the Headship, starting in fifth place. Tremendous support from alumni allowed us to purchase a new international-standard boat and blades to go with it. Our Mays campaign was a strong one, and the 1st boat rose to second place after the first three days. Unfortunately, on the Saturday, Caius were able to hold us off, and we climbed no further. This is by far the highest Catz has ever been placed in the May Bumps, so an excellent result all the same.

The 2nd boat outclassed those around them, but luck was against them and they bumped on only three of the four days. Even so, this was another very strong show from the Catz men’s squad. The 3rd boat did equally well, reflecting the good work done by our Lower Boats Captains earlier in the year.

Next year it looks likely that the strength of our campaign will continue, and I do not doubt that we can go to Head in the near future. With potentially four CUBC and five CULRC triallists, things look positive.

The College, in combination with a strong Churchill squad, entered a promising composite VIII for the Temple Challenge Cup at Henley Royal Regatta. The crew only began training together immediately after May Week, and unfortunately just missed the mark in the qualifying races (third fastest non-qualifier). Training with this crew was a great experience regardless, and I would encourage future Catz squads to consider composite crews as an option for this event.

All things considered, it has been an excellent year for the Boat Club. It took a lot of work, from Committee and athletes alike, but everyone involved did themselves proud. I would like to thank everyone who has continued to support us through the year, and wish next year’s Committee all the very best. We are, without a doubt, a top-class college boat club; long may that continue, and I do not doubt that we can go to Head in the near future. With potentially four CUBC and five CULRC triallists, things look positive.

May 1st VIII: Bow Jon Winny; Ben Lees (Boat Club Captain); Ben Skinner (CUBC Triallist); Nate Berner (CUBC Triallist); Chris Le Neve Foster (Blue); Tim Perera (GB Junior); Hugo Mallinson (Blue); Stt Steffen Buschbacher (Blue); Cox Dave White.

Boat Club (Women)

Captain: Catharine Harrison

With very few senior rowers returning, Catz women started Michaelmas Term facing a huge challenge. The seniors adapted to this by training in an eight with novices in order to improve them, and as a senior four. Meanwhile over forty novices had taken up the sport and competed in the Queens’ ergo competition, Clare novice regatta and novice Fairbairn’s. The senior four came second in Fairbairn’s, and, with the squad boosted in Lent Term by the many novices and some returning seniors, we maintained a top five position in inter-collegiate races. The three Lent crews, based on a high level of commitment from individuals, all entered the Newnham Short-Course race – the 1st crew raced well in very windy conditions and came third, but unfortunately the lower divisions had to be cancelled due to the weather. The 1st boat came fourth in the Robinson Head race, and composites of the three Lent crews raced in Pembroke regatta and Bedford regatta.

In the Lents getting-on race, the 3rd boat put in a strong effort but missed out on qualifying due to an equipment failure.

In the Lent Bumps races, the first boat started off in the unenviable sandwich boat position, meaning that we had three long hard row-overs before bumping Sidney Sussex to go back up into the first division, and rowed over another two times when the crews in front of us bumped out. The second boat started behind Caius II, who bumped out in front of Catz on the first day. However, Catz II made up for this by bumping Lucy Cavendish, overbumping Pembroke II and bumping Corpus to get to the sandwich boat position, then bumped Queens’ II to go up into the Women’s 2nd Division. Overall they went up six places, winning blades, making them the most successful Catz crew this year.

To finish off a great Lent Term, Emma Mitchell and Mathilde Pauls entered the Second Trinity Challenge sculls, with Mathilde winning the women’s competition (and beating most of the men too!). The end of the Easter vacation saw the CU Combined Boat Clubs’ small boats regatta: Catz women had entries in the Lowe double sculls, Maiden sculls, and Emma Mitchell won the most prestigious trophy for women’s single sculling – the Delafield trophy (and a crucial 12 Michell Cup points!).

Easter Term started with lots of enthusiasm from a squad of over fifty ladies. The 1st boat trained six times a week, and the 2nd boat four times a week, and the excellent commitment from everybody meant we had few problems in continuing training through the exam term. Meanwhile the lower boats were training as a squad with as many as five training sessions a week as people got more and more keen. The Catz hockey novices entered the Concept II ergo championship, but due to the lack of entries in lower divisions had to race against 2nd Division crews, including college first boats.

By the time of the Mays getting-on race in June, Catz had four women’s eights racing (for the first time ever, if I’m not mistaken), and the fourth boat had a good consistent row to get a very respectable time, beating some college third boats. Our third (Hockey) boat were firm favourites to gain one of the nine places available after their impressive enthusiasm at the erg champs and huge improvements as they trained hard and learnt quickly over the term. A few strokes into the race, Stroke’s blade broke meaning they had to continue with only six rowers. Despite still getting the fourth fastest non-qualifying time, no rows or discretionary cases could be allowed. It was a bitterly disappointing result to have the Catz third boat again denied a place in bumps due to another equipment failure, as this does not reflect the depth of squad that Catz women have had this year. However, this couldn’t stop the Hockey women’s enthusiasm and the next week they won the X-Press Head race W Nov VIII category. They’ll be back next year with a vengeance!
The second boat went up three places in the Mays, bumping Corpus, LMBC III and Queens’ II, missing out on a second set of blades but also denying Jesus III theirs! The first May boat was bumped down two places by two very fast crews who went on to win blades, but also pulled two gutsy rowovers, proving that we can hold our own against other crews in the 1st Division. The 1st May crew were lucky enough to enjoy racing at Henley Women’s Regatta – thanks to Michael Roberts for his generous support and to the Hagan family for their amazing hospitality which allowed this trip to happen. Thanks also to all those who supported us on the bank – it really is appreciated and we hope to see you again next year.

This has been a very successful year for SCCBC, culminating in winning the Michell Cup for the best performance of a college boat club, Men and Women combined, over the whole year. This award is based on a points system for the overall results of the University-run races, so with good results from all of the crews in the Lent and May Bumps, along with our victories in the Small Boats Regatta, we won the Cup with 76.8 points.

**Cricket (Men)**

Caption: Jeremy Langridge

The season started on a glorious day with the Acheson-Gray match against the Old Members. The day had extra interest due to the official opening of the new pavilion, which is a great asset for the Club. The sun shone brightly, but unfortunately not on the College side, who went down heavily. Despite Tom Christopher’s 4–34, the Old Members made 243–8 in their 45 overs. The College, who were yet to have a net session, battled gamely but fell well short of this total, ending up 98 all out. However, this did not detract from what was a great day and it was rounded off by a wonderful dinner in Hall.

Unfortunately, the good weather did not last long and persistent rain forced the cancellation of three friendlies against Homerton, the Law Society and Suffolk Gentlemen CC. This was very frustrating as we knew that we would not be able to re-arrange these games with the frantic exam season rapidly approaching.

Cuppers started with a first-round match against King’s, who were despatched easily, with notable contributions from Freshers Jamie Martin, whose leg breaks have been a welcome addition to the Catz bowling armoury. Some strong hitting by Alex Fries, Simon Duke and graduate newcomer Ed Lewis saw College home to reach the King’s total with ease.

The next round saw a too-close-for-comfort match against Hughes Hall, which we managed to scrape through on the last ball. Having been put in a good position by Amil Shah and Jamie Brockbank, Mike Williamson struck some vital quick runs and we breathed a collective sigh of relief.

The annual match against Simmons & Simmons, which we narrowly lost (Langridge 5–42 and Tindall 53*), was followed by an invitational game between the First team captain’s side and the Second team captain, Nick Rusling’s side. We then had three friendly matches with other colleges cancelled due to their disappointing inability to raise a side.

The last game of the season was Cuppers quarter-final against Churchill which was another tense and nervy affair. Having made 117 in our allotted 20 overs, we knew we had to keep it very tight in the field. This brought one of the best fielding displays of the season but in the end it wasn’t quite enough. Churchill needed five to win from the last over and made it with just two balls to spare. It was a disappointing end to the Cuppers campaign but it was good experience for the new members of the side and enjoyable to play in such a well-balanced match.

Many thanks must go to Chris Tovey, our groundsman, who has produced marvellous pitches, often in very challenging circumstances due to the poor weather at the start of the season. His work is invaluable to the Club, not just the pitches he prepares but also a lot of behind-the-scenes effort that he puts in. The Club is in a good position for next year and hopefully a few more new faces will join for next season to replace the many old hands that will be leaving us this year.

**Cross-Country**

Caption: Tom Offord

2003–4 was a season of disappointment for Catz Cross-Country, seeing the College team relegated from the men’s 1st Division despite having finished runners-up the previous year. The traditional claret masses at the Freshers’ Fun Run provided an encouraging start, but had deteriorated to a small, hard-core group by the second race on Grantham Meadows. Some strong individual performances here and at Cuppers won credit (particularly those of Ben Lees who regularly turned out despite his commitments to the Boat Club). However, Cross-Country was enjoying something of a resurgence across the University (demonstrated by the 6–2 thrashing of Oxford at the Varsity matches), and the Catz team struggled to compete against the depth of talent at Queens’, Jesus, Girton and Pembroke.

The pattern continued throughout the Lent Term fixtures, with Tom Offord, Ben Lees, Matt Lees, Chris Wheeler, Gerald Meah and Flynn Castles allowing the Catz team to achieve respectable places in the Selwyn Road Relays and Coe Fen Relays, with Jo Weetman and Nicky Brooks being the only stalwarts in a disappointingly underpopulated women’s team. The final League results were Catz Women: 9th overall; Catz Men: 6th in 1st Division (relegated).

As well as these regular Cross-Country fixtures, the College has, in recent years, entered teams in the Cambridge ‘Chariots of Fire’ Charity Relays. These events are held in September and so, without the majority of undergraduate talent available for this 6x1.7 mile relay race, St Catharine’s did well, in both 2003 and 2004, to field two teams picked from almost every other facet of College life. The first team finished 13th (out of 373) in 2003 and 17th (out of 400) in 2004. The B team, at a more stately pace, managed 114th and 142nd. Several hundred pounds have been collected for the charities supported, so it has been well worthwhile. Thanks to all who ran, their supporters and, as ever, Chris Thorne, who organised the teams.

**Dancesport**

Reporter: Rebecca Inglis

The past year has seen a record number of St Catharine’s students not only choosing to dance competitively but also being selected to compete for the University team. Contributing more dancers to the main team than any other college, St Catharine’s is rapidly becoming a major force to contend with. Rachelle Stretch, who captained the Dancesport team in 2002, was this year awarded a Half-Blue for her achievements. Daniel Schmidt and partner were named the dance team couple of the year. Mark...
Thomas was ranked first overall in Rock and Roll in the Southern Universities Dance Championships and Rebecca Inglis won the trophy for best B-team Modern couple at the Varsity match. They were coached by Erin Boag and Anton du Beke, more recently to be seen partnering Lesley Garret and Martin Offiah in the BBC’s celebrity version of *Come Dancing*. The Cambridge team currently ranks second in the country.

It was, however, the Cuppers success that demonstrated that St Catharine’s enthusiasm and dancing talent is more widespread than just those who compete on the university circuit. The College fielded a very strong team, with couples competing in Waltz, Quick-Step, Cha-Cha and Jive, and were ranked first in Jive and second overall. In compliance with the rules of Cuppers, only one of each couple could have had any competitive experience, testimony to the commitment and practice put in by the non-team dancers in particular. Notable amongst these was Nikath Akhtar, who made it into the Cha-Cha final despite having only started dancing this term.

St Catharine’s can be rightly proud of this year’s performance.

**Hockey (Men)**

Captain: Simon Duke

Having never lost a Cuppers match in my time at Catz, it was the pressure to defend our Cuppers title successfully that pressed most keenly on my mind pre-season. However, having lost only one Blue from last year, I was lifted by the encouragement of having, in the College, four of the best players in the University.

Attention at the start of the season was focussed on the League, where Catz’ performance has been more Spurs than Arsenal in recent years. The list of names at the Freshers’ sports squash was encouraging, but more often than not the keenness shown there is alcohol-induced and rather short-lived. Then came the first training session, where I was delighted to welcome four keen and able freshmen into the squad.

Despite the promising admissions, the season started badly; the inexperienced Catz side was up against last year’s top finishers and Catz, whilst going ahead early in games, tended to succumb to pressure later on. Against lesser sides, however, there wasn’t a problem and Catz recorded their first wins against Pembroke and Sidney Sussex 3–0 and 3–1.

Meanwhile, the administrative farce that is Cuppers was finally beginning to start up. Catz were now growing in confidence with League wins under their belt, and were pleased by the knowledge that only one University goal had been scored by a non-Catz player so far in the season. We were delighted to hand John’s an early exit (6–3), and also to despatch Pembroke 19–2 (Jamie Parker scoring 7) in the next round.

Then came Sidney Sussex; whilst not a formidable side on paper, they manage to postpone the match to a time when not all of the Blues could play due to the proximity of the Varsity Match. An epic but tense match began, and Catz were 3–3 and struggling when the cavalry arrived – Mike Williamson pulled one back and held possession in midfield brilliantly. In the dying seconds of normal time Jeremy Langridge belted the winner from a short corner. Screams of delight and sighs of relief emerged from the support and the players.

The (full) team turned up for the final with their smiles suggesting that we had already won. We were immediately humbled, going 1 down in the first few minutes. 1–1 at half time (penalty, Fulford), Rob Fulford politely suggested that the players should ‘pull their fingers out’ and win the match. An inspired second-half performance led us to glory, 4–2 at the final whistle.

Having finished a respectable sixth in the League, the season was capped nicely with a game (of excellent quality) against...
the Old Boys when, despite very competitive first and second ‘thirds’, the current students beat them 7–2.

Special mention goes to all of the Blues (Jamie Parker, Rob Fulford, Mikey Williamson and Dave Wells) for their application, example, and sheer quality, and to all of the Fresher intake for their combination of determination and flair. Next year’s captaincy falls to a rock at the heart of defence, Tom Bullock.

**Hockey (Women)**
Captains: Alison Roland and Heather Jones

The St Catarine’s Women’s Hockey Club has enjoyed yet another successful season, displaying passion and talent week in, week out on the pitch. While narrowly missing out on silverware, the first team has continued the Catz tradition of skilful play and a craving for goals, helped immensely by the three Fresher who immediately became indispensable. The talented influx of Freshers has also been fantastic for the second team, as their keenness to get involved has meant that the second team has never been short of either players or enthusiasm, which more than compensated for the lack of goals. As captains we have enjoyed every moment of the season – from the elevation of watching our eighth goal of a match to the moments spent shivering after three hours in the hail, and every player has played with true Catz spirit, and made us and the College proud.

**The Kitten Club**
Head Kitten: Paul Marchand

With a number of long-term members retained from previous years, the Club began the year with healthy foundations. Numbers have been boosted to an encouraging thirty members, including a number of the University’s most outstanding sportsmen. Continuing to thrive on social interaction and based on sporting excellence, the Club has remained strong despite social decline elsewhere in the College in recent years.

The Kitten Club has been at the heart of another successful sporting year for the College. Aki Abiola again won a Blue instigating Cambridge’s last-gasp comeback at Twickenham, and Dave Wells and Rob Fulford were both pivotal members of the Blues hockey side. The Club was also extremely proud of the Blues hockey side. The Club was also extremely proud to boast no fewer than three members of the victorious 2004 Blue boat in Chris Le Neve Foster, Steffen Buschbacher and Hugo Mallinson. The Club was well represented elsewhere in the University sports arena, again providing four members for the Rugby League Varsity Match, televised live this year for the first time.

Despite a number of senior Kittens graduating this year, prospects for 2005 look good, particularly since the recent initiation of a number of typically dynamic members. At the hub of everything meaningful in College life, the Club will no doubt continue to prosper for many years to come.

**Orienteering**
Captain: Alison Ingleby

As a ‘minority sport’, Orienteering tends to take a back-seat in terms of College activities, that is, until the annual Cuppers event, which was held this year at the end of Lent Term on Coe Fen. It was a cold, windy day, but that didn’t put off our hardy runners as Catz once again had the biggest turnout from any college, fielding two full teams. There were two courses, one for the men and a slightly shorter one for women and seniors. Both courses made the most of what limited technicalities the area offers and the planner’s sense of humour/cruelty was evident in the final route choice to the finish – the direct route, straight through the stream near the back of the Engineering department, or a more roundabout route via a footbridge over the stream. Needless to say, the top runners on both courses took the direct route, though some of our Catz runners were a little reluctant to get their feet wet... Despite this, everyone performed very well, with several Catz runners triumphing over more seasoned orienteers. The two Catz teams came second and third respectively, with the first team’s total time just four minutes behind that of Emmanuel’s. Catz also took home the women’s individual trophy in a closely fought run. Not a bad year for the Wheel, but it remains to be seen whether we can fight off a potentially strong team from Emmanuel next year to gain the first team trophy.

1st III: A Ingleby, R Davies, S Danks
2nd III: N Moran, N Evans, Dr CJR Thorne.

**Pool (Men)**
Captain: Scott Danks

This season has been the most successful in recent memory for Catz Pool Club. The interest levels in Pool have rocketed in the last couple of years, and a new record was set with Catz entering six teams into the League and Cuppers events. With an average of nine people per squad, this equates to one in ten of the College competing.

The first team overcame an inconsistent start to finish as the University’s form side, and missed out on the League title by just one frame. Cuppers was also close, with a strong run coming to an end against the tournament favourites. There was success for Catz in the lower Leagues as well; the second team were runners up in the 2nd Division, the highest placed non-first team, and the fourth and sixth teams finished first and second respectively in the 3rd Division, both gaining promotion.

This year has also seen a record number of Catz players representing the University, with Scott Danks, Chris Chamberlain and Abdur Modoni playing in the Varsity Match. Mohammed Tanweer and Steve Wilson have also starred throughout the year.

With the experience gained this year, Catz have to be hot favourites for the League and Cuppers next year.

**Rugby (Men)**
Captain: Tom Fursdon

SCCRUFC has had another excellent season. Following in the pattern of previous years, we struggled initially in the League before pulling together at the last with some excellent performances. In Cuppers we had a fine run all the way to the final, and yet again a victory was dangled in front of our noses but, infuriatingly, we were unable to seize it.

We had a very healthy intake of Fresher but our early League performances were hampered by injuries and problems remoulding the team to fill positions vacated by last year’s leavers and the Homerton Academy. We suffered a few early defeats including one to St Catherine’s College, Oxford, who fielded Blues players against our depleted side. It is very much hoped that this fixture will become annual, as there is a serious score to settle!
The squad began to show its potential and was rewarded with fine performances against Fitzwilliam and Peterhouse/Selwyn, beating them 34–0 and 36–5 respectively. Still with much to do to avoid relegation, Catz pulled together, and a typically gutsy, spirited and exciting performance against rivals Downing, urged on by the ever-faithful group of supporters who had braved the weather, all but secured SCCRUFC’s 1st Division status.

The Cuppers squad emerged into arguably the strongest of recent years with real talent throughout the squad. We had a strong axis in the middle of the park, fielding Blues Abiola and Harfoot, LX’s Captain Marchand and Blues reserve scrum-half Birkby. This was bolstered by Colleges and 21s representatives Bettinson, McMahon, Fries, Fursdon, Jagger and Reynolds and a plethora of talented ball players.

We smashed Trinity Hall 50–0, which set up a grudge quarter-final with smug St John’s – League Champions for the last few years, and narrow victors against us in the semi-final last year. An outstanding performance destroyed John’s 36–3; we were well and truly avenged. We beat the last remaining undergraduate college, Jesus, 32–10 in the semi-final and met graduates Hughes Hall and their array of Blues and LXs in the final. With considerable power in the Hughes pack and their Blues fly half marshalling a skilful backline, we were put under pressure from the off and conceded two early tries. We eventually found our feet and played some great rugby at times, trading blow for blow. We looked like coming back but some simple errors late in the game allowed Hughes to pull away to win 39–22.

A nostalgic touch to Cuppers final was provided by a good turnout of Members of the College Rugby XVs of 1954 and 1955 who had won the Cuppers/League double in both those years. Thirteen of those eligible had been marshalled by Ian Ferguson (1952) and, after a lunch in College, had made their way to Grange Road, where they were introduced to the crowd, appropriately applauded, and photographed in mid-pitch before the Cuppers final began.

With SCCRUFC veterans Bettinson and Marchand leaving after four years of invaluable service, the Club has a tough task for next season but there is no doubt that it will be up to the challenge.

Rugby (Women)
Captain: Jenny Richardson

Having had to withdraw from the 7s League and failing to enter a team in Cuppers in the 2002–3 season due to a lack of willing players, it was going to take a lot of hard work and enthusiasm to get SCCWRFC off the ground at the beginning of Michaelmas Term 2003. But hard work and enthusiasm we had in abundance and off the ground we certainly got!

The season began with a surprisingly fruitful sign-up session at the Sports and Societies Fair in Freshers’ Week and we soon had training underway. With over half the new recruits having never touched a Rugby ball before and many of them not knowing the difference between a try-line and a touch-line, you could be forgiven for thinking we would be off to a slow start. However, the persistent yet patient coaching from Will Jagger, aided by Gus Reynolds, saw us win our first two matches by good margins. We went on to storm the League (2nd Division), only losing to a strong Magdalene side by two points, and secured our promotion to the 1st Division for next season. Next came Cuppers – an all-day 7s tournament held at the end of Lent Term. We began in a group of four with one other 2nd Division team and two from the 1st Division, and comfortably made it through to the semi-finals. Having already played three gruelling matches and being a 2nd Division team up against strong 1st Division John’s, it has to be admitted that we were not optimistic. Nevertheless, we surpassed our own expectations – and those of the spectators – and went onwards and upwards to the final round. Unfortunately, we just lost the Cuppers title to Trinity by one try, but were awarded the Plate – as is tradition – as the 2nd Division team to proceed the furthest in the tournament. All in all, a splendid year, the success of which has been a major achievement for a team working from scratch. Fresher Kirsten Sibbit takes over as Captain for the 2004–5 season, and I am confident that she and the team will bring yet more silverware home to Catz.

Squash (Men)
Captain: Niall Santamaria

It has been a major rebuilding year for Squash at Catz this year. Having not entered a team into any competitions last year, the strong turn out at trials allowed us to produce two teams for this year’s League competition. The first team began in the 2nd Division and made light work of all our Michaelmas opponents, winning the League with a 100% record. In Lent more solid performances were unfortunately affected by a clear jump in experience in our opponents. Our top player, Amil Shah, was continually stretched by Scott Danks and Gary Westbrook, who both seemed to improve with every game that they played. Unfortunately next year we will be losing Mike Hastie’s gritty determination, but hopefully the knowledge gained this year and either some new talent amongst the Fresher or the promotion of a second-team star will enable us to mount a stronger challenge for the title. In Cuppers, our good run was cut short in the quarter-finals when we met the tournament favourites who knocked us out despite exceptional efforts from all involved. Throughout both Michaelmas and Lent, the second team maintained a solid mid-table position. Undefeated against other second teams, we were undone by the presence of one or two teams who clearly should have been in much higher divisions. Everyone’s squash improved a lot throughout the year, and, with a team composed almost entirely of Fresher, the future looks bright.

Squash (Women)
Captain: Cat Lovell

St Catharine’s Women’s Squash Club has had an encouraging year. Part-way through the year there was a change in the system for intercollegiate women’s Squash, reducing the number of players in a team to help increase participation, so we have had four teams competing – at least twice as many as any other college. This enthusiasm was also shown on the court with some solid team performances in the Leagues, including the second and third teams both finishing second in their respective Lent Term Leagues. As well as this the Cuppers team won through to the semi-finals; however, our opponents, Trinity, defaulted and the final matches were never played.
Swimming
Captain: Merryl Lawry-White

Many of last year’s Swimming team graduated last summer leaving this year’s team much younger. Despite not repeating the women’s victory of 2003, both men’s and women’s teams showed encouraging potential for next year’s competition, especially for the joint trophy. Most of the men’s team (Huszar, Judge, Nikulin, Stewart and Hobcroft) have played Water Polo at University level. The women’s team (Brooks, Gudka, Lovell, Wiles and Lawry-White) make up their tally of Blues from sports other than Swimming and Water Polo!

Against a very strong field, Catz produced some impressive performances. Fiona Wiles in the Individual Medley, Kat Lovell in the Backstroke, and Chris Judge in the Freestyle achieved particularly notable times. Also impressive was the fact that the women’s team reached the A Final of the Medley Relay despite the lack of a Breaststroke swimmer!

Next year the women’s and men’s captains will be Anjlee Gudka and Anthony Huszar respectively. With nearly the whole team staying on I am sure they will be able to produce some impressive results.

Tennis (Men)
Captain: Tom Garnett

After reaching the Cuppers final last year, this year’s team had much to live up to. During the first week in the summer it was soon realised that due to excess concentration on Cuppers in the previous year we had been relegated to the 2nd Division. With nobody representing Blues this year, a strong League team could be put out. After losing to Trinity in the final last year, revenge was obtained in the League with a 10–5 victory. Alongside this win there were a further five victories to leave us top of the League, with automatic promotion for next year.

Cuppers was a very different story. After being given a bye in the first round we were faced with Trinity Hall, who had managed to field a team with nearly all University players (not all from the same college!). We were heavily beaten and even humiliated as their number one was a girl! A special mention must go, however, to Mikey Williamson and Si Duke who managed to win their matches, continuing their unbeaten League and Cuppers run. Mark Thomas and Chris Wheeler demonstrated their prowess on the court with easy victories in the League, proving the value of University Tennis experience.

The sixth member of the team was continually changing. First-year Ishaan Chilkoti was injured for most of the season but still managed to produce some good performances, as did Angus Reynolds, showing glimmers of his much talked-about school playing years. With the same first team next year there should be much hope for Cuppers.

The second team played five matches in late April and May, and saw a finish in a creditable mid-table position in the 4th Division. Despite a mauling by Sidney Sussex’s Blues-filled team, Catz generally acquitted themselves well with matches played in good spirit, with twelve players in all used to juggle the pressures of exams. With three rain-affected matches on the soggy all-weather courts, the ‘grass court season’ never hit full flight but particular mention must go to Dan Edwards’ strong performances in four matches and Jamie Brockbank’s marathon 8–6 final-set win against Christ’s. The willingness and enthusiasm of Adam Walker, Matt Lees, Scott Danks and Mike Haste, together with the sterling efforts of groundsman Chris Tovey, all contributed to an enjoyable season.

Volleyball
Captain: William Joseph

With a small intake of Freshers, the Catz Volleyball team itself remained small this year, but very talented. We began by continuing the combined training with King’s every Sunday, but with too few players and a lot of University team commitments, this soon became unviable. The indoor Cuppers quickly dawned upon us, and with a new team we were hoping for a good result. After last year’s disappointing performance, we were eager to do well, and we won all of our games to secure a place in the final.

The final took place the following term, giving us more time to practise as a team, but unfortunately we were faced with some great competition. We lost to Churchill, but then beat Darwin to secure a respectable third place overall. The eventual winners turned out to be Trinity, whom we had beaten in the first leg of the tournament.

In the Summer League, Catz looked good to further our recent success, but on one occasion were unable to put out a full-strength team and lost what turned out to be a crucial match. Winning five out of seven games should have secured us a place in the 1st Division, but due to the talent in the current 2nd Division, we eventually only finished joint third, just missing out on promotion.

The summer outdoor Cuppers tournament took place on the Monday of May Week. Despite a painful start at 10am following Suicide Sunday, seven players turned up to play for Catz. We topped our group, beating Girton 2–0 and Robinson 2–1 but losing to Trinity 2–1. In the quarter-finals we played a tense but hard-fought match against Downing, the outcome unfortunately being a 2–1 loss, thus ending our campaign.

Altogether it has been a very successful year for the Catz Volleyball team. With some fresh interest next year, we should again compete well and perform even better.

Water Polo
Captain: Paul Brady

An influx of several experienced players saw Catz Water Polo off a strong start with wins against John’s, Churchill and Trinity Hall putting Catz at the top of the League in Michaeelas Term. Unfortunately the loss of some key players due to graduation and conflicting commitments meant it was a weaker side that went into Lent Term matches against strong Addenbrooke’s and Leys School teams and Catz slipped to finish the year in joint fifth place on points with Magdalen, but losing on aggregate.

In Cuppers the Catz team played well, coping with the fast pace of the three-minute games and the disadvantage of drawing the deep end for all three. However, draws with Christ’s and Magdalen, and a 1–0 loss to a strong Sidney team, meant we did not progress beyond the playoffs.
Blues and Colours

The following gained representative honours in Varsity Matches in 2003–4

Full Blues
Athletics: Elizabeth Riley, Katharine Streatfield
Boat Race: S Buschbacher, CP Le Neve Foster, HF Mallinson
Hockey: RW Fulford, Helen Lloyd, JWR Parker, DW Wells, MJ Williamson
Lacrosse: Eliza Coleman
Netball: Elizabeth Naylor
Rugby Union: AA Abiola, M Harfoot

Half-Blues
Association Football: Lydia Helliwell
Athletics: F Castles, Kirsten Sibbit
Badminton: RDM Pace
Cricket: Charlotte-Cristina Lester
Dancesport: DR Schmidt, Rachelle Stretch
Eton Fives: DS Davis, G Eleftheriou
Fencing: APT Most
Korfball: Alexandra McCallum
Modern Pentathlon: Nicola Brooks
Orienteering: Alison Ingleby
Sailing: RW Style

Other University Representation
Association Football (Falcons): DT Mills
Athletics (Alligators): Amanda Fitzgerald
Athletics (Field Events): AA Abiola, Amanda Fitzgerald, JA Green, Elizabeth Riley, Anna Stephenson
Athletics (Relays): Katharine Streatfield
Badminton (Seconds): Helen Wear
Basketball (Colours): Sally Wong
Boat Race (Goldie): S Cheng
Cross Country (Thirds): TP Offord
Dancesport (Seconds): Rebecca Inglis
Fencing (Seconds): Nicola Brooks, Joanne Weetman
Gymnastics (Colours): Naomi Moran
Hockey (Nomads): Louise Garvin, Rachel Trafford
Hockey (Thirds): Juliette Irwin
Ice Hockey: Diana Erdmann-Sager, G Knudson
Lawn Tennis (Grasshoppers): TD Garnett
Modern Pentathlon (Colours): Joanne Weetman
Mountain Biking: Mathilde Pauls
Pool: Shivani Sedov, Helen Walton
Rugby Union (LXs): AA Abiola, A Birkby, M Harfoot, PJ Marchand
Rugby Union (Under 21s): WJ Jagger
Rugby Union (Colleges Team): AA Bettinson, AJ Fries, TE Fursdon
Water Polo: CP Judge
The Acheson-Gray Sports Day

Dr Chris Thorne writes

There has been a very long tradition of opening the College’s Cricket season with a match against the Alumni, but only recently, and as a memorial to Charles Acheson-Gray (1991), has this fixture been regularised and extended to other sports, thanks to the enterprise of the London Group of the Society. In 2004 this organisational expertise paid off handsomely, producing wonderful weather to allow matches of Cricket, Tennis and Hockey to take place simultaneously. The tea interval, as well as delivering an excellent tea, also served as the occasion for a ceremony of opening of the Sports Pavilion Extension.

The Sports Pavilion had long been in need of major repair and refurbishment and a firm plan to do this was crystallised by a generous donation from the estate and family of Bhav Patel (1997), the College Cricket Captain, following his tragic early death in only his second undergraduate year in June 1999. Further fundraising commenced in 2000 and met with a generous response. The initial plan was to demolish the pavilion and build anew, but this idea proved to be both unpopular and too expensive to pursue. Instead, in late 2002, the architect Henry Painter was asked to design an extension to the existing building, removing the ugly flat-roofed parts and replacing them with four changing rooms and toilet facilities with pitched and tiled roofs. His design was approved, building began in June 2003 and was completed in February 2004. As well as the new rooms, the existing club room and kitchen have been refurbished, a new (and working) clock installed, and two plaques, one commemorating Bhav Patel and one listing the several hundred donors to the rebuilding fund, positioned. A formal ‘opening’ seemed appropriate, incorporating an unveiling of the plaques by the Master. With the enthusiastic approval of the Society, it was decided to include this as a feature during the 2004 Acheson-Gray Sports Day.

The day itself began at 11am with Cricket and Mixed Hockey, in splendid weather. Participants in the various matches have been solicited for their recollections; these follow.

Jeremy Beckwith (1980), who umpired together with Geoffrey Stokell (1950), has contributed his view from the middle:

“Old Catz brought a strong Cricket team determined to wreak revenge for their defeat by the College in 2003. They won the toss and elected to bat on a beautiful sunny morning. Arnie Clarke and Simon Briggs opened the batting and found little to trouble them in the College’s bowling attack, Clarke in particular finding it very much to his taste with a
stream of well-timed boundaries. For the first hour and a half neither of the batsmen gave the merest hint of a chance, although Briggs was fortunate to be given not out as Jamie Martin deflected a hard-hit straight drive from Clarke on to the stumps at the bowler’s end. After 19 overs, the score was 122 without loss but at this point the tempo changed dramatically as Tom Christopher, who arrived at the game an hour late, was given dispensation by the Old Catz skipper to bowl immediately, instead of having to wait for a further hour under the Laws of the Game. In his first over he bowled Briggs with a beautiful inswinger and repeated the medicine to Clarke in his second over, leaving the latter just ten runs short of a pre-lunch century. The departure of Clarke, the accuracy of Christopher and the interruption of the lunch interval all combined to reduce the scoring rate, so that after 45 overs Old Catz closed their innings at 243 for 8, with Christopher having taken the first four wickets for just 34 runs. David Elias had held the rest of the innings together hitting 11 boundaries in a score of 57.

The College openers found the bowling of Chris Freestone and Keith Rodger difficult to cope with – after eleven overs the score was 11 for 1. There then followed a dramatic and sad collapse that ensured that the game was no longer a real contest, as the College batsmen proved themselves wholly unequal to the challenges set them by the Old Catz bowling. By the middle of the 24th over the scoreboard read 57 for 9. This collapse was interrupted by one of the finest Cricket Teas in the history of St Catharine’s – aided in no small part by the formal Pavilion opening by the Master. The quality of the champagne, sandwiches and chocolate éclairs will live long in the memory, and may well have been responsible for the College batsmen appearing to ensure that they were dismissed prior to the tea interval, and so take longer to appreciate what had been provided. After tea Christopher reappeared as a batsman and proceeded to demonstrate to the rest of the College just what they should have been doing. A collection of sumptuous drives took him to a rapid 31 before he was bowled by Clarke, to leave the College all out for 98, a losing margin of 145 runs.

Bob Harris (1962) writes of the Tennis:

“The Alumni vs College Tennis match comprised three pairs from Alumni and College playing each of the opposing three pairs, making nine matches in all. We decided to play two sets per match, so that we did not run out of time. My partner was Nick Tandy, and we won two matches and drew the other, a favourable score of 5–1 in sets. The other Alumni playing were Nick Carter, James Burroughs, David Carter and Dickon Balmforth. One of these Alumni pairs also won 5–1, and the third pair lost one match and drew the other two, the sets scoring 2–4. Thus the overall score was 12–6 in favour of the Alumni.

As to a commentary on the play itself, I would leave that to others! Nick was a strong partner and we combined well. Perhaps we gave more thought to tactics than the ‘youngsters’ and did not try to hit winners with every shot. It was certainly nice to play on good grass courts again, rather than astro or hard courts.”

There were both male and mixed Hockey matches; Lucy Simpson (1999) and Louise Edwards (2000) write of the latter:

“Catz Hockey has enjoyed many successes in the past few years and with both recent Alumni and current undergraduates, male and female, playing a part in achieving such success, the mixed Hockey game had the potential to be a hotly contested match. For the Alumni it was a familiar journey to the Catz astroturf pitch where we had all spent many Sundays competing for the Wheel. After a quick catch-up with friends and a brief but much needed practice session for the mixed Alumni team it was time to sort out positions and push back. Despite the efforts of Steve Sweet to round up players for the team there was a shortage on the female side, so undergraduates Louise Edwards and Helen Savage were borrowed from the College. This now somewhat bolstered, mixed Alumni side dusted off their hockey sticks and oiled their joints
before taking the field only half an hour late to face the current undergraduates.

There were good passages of play from both teams and it was clear within a few minutes that the game was going to be played very much like a cup tie with the ball flying from end to end. Both sides passed the ball around with confidence and, in some instances, a hint of flair. It was the College who took the first scalp with some great passing involving the whole team. The Alumni produced some good play and kept pressing the College goal for an equaliser. This finally came as the result of several long corners. Two further goals from the College rocked the Alumni but they refused to admit defeat and kept fighting. In their efforts to push forward, the Alumni repeatedly left goalie Dan Podmore exposed to any counterattack but Dan successfully dealt with such on several occasions, and kept his side in the game. Some great defensive play from Andy Bonsall and forward running from Louise Edwards kept hope alive, and sure enough this was rewarded with a goal midway through the second half, bringing the score to 2–3. With the sun beating down and energies flagging, the game began to lose the impressive passing which was displayed in the earlier stages with both teams adopting long-ball tactics. These did not prove useful for either side until, in the dying seconds, the Alumni won a short corner and then the full-time whistle blew. This was the last chance to save face and avoid the gloating of the undergraduates but, without having practised any short corner routines, none of the team was confident. The quick discussion as to who should stop the ball and who should hit it proved decisive as the Alumni secured the goal they needed to leave the final result 3–3. It was a fair and fitting way to end a really enjoyable morning.”

Stephen Sweet (1998) writes, of the Men’s Hockey match:

“The Old Boys took the early tactical initiative, persuading the College to a game of thirds rather than halves, to allow extended recovery and deep heat application in the pauses. At first it appeared an inspired move as the Alumni, spanning some forty years of matriculation history, held a more nimble and cohesive College unit to 1–1 at the first break. Jon Turner was the scorer after some fierce goalmouth pinball involving fellow ‘class of 1998’ graduates James Reynolds and Liam
Hudson. The Old Boys’ policy of travelling with a large squad was paying dividends. In the scorching late April sunshine, substitutions were keeping the legs fresh and the Hockey flowing. Chris Mullin, Francis Neal, Andy Bonsall and Ricky Pal enjoyed being reunited as the late 1990s back four and dealt with College Blues with wise heads. While Mike Howley and Ian McClive controlled the centre of the astro for extended periods, Sam Thompson and Hudson ran the College back line around and forced some smart saves from the College keeper. By now 3–1 down though, the Old Boys kept a glimmer of opportunity alive when McClive found Turner, who in turn put through Steve Sweet at the top of the D for 3–2.

The scene at two-thirds of the way in invoked images of a World Cup football match after extra time and before penalties. Cramping a-plenty, upturned old legs were stretched off and teeth gritted for a final push. The imagery turned to cold Vassall-esque reality for Sweet who put a penalty wide. To be honest it would not have made a lot of difference anyway, with the impressive College casually slipping up a gear and allowing Mikey Williamson to steal the show emphatically with five third third goals. With fitness, skill and a dollop of flair, it is not hard to see why Catz remain top of the tree in the Cambridge College Hockey scene. So a third too far for yesterday’s men, but they vow to return stronger and, indeed, older next year."

Apart from the participants in the matches, the Sports Day was attended by over a hundred spectators, many of whom had been donors to the Pavilion rebuilding fund. Thus the tea at the interval was a crowded affair. Even more so was the opening ceremony, but the Master was just able to make himself heard over the throng in the clubroom, with an equally large overflow outside. In thanking the donors who had made the extension possible, special mention was made of Bhav Patel’s family, several of whom were present. A finishing touch was provided by Peter Boizot (1950), who produced a substantial cheque of just the right amount to bring the required funding to its target.

Thus the sports field part of a glorious Acheson-Gray day was concluded, but almost a hundred of those present made their way back to College for a celebratory dinner. Amongst them was Colonel Oswald Radford (1938) and his wife Ruth, who were making their first return visit to the College since the Second World War, a gap of over sixty years! At the end of a sumptuous dinner, the Acheson-Gray salver was presented by Charles’ father Patrick to Dominic Harding, representing the Alumni, who had triumphed by 2½ matches to 1½ in the sports.

Sincere thanks are due to the London Group organisers, John Oakes, Dominic Harding and Stephen Sweet, to the College captains Jeremy Langridge, Tom Garnett, Simon Duke and Helen Savage, to Karen Stephenson in the Alumni and Development Office and, not least, to Chris Tovey and Chris Smith the Groundsmen, who had ensured that the College playing fields were in such excellent condition. The 2005 Acheson-Gray Day will be held...
The ‘dark art’ of spin is symptomatic of our media-dictated culture and is more prevalent in our daily lives than we can readily discern. Presentation and image are two central concerns of the phenomenon that is the PR machine. The effect of these two things never struck me more pertinently than at the Henn lecture itself, after witnessing the contrast between the two ‘Paxmans’ I encountered. My position on the Shirley Society committee granted me the privilege of meeting the man himself at the drinks reception. Plucking up the courage to speak with Mr Paxman, I was surprised to find an apparently aloof yet somehow approachable and self-effacing figure before me. “I really don’t know what I’m doing here; I have no authority to give a lecture at all,” he sheepishly admitted to us. Yet, less than two hours later, standing in front of an overflowing audience at the Ramsden Room, Paxman presents himself as direct, astute, witty and abrasive. This is the Paxman we are all familiar with; the unshakeable incredulity from Newsnight, and directness and impatience from University Challenge, all appear in his captivating delivery. The Paxman image is, of course, on display here; the image which has resulted from his controversial, brave and ultimately admirable journalistic work over the past 30 years.

PR and spin doctors have become the key instruments in efforts to maintain the slick presentation of the Blairite government. As Paxman outlined, this “increasing obsession with presentation” is indicative of an age where the public are less willing to pay taxes to improve policies and therefore a greater effort is needed in persuading the public, which is where the spin comes in.

The recent fracas surrounding the notorious Iraq dossier inevitably emerged in the lecture. This incident has led to an increased denigration of the government’s calculated distortion of fact. Spin is by no means unique to the current government, although the administration of ‘New Labour’ has come to epitomise the significance of spin. Paxman’s lecture was interspersed with anecdotes from his own experiences to illustrate the prevalence of spin and PR concerns in British politics; gone are the days of Churchillian authority, when a Prime Minister could retain popularity even after giving no more than one news conference in a year. Today, Paxman reveals, all that is discussed in cabinet meetings is the way in which policies will be presented rather than actual policies themselves. Paradoxically, the Blairite operation of spin has proved instrumental in tarnishing the image of the government itself. Distortion and, more often than one would believe, downright dishonesty are the main corollaries of spin, and growing cynicism at this has arguably led to the declining turnouts at recent elections.

How, then, does one survive spin? Paxman urged us to “stop moaning and just accept it”, since spin is “an inevitable accoutrement of democracy in the mass media age”. Politics has changed and spin is a fixture of this new political climate. So long as the electorate, as well as the bluffers, of course, maintain a degree of scepticism, and challenge what they are being presented with, it is possible to avoid being fooled.

Paxman remained ‘Paxman’ to the end of the lecture. In response to one rather irrelevant question, his groans and slapping of hand on forehead, displayed the agitation and impatience we all recognise from his reaction to slow student contestants or manipulative politicians. There are two sides to every truth, however, and, as Paxman himself conceded, “reality is a hall of mirrors”. The Jeremy Paxman we were faced with at the Reception was perhaps... reality? Alternatively, the Paxman persona of the Ramsden Room may be the genuine one. His directness and abrasiveness are journalistic qualities which counteract the slick rhetoric of government PR and translate to integrity and honesty.
The Kellaway Concerts

Professor Donald Broom, President, writes

Donald Kellaway’s bequest to the College has enabled us to strengthen our musical activities in various ways. It had made it possible for Dr Edward Wickham to become Director of Music and to add to our existing academic strength in music which is successfully led by the Director of Studies in Music, Dr Dean Sutcliffe. Edward has enthused and organised a talented group of St Catharine’s musicians, who read a variety of subjects. He has imparted his wide knowledge of music in a very friendly way and has been willing to perform most impressively himself whenever it was appropriate to do so. His contacts in the music world have been valuable when arranging major events like the Kellaway Concerts but the organisation of the exciting 2003–4 year of musical events has been very much a team effort, with contributions from the Music Society Committee, the Organ Scholars, the Choral Scholars and several others.

Donald Kellaway would have been delighted to attend the first four Kellaway concerts during the Lent Term in the College Chapel. At the first, on 30 January 2004, Stephen Varcoe (a well-known professional baritone), with Ian Farrington accompanying on piano, sang songs by Charles Ives. Then, after a splendid performance of Samuel Barber’s String Quartet, the finale was Barber’s Dover Beach. An excited audience joined the performers for drinks in the SCR. This opportunity to discuss the works and meet the performers was available after each event, whilst the Fellows and Music Society Committee had further opportunity for discussion over dinner.

The second event on 6 February again involved Cambridge student musicians of high standard. The Bao Piano Trio played Prokofiev’s Sonata for Piano and Violin and Fauré’s Piano Trio. The much larger Scholars’ Wind Ensemble and Cambridge Bach Consort, conducted by Edward Wickham, played Stravinsky’s Octet and Mass and Mozart’s Quintet for Winds and Piano on 20 February. The Chapel was filled by performers and by a substantial audience who relished the excellent music. Our fourth concert by the percussionist Colin Currie was both exciting and novel to most of those present. It included a premiere performance of a delightful work by undergraduate Elspeth Brooke, Steve Reich’s Nagoya Marimbas, together with Clapping Music and music by Per Norgard and Thomas Oboe Lee. The diversity of sounds and types of percussion music and the ability of the performers and composers to create moods and beauty was remarked upon by all those fortunate enough to attend.

Plans for a splendid further series of Kellaway Concerts in the Michaelmas and Lent Terms are well in hand and anyone can attend. For details see the College website (www.caths.cam.ac.uk) and the calendar of College Events.

Graduate Research Seminars

Jacqui Cole (Acting Graduate Tutor) writes

A new series of Graduate Research Seminars began this year in College, fortnightly on Monday lunchtimes during term. Graduates volunteered to present their research to a non-specialised audience comprising Fellows, graduates and any other interested members or guests. Talks ranged across all disciplines and were given by students reading for either an MPhil or PhD degree.

Once each term, a Research Fellow was also invited to give a talk as an integral part of the seminar series. This is because Research Fellows share a similar level of time conducting research compared with graduates, and are typically similar in age. Furthermore, Research Fellowships form a possible next step in a career for graduates. A buffet lunch was provided for all attendees and was designed such that people could arrive from 12.45 to collect lunch, and eat from 1pm whilst the seminar was given. Each seminar lasted about half an hour with an allowance of fifteen more minutes for any over-running, discussion and the seminar closure. In order to ensure people were not delayed in returning to work after lunch, the seminars had a strict finishing time of 1.45pm at the latest.

All presentations were truly fascinating and lively discussion took place after each seminar which brought together both Fellows and graduates in an informal setting. The full line-up of talks is given below, and all concerned are warmly thanked for their efforts and contributions.
Lent Term
Garrett Knudsen: Archaeology of maritime hunter-gatherers on the Alaska Peninsula.
Tarek Mouganie: Novel use of superconductors in inkjet printers.
Daniel Wakelin*: Medieval to Renaissance in English literature: humanism and reading.

Easter Term
Ceri Shipton: Hominin cognition and sociality in the Acheulean, c. 1.6 to 0.25 million years ago.
Dimitris Angelakis*: Physics and computation: A layman’s guide to quantum computing.
Ella Hinton: The need to feed: brain imaging studies of the motivation to eat.
*Research Fellows

Amalgamated Societies Lecture Series
Tarek Mouganie (President) writes

2003–4 saw the inaugural presentation of the Amalgamated Societies Lecture Series. The Societies, a combination of representatives from the JCR, MCR and the major College societies, represents an effort to draw together the whole College community, and the University more generally, for lectures with a broad curricular appeal.

Lectures were held twice-termly in Hall, with an opportunity for questions afterwards where possible. Prior to the lectures, speakers were invited to dine with members of the Committee and representatives from both the MCR and JCR, and the talks were concluded with a wine reception in the SCR.

The first speaker was Dr John Thompson, History Fellow of St Catharine’s itself, choosing the theme of American Power. Dr Thompson, providing insight from his extensive knowledge of Woodrow Wilson, chose to examine the timely topic of the nature, scope and inherent limitations of American power on a global scale through an exploration of what the concept of power itself constituted. The Michaelmas Term programme concluded on the subject of Laughter in Literature, given by another St Catharine’s Fellow, Dr Glen Cavaliero. Dr Cavaliero’s entertaining talk surveyed his classification of the seven forms of comedy: parody, farce, irony, satire, burlesque, wit and celebration.

The Lent Term programme got underway with the first of what the Committee hope will be many famous names to speak at St Catharine’s. Zadie Smith, graduate of King’s College and acclaimed Whitbread Prize-winning author of White Teeth allowed us a preview of her forthcoming book on Franz Kafka by relating to us Who is Franz Kafka?, a challenging lesson on Kafka the man and writer. Despite the late-night emails that Tarek Mouganie endured to assemble Ms Smith’s presentation for her, it was a pleasure to host Zadie as the College’s guest for the evening. Professor David Goode, Head of Environment at the Greater London Authority, drew on his experience in developing the Mayor’s Environmental Strategies to deliver an insightful talk on Sustainable Cities as the term’s last lecture.

Another College Fellow widely regarded as the pre-eminent English legal historian of his generation, Professor Sir John Baker, lectured at the start of Easter Term. In his talk, The Constitutional Revolution in the UK, Sir John’s perceptive analysis of the Blair government’s recent controversial constitutional reforms was informed by his unparalleled knowledge of the constitutional history preceding them.

The final lecture of the series was scheduled to be given by Professor Lord Winston on Science and the Media. Sadly, Lord Winston was unable to give the lecture due to ill health. The Committee offers its apologies to those who, like them, were looking forward to Lord Winston’s lecture.

The Lectures have proved a great success this year, and it is hoped that this momentum will continue next year, when we have more exciting speakers arranged from fields as diverse as sport and philosophy. A special word of thanks goes to the Committee who, under the guidance of Dr John Xuereb, worked hard to bring the series to fruition.

Committee: Dr John Xuereb, Tom Illingworth (MCR) and Tarek Mouganie (MCR and President), James Coppin and Jenny Richardson (JCR), Louise Edwards and Lizzie Perdeaux (John Ray Society), Jamie Stark (Music Society), Lauren Cushman (Shirley Society), Paul Southward (Law Society), Si Harger (MedSoc).
Engineers’ Reunion

Kelvin Appleton writes

On Saturday 20 September 2003, St Catharine’s Engineers assembled on a glorious evening for a reunion to celebrate Dudley Robinson’s 50th year of service to the College.

After an excellent dinner, the Master proposed the Loyal Toast, reminding us of Dudley’s Lancastrian origins. Then Professor David Newland spoke of the details of the handwritten job application to the University Engineering Department from the young ex-RAF officer and ex-POW who was working for Ricardo Engineering. Professor Newland had recently retired both as Head of the Department of Engineering and as Deputy Vice-Chancellor of the University, and he paid tribute to Dudley’s massive contribution to both institutions over many years.

In proposing the toast to Dudley and presenting the (strictly alcoholic) gifts, Kelvin Appleton (1958) described the impact of the ferociously enthusiastic and demanding Director of Studies and indefatigable Dean, then known by all undergraduates as Freddie. Kelvin also thanked Hamish Symington (1999) for helping organise the reunion.

The highlight of the evening was Dudley’s speech and toast to St Catharine’s Engineers, with his legendary total recall of events over fifty years. He described the first project he identified and implemented as Domestic Bursar, the replacement of the marble floor of the Chapel, ‘putting God before Mammon’ according to Christopher Waddams (thereafter a Robinson fan). Dudley also explained the origin of the small manhole cover on display in the foyer. One night, on patrol as Dean, he suddenly realised that a queue of undergraduates was disappearing into the pavement of Kings Parade. It was actually the Bull coal-hole, which, of course, he then blocked, but some of the miscreants, including one present at the reunion, retrieved the iron cover and presented it to Dudley, suitably inscribed.

After dinner, the company adjourned en masse to the College Bar, pausing only for the drawing (by a rather reluctant Dudley) of the winning raffle ticket for a large sketch of himself, a preliminary for a portrait, kindly donated by Mrs Rachel Wroth, who succeeded Dudley as Director of Studies on his retirement in 1985. The raffle was in aid of the Dudley Robinson Bursary Fund.

A respectable number of survivors attended Sunday morning prayers, a special service of thanksgiving for the fifty years, arranged by the Chaplain, with Nigel Orchard playing the organ and the accompaniment to Dudley’s favourite hymns, notably a thunderous rendition of Jerusalem.

In attendance: Mr Hugh Hughes (1939), Mr Frederick Williams (1940), Mr Dudley Robinson (1948), Mr Charles Anniess (1955), Mr John Edwards (1953), Mr Beverley Pyke (1954), Mr Nigel Scott (1954), Mr Geoffrey Meeuksens (1955), Mr Spencer White (1955), Mr Gavin Dunbar (1956), Mr Martin Fripp (1956), Mr Michael Dodds (1957), Dr Martin Stanton (1957), Mr Kelvin Appleton (1958), Mr Graham Blackburn (1958), Mr Neil Bowler (1958), Dr Christopher Edcombe (1958), Mr Roy Gardener (1958), Mr James Taylor (1958), Mr Paul Everard (1959), Mr Christopher Speake (1959), Mr Charles Betts (1960), Mr David Croft (1960), Mr Christopher Green (1960), Mr Patrick Highton (1960), Mr John Jewitt (1960), Mr Sandy Robinson (1960), Professor Haro Bedelian (1961), Mr Geoffrey Gregg (1961), Mr David Halliwell (1961), Mr Anthony Pipes (1961), Mr Michael Pipes (1961), Dr Denis Potter (1961), Mr David Wain (1961), Mr Brian Woodham (1961), Mr Timothy Dale (1962), Mr Christopher Rose (1962), Mr Roderick Ashby-Johnson (1963), Mr Oliver Hinton (1963), Dr Brian Sweeney (1963), Mr Vaughan Shalson (1964), Mr James Caesar (1965), Mr Joseph Bonsall (1966), Mr Michael Butcher (1966), Mr Michael Evans (1966), Mr Brian Horton (1966), Mr John Lorriman (1966), Mr Barrie Brinkman (1967), Dr Peter Hedges (1967), Mr Michael Heeatt (1967), Mr Richard Joseph (1967), Dr Raymond Kingcombe (1967), Mr Paul Towers-Perrins (1967), Mr Kenneth Ball (1968), Mr Alastair Maw (1968), Professor John Morton (1968), Mr Roger Overin (1968), Mr Ian Thompson (1968), Mr George Wall (1968), Mr Robin Palmer (1969), Mr Geoffrey Prescott (1969), Mr David Probert (1969), Mr Michael Robinson (1969), Mr Colin Williams (1970), Mr Martin Casey (1972), Mr Mark Dealltry (1972), Mr John Hartley (1974), Mr Johnny Mouldsdale (1974), Mr Philip Wilson (1974), Mr Michael Arnold (1976), Mr Tony Bacon (1976), Mr Graham Darke (1976), Mr Michael Holyroyd (1976), Mr Robin Norton (1976), Mr Graham Burr (1977), Lt-Col Gordon Lane (1977), Mr Stephen Price (1977), Mr David Quarton (1977), Mr Simon Haswell (1978), Mr Nigel Orchard (1978), Mr Alan Todd (1978), Mr Will Leonard (1979), Mr Julian Tilley (1979), Mr Richard Werninger (1979), Dr Martin West (1979), Mrs Rachel Wroth (1979), Mr Graham Bell (1980), Mr Charlie Elford (1980), Mr Peter Jaffe (1981), Mr Tom Lewithwaite (1982), Dr Kimon Roussopoulos (1983), Dr Mike Sutcliffe (1994), Professor David Ingram (1999), Mr Hamish Symington (1999), The Chaplain, Revd Dr Patrick Richmond (2000), Professor David Newland.
Commemoration of Benefactors

Sermon by Dr Wilfred Mulryne (1962), Principal of the Methodist College, Belfast

“Yea, I have a goodly heritage”. Psalm 16.6

This Commemoration Service provides an opportunity to do something which most of us do far too infrequently – to give thanks. Specifically, we give thanks for those whose foresight, courage and generosity have provided for us a rich and precious legacy. Names of benefactors known to all of us, going back over the past 530 years to Robert Wodelark himself, will be remembered in this Service with gratitude for providing us with the heritage we enjoy.

Yet for each of us individually, when we think of the College, the names which come to mind are not usually these, but the names of friends and those who taught us, who may not have a large place in the pages of history, but whose influence on each one of us has been very significant. After all, a ‘collegium’ is a group of people who are bound together in some way, as we are through our common membership of this College.

In my own case, coming up to Cambridge in the first half of the ‘60s from Belfast, I not only learned a great deal from those who were here at the time, but also owe to them my gratitude for their support in helping me make the transition from Northern Ireland to Cambridge – in the ‘60s the contrast was enormous. One of those was Canon Christopher Waddams who was Chaplain, Director of Studies in Mathematics, Tutor and Senior Tutor over a period of 35 years. Shortly after I arrived, I was invited by Canon Waddams to a sherry party. Coming from a relatively unsophisticated background, I wasn’t really very sure what a sherry party was, but I rather felt that my parents would think it not quite ‘proper’. Nevertheless, I went, and experienced for the first time the hospitality and the friendship of that remarkable and saintly man. I would not have previously thought it possible to call the Senior Tutor of a Cambridge college my friend, but that is what he became in a friendship cemented – almost literally – by many late-night cups of very sticky cocoa in his rooms. There were always several people there after Compline any night of the week and the conversation under his gentle and good-humoured guidance ranged over many topics on which we callow youths expressed our half-formed opinions. We were never put down, but our more idiotic ideas were gently directed into more profitable paths.

Others who had a major influence on me included my Tutor, Gus Caesar, whose kindly, somewhat avuncular, disposition failed to conceal a huge mind which he devoted to the interests of this College and particularly its geographers. WK Lacey – Pat Lacey – was my Director of Studies in Classics, and anything I have ever learnt about scholarship goes back to him, to his breadth of learning and his attention to detail. The Chaplain of the day was Alan Wilkinson, whose encouragement in the paths of faith, particularly at times of crisis, was central to my well-being.

These and many others were a large part of the inheritance the College gave to me and I can say with enthusiasm “Yea, I have a goodly heritage”.

The first chapter of WHS Jones’s The Story of St Catharine’s College Cambridge begins in this way:

“The fifteenth century was one of great movements and far-reaching discoveries. In it occurred the Wars of the Roses; the fall of Constantinople scattered throughout Europe scholars of the Renaissance, thus giving an impetus to the Reformation in the next century; printing was invented; America and the route to India by the Cape were discovered...”

The birth of this College was into that world – wars, intellectual advances, discoveries, movements. While the modern world is unrecognisable from the world of the fifteenth century, those kinds of happenings are endemic in our world too. And in truth they have been present throughout the ages, from the world of St Paul as he wrote his letter of encouragement and guidance to the Christians in Corinth in the first century AD, through the fifteenth century, and the most violent century of all from which we have just emerged, right up to 11 September 2001 and wars in Afghanistan, Iraq and elsewhere. If the inheritance we enjoy is not merely self-indulgent, then it must help us to make a real contribution to tackling the problems of the world, as many of those who attended this place in previous generations have done.

One former member, now deceased, whom I want to mention, will be known to very few in this Chapel. I want then also to be so bold as to go on to suggest that in looking at our world we can perhaps learn something from Northern Ireland. It may
seem inappropriate as we remember the giants of our past history to focus on one relatively obscure person, and quite preposterous to claim that the turmoil of Northern Ireland over the past thirty or more years can teach any positive lessons. But I hope you will indulge me.

The former member of this College is Stanley Worrall, who graduated in 1934 in Modern Languages. He came to Northern Ireland in 1961 as Headmaster of my school, Methodist College Belfast, having been Principal of two schools in England, and stayed for a quarter of a century. Although being Head of a school of over 2,000 pupils requires considerable expenditure of time and energy, Stanley Worrall believed that it was important also that someone holding his post should also play a role in the community. He himself was a Methodist of strong faith and, to begin with, he clearly found what appeared to be civil division along religious lines almost incomprehensible. He wanted to do something about it and was greatly frustrated that people did not appear to be sufficiently receptive to the force of logical argument, eloquently expressed. Over the next few years, before the outbreak of serious violence in the late ’60s, and especially from 1969 on, he himself, by his own admission, learned much about the deeply ingrained fears, distrust, hurt, and, yes, prejudice, on both sides of the Northern Irish community. But he also worked very hard in education, through the Churches and through community groups to try to alter these patterns of thought. What he was trying to do was an important influence on my own decision to return to Northern Ireland in the late ’60s, rather than stay in England.

One aspect of life that he found very frustrating was the attitude of either apathy or denial on the part of many of the more affluent members of society. This comfortable apathy, denial and an unwillingness to stand up or stand out are to be found in all parts of affluent society. Is there a lesson to be learnt from the small-scale example of Northern Ireland for the (rapidly shrinking) whole world?

Stanley Worrall continued to try to improve matters, including one rarely-mentioned but highly significant event in December 1974 in which he was involved, along with a number of Protestant Churchmen, shortly after he retired. These courageous men arranged to meet the usually invisible leaders of the IRA at a small village called Feacle in County Clare. They believed that a face-to-face encounter could lead to some movement on the part of the IRA. There is evidence that they were right, for in January 1975 the IRA declared a ‘truce’ that lasted for over a year. Unfortunately, communal violence continued. The time for Stanley Worrall’s way of thinking was not yet.

Although history will record the large movements and the government initiatives, we see that individual lives are greatly affected by the actions of those who have the courage to stand up and stand out. In Northern Ireland we still do not have a society which is cohesive or in which the kind of attributes St Paul so vividly sets out in 1 Corinthians are commonplace, but we have come a long way since 1969, sadly too often at great cost. Some remarkable people have made personal contributions and sacrifices of far-reaching significance.

So we do indeed have a goodly heritage, given to us by countless others who have gone before. Some we remember by name this evening, and thank God publicly for all they have done and given. Others will be nameless, except perhaps in our own hearts, but we acknowledge all they have done for us personally, for this College and for the wider world. Many have been inspired by the love to which St Paul refers, which “does not rejoice at wrong, but rejoices in the right”, which “bears all things, believes all things, hopes all things, endures all things”, which “never ends”.

The Psalmist, in saying “Yea, I have a goodly heritage” may well have intended to point, not only to the land and possessions he had inherited, but also to God Himself, who is the ground and origin of all existence. The First Letter of Peter puts it thus:

“An inheritance which is imperishable, undefiled and unfading, kept in heaven for you, who by God’s power are guarded through faith for a salvation ready to be revealed in the last time.”
Alumni and Development Report

Dr Sean O’Harrow, Development Director, writes

2003–4 was a very good year for the College. The strategy of maintaining a high amount of intellectual and social contact with the alumni has proved highly successful. During this period, we have had more Society members attend College events than in recent years. This is, in part, a result of the increased co-ordination among the Society, College, and students. Events previously closed to non-resident members, or simply not promoted outside Cambridge, have been included in a new Calendar of Events, in an attempt to include all members of St Catharine’s. There will always be more to do in this area, but important progress has been made.

As far as events are concerned, this past year was a dynamic one. We started the year with an elegant reception at the House of Lords, graciously hosted by a recent past Society President Lord Naseby (Michael Morris 1957). During the same month, the Kittens and AlleyCatz held a reunion dinner in Hall, as did the Engineers, who celebrated Dudley Robinson’s (1948) contribution to their education.

Music-lovers were treated to a year of concerts. This year saw the launch of the Kellaway Concert Series, funded by Dr Donald Kellaway’s (1959) endowment fund for College music. The world-renowned tenor Stephen Varcoe sang the music of Ives and Barber at the inaugural concert. Meanwhile, the College hosted the Bachplus Series, with famous musicians such as organist David Goode performing works by JS Bach and others.

Members who matriculated between 1974 and 1977 attended their reunion in March, and the inauguration of the newly renovated and enlarged Sports Pavilion took place during the London Group’s Acheson-Gray Sports Day in late April. In May, Guy Beringer generously hosted the second annual Lawyers’ Drinks Party at his firm Allen & Overy. The guest speaker was former fellow Dr Thomas Ivory QC (1974), who entertained his audience with interesting and highly amusing law stories (yes, they do exist!).

In addition to social events, members were invited to hear experts on a variety of topics give talks in College, including the actor Sir Ian McKellen (1958), the journalist/broadcaster Jeremy Paxman (1969), the former CIA director R James Woolsey, the novelist Zadie Smith, environmental expert Professor David Goode, comedienne Meera Syal, legal historian and fellow Professor Sir John Baker (1971), and poet and Fellow-Commoner Dr Glen Cavaliero (1965).

The College year of events ended with the always-popular Leavers’ Drinks in June, when Professor Donald Broom (1961) gave a speech introducing the over 100 final-year students in attendance to the Society, and the Benefactors’ Garden Party, which saw the unveiling of the latest benefactor’s portrait, that of long-time supporter and avid College sports fan Peter Boizot (1953).

The past year also proved to be a fruitful period for fundraising at the College. With the help of so many of our loyal and kind College members, we managed to raise probably the highest amount received in recent memory. During the period 1 April 2003 to 31 March 2004, the College received (into its accounts) a total of £4,701,200 in donations (this figure includes legacies amounting to £1,579,000, and 37 large donations). This total is an increase of over 600% on that raised in 2002–3.

On behalf of the current students, the staff and the Fellowship, I express our sincere gratitude for the members’ support.
Significant fundraising events this year included the following: the launch in September of a PhD scholarship fund by the Government of Malaysia in honour of the centenary of the birth of YTM Tunku Abdul Rahman Putra Al-Haj (1922), the man who led Malaysia to independence in 1957 and subsequently became its first Prime Minister; the College lectureship fund endowed by Harvey McGrath (1971) and his wife Alison Baird; and the Benevitch Fund for Business Studies created with the substantial legacy left by Maurice Benevitch (1930) and Natalie Benevitch.

In the spring, we had a massive response to the boat appeal, which quickly (in a couple of weeks), raised enough to buy a new state-of-the-art carbon fibre shell for the Boat Club, thereby enabling our men’s First VIII to reach second on the river in the May Bumps.

Other new and exciting projects this year included the Class of 1973 Bursary Fund, led by Guy Beringer (1973), the John Colquhoun (1964) Fund, set up by friends and colleagues of this recently deceased member, and the Edis Travel Fund, organised by Rupert Edis (1990) in honour of his father, the late Richard Edis (1965).

As this past year clearly demonstrates, the loyalty which members have for the College is tremendous, and the high level of participation will have a significant impact on its future. Thank you all again for your great generosity and devotion.

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    Biological Natural Sciences
Arscott, Polly Jane (International School of Toulouse):
    Geography
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Barnett, Michael Paul (Knights Templar School): English
Bateman, Holly Ruth (King Edward’s School):
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    Modern and Medieval Languages
Beeson, Michelle Lynne (City of London School for Girls):
    Social and Political Sciences
Belassie, James (Christ’s Hospital): Music
Benson, Laura Michelle (Bournemouth School for Girls):
    Veterinary Science
Betts, Alison Elizabeth (King Edward VI Handsworth School):
    Modern and Medieval Languages
Borovik, Maria (Parrs Wood High School): Economics
Bostock, Samuel Leo (Northgate High School):
    Physical Natural Sciences
Bradley, Charles Edward May (Eton College): History
Brayshaw, Victoria Anne (King’s High School for Girls):
    Veterinary Science
Brockbank, James Tyrrell Richard (Abingdon School):
    Geography
Brooks, Nicola Kate (King Edward VI School):
    Veterinary Science
Bryant, Alys Rhiannon (Ysgol Gyfun Gymraeg Glantaf):
    Modern and Medieval Languages
Burton, Rosemary Melita (Dame Alice Owen’s School): Music
Carre, Nathalie Marie Patricia: Law
Chamberlain, Christos Denis (Dame Alice Owen’s School):
    Mathematics
Chen, Mo (Raffles Junior College): Economics
Chen, Sisi (Perse School For Girls):
    Biological Natural Sciences
Chilkoti, Ishaan (Highgate School): Engineering
Clement Corn, Charles Joseph (Westminster School):
    Oriental Studies
Collins, Simon James (Leeds Grammar School): History
Connell, Hannah Elizabeth (Withington Girls’ School):
    Medicine
Dale, Stacey Marie (Alleyne’s High School): Medicine
Diacono, Catherine Clare (St Mary’s School): English
Evans, Robin James (Upton County High School): Mathematics
Firth, Christina Suzanne (Sutton Coldfield Grammar School for Girls): Mathematics
Fleming, Mary Ellen (Ecclesbourne School): Geography
Fox, Stuart James (Leeds Grammar School): English
Gangadia, Sonal (North London Collegiate School): Economics
Garrett, Julia Natasha (Tonbridge Grammar School for Girls):
    Biological Natural Sciences
Garvin, Louise Clayre (Rainey Endowed Grammar School): Engineering
Gelder, Susan (Emmanuel College): Physical Natural Sciences
Gilbert, Lucy Eleanor Kirsten (Ecclesbourne School): Archaeology and Anthropology
Glover, James William Henry (Hampton School): Physical Natural Sciences
Green, James Anthony (Tadcaster Grammar School): Mathematics
Hall, Christopher James (Epsom College): Geography
Hall, Mark Charles (Cadbury Sixth Form College): English
Heaps, Robert Douglas John (St Peter’s School): Modern and Medieval Languages
Helliwell, Lydia (Massachusetts Institute of Technology): Biological Natural Sciences
Hobcroft, Adrian St John (Shrewsbury School): Biological Natural Sciences
Hoeren, Claudia (Heidelberg University): History
Holmes, David James (Selby (Tertiary) College): Physical Natural Sciences
Homann, Katherine (Caltech): Biological Natural Sciences
Hubler, Dominik Moritz (Humboldtschul Hannover): Economics
Jarmy, Clare Elizabeth (Ardingly College): Philosophy
Jennings, Sally Rachel (Richmond upon Thames College): English
Johnson, Katherine Fiona (Talbot Heath School): Veterinary Science
Jones, Catherine (Beauchamp College): Biological Natural Sciences
Jones, Katie Louise (Shrewsbury Sixth Form College): Biological Natural Sciences
Jones, Martyn Russell (Royal Grammar School): Social and Political Sciences
Jones, Timothy Oliver Chatterley (Charterhouse): Economics
Judge, Christopher Paul (City of London School): Engineering
Keeler, Catherine Jane (Dover Grammar School for Girls): Medicine
Kim, Hyun-Kyung (Methodist College): Biological Natural Sciences
Kim, Jun Young (Epsom College): Physical Natural Sciences
Lang, Nathaniel Thomas (Hazelwick School): Economics
Lawrence, Haydon Emanuel Raeburn (Wells Cathedral School): Music
Lester, Charlotte-Cristina (Kendrick School): Oriental Studies
Lester, Hana Louise (North London Collegiate School): Modern and Medieval Languages
Liggins, Andrew David (King Edward VII Community College): Geography
Lunt, Eleanor (Red Maids’ School): Medicine
Lyford-Smith, David Robert (Leighton Park School): Physical Natural Sciences
Mant, Rebecca (Cherwell School): Physical Natural Sciences
Martin, James Andrew (Bancroft’s School): History
Mason, Jennifer Mary (Queen’s School): History
McAleer, Sarah (St Louis Grammar School): Law
McNaught, David Ross (Glasgow Academy): Engineering
Miller, Jay (King’s School): English
Mitchell, Emma Nicole (Wycombe High School): Biological Natural Sciences
Modoni, Abdur (Newham Sixth Form College): Engineering
Morris, Jennifer Rachel (Invicta Grammar School for Girls): History
Murray, Ciara (Watford Girls’ Grammar School): English
Naidoo, Charlotte Jane (Merchant Taylors’ Girls’ School): Medicine
Nikulin, Aleksey (Eastbourne College): Economics
Nowottny, Mark Richard (Abingdon School): Social and Political Sciences
O’Brien, James Edward (Guiseley School): Mathematics
Parker, Jocelyn Phoebe Elizabeth (Tonbridge Grammar School for Girls): Classics
Perrea, Timothy Mark Grant (Shrewsbury School): Engineering
Peters, Nial John (Liskeard School): Physical Natural Sciences
Pinkie, Samantha Christie (Wisbech Grammar School): Medicine
Pitkin, Sarah Louise (Hartington Upper School): Biological Natural Sciences
Pollak, Leo Max (Merchant Taylors’ School): Social and Political Sciences
Qin, Emily Shen (Westminster School): Physical Natural Sciences
Rawcliffe, Michael (St Olave’s and St Saviour’s Grammar School): Economics
Reti, Helen Pascale (Helsby County High School): Anglo-Saxon, Norse and Celtic
Riley, Elizabeth (Trent College): Law
Rodgers, Mark (Newcastle under Lyme School): Physical Natural Sciences
Rogers, William Alexander Harland (De Lisle R C School): Computer Science with Natural Sciences
Rommer-Lee, Katherine Pamela (St Swithun’s School): Medicine
Rose, Joanna (Gresham’s School): Medicine
Seahill, Catherine Marie (Latymer School): Biological Natural Sciences
Schmidt, Daniel Robert (Bromsgrove School): Engineering
Shah, Amil Kirit (Epsom College): Economics
Sibbit, Kirsten Anne (Royal Hospital School): Law
Sidda, Rachel Louise (Dinnington Comprehensive School): Physical Natural Sciences
Sladen, Lucy Rebecca (Stratton Upper School): Anglo-Saxon, Norse and Celtic
Stables, Jennifer Louise (Ashcombe School): Engineering
Sterne, Lucy (Cardinal Newman School): Land Economy
Stewart, Gordon Everson (Bishop’s Stortford College): Social and Political Sciences
Sykes, Gareth James (John Taylor High School): Law
Taghivand, Mazhareddin (Caltech): Electrical and Information Sciences
Tavernor, Jennifer Ruth (City of Norwich School): Veterinary Science
Thomas, Daniel James (Hagley RC High School): Physical Natural Sciences
Tidy, Elizabeth Jane (Adams’ Grammar School): Medicine
Tilley, Oliver Patrick (Peers School): English
Tincani, Lucrezia (European School II): Biological Natural Sciences
Trafford, Rachel Rose (Wolverhampton Grammar School): Geography
Tremain, Helen Elizabeth (Henry Box School): Physical Natural Sciences
Turner, Alun Rhys (Uppingham School): Engineering
Tween, Katherine Elizabeth (Gordano School): History
Vaughan-Spruce, Hannah Clare (Pates Grammar School): Theology and Religious Studies
Villard, Mark Kenta Antione (l’Université Paris-Sud): Physical Natural Sciences
Walker, Adam John Benham (British School of Brussels): Geography
Warlow, Neil Simon (Reading School): Law
Wear, Helen Jane (Stokesley School): Medicine
Wilkes, Richard Anthony (Bolton Sixth Form College): Law
Williams, Thomas Edward (Fortismere School): Law
Willis, Timothy Mark (Welbeck College): Computer Science with Natural Sciences
Wilson, Simon James (Eaton Bank School): Mathematics
Woodman, Oliver John (Sheldon School): Computer Science with Natural Sciences
Wright, Tom (Harvey Grammar School): Mathematics
Wright, Tom Daiming (Reading School): Physical Natural Sciences
Yan, Yin (Kungsholmens Gymnasium): Land Economy
Yu, Ying Sophie (D’Overbroeck’s Tutorial College): Economics
Zetterstrom-Sharp, Johanna Tyra (Cherwell School): Archaeology and Anthropology
Zong, David Zhenyu (Framwellgate Moor Comprehensive School): Land Economy

List of Postgraduates 2003

Asare, Evans Lartey (Kwame Nkrumah, Ghana): Land Economy
Ashrafian Bonab, Maziar (Sheffield): Natural Sciences
Barker, William (Gordon College MA, USA): Oriental Studies
Berner, Nathaniel (Harvard): History
Birkby, Alex (Leeds): Computer Science
Brawn, Lyndsey Claire (Bristol): Natural Sciences
Bruin, Richard Paul (Bath): Natural Sciences
Burtenshaw, Amy Isabel (St Catharine’s): Medicine
Carr, Katherine Louise (Edinburgh): Natural Sciences
Cheng, Stephen (Yale): History
Cowan, Janine Yvonne (St Catharine’s): Geography
Czarnecki, Christopher (Rochester USA): Management Studies
Dalrymple, Charles (Cambridge): Engineering
Diaz de Valdes, José Manuel (Pontificia, Chile): Law
Dillon, Shane (Dublin): Natural Sciences
Dimitriadi, Maria (Imperial College): Natural Sciences
Driffill, Louise Joanne (St Catharine’s): Geography
Edwards, Toby Alexander John (Loughborough): Mathematics
Erdmann-Sager, Diana Rose (Yale): Land Economy
Farid, Amro (MIT): Engineering
Ferguson, John (LSE): Natural Sciences
Fitzgerald, Amanda (St Catharine’s): Geography
Geller, Benjamin David (Columbia): Mathematics
Godwin, Kate (Leeds): Natural Sciences
Goldberg, Michael (Toronto): Natural Sciences
Golovina, Anastasiya (Dnipropetrovsk University): Education
Green, Matthew William (St Catharine's): Veterinary Science
Hammad, Mahmoud (Beirut): Mathematics
Harfoot, Michael (Bristol): Natural Sciences
Harston, George William John (St Catharine's): Medicine
Hertig, Maya Beatrice (Fribourg, Switz): Law
Hoeng, Julia (Georgia Institute of Technology): Natural Sciences
Huang, Elgan (Stanford): Engineering
Iyngaran, Poobalasuntharam (Jaffna, Sri Lanka): Natural Sciences
Kakad, Meetali (Birmingham): Medicine
Karakatsani, Sofia (University of Patras, Greece): Natural Sciences
King, Richard (Kingston): History
Kioupritzi, Eleftheria (Leeds): Natural Sciences
Kliwer, Jason Paul (Florida): Management Studies
Knudsen, Garrett (Idaho State USA): Archaeology and Anthropology
Konchak, William (University of Iceland): Land Economy
Ladbury, Georgia Ann France (St Catharine’s): Veterinary Science
Lee, Shin Hyoung (Cambridge): Education
Lewis, Edward Jonathan (Durham): Mathematics
Little, Daniel (Chicago): History
Majithia, Ashish (UMIST): Management Studies
Mallam, Anna Louise (St Catharine’s): Natural Sciences
McAlea, Dominic Davey (LSE): History
McMahon, Daniel Malcolm (Manchester): Geography
Mohanna, Mariam (American University of Beirut): Management Studies
Morrell, Alys Lucy (St Catharine’s): English
Ortiz-Madrigal, Gustavo (Univ America, Costa Rica): Land Economy
Parton, Frances Anne (Durham): History
Pedace, Lucas (Univ De Belgrano, Argentina): Land Economy
Peverini-Benson, Claudia (Utah, USA): Modern and Medieval Languages
Powell, Peter Michael (Middlesex): History
Qiu, Yan (Peking): Management Studies
Rallan, Sonia (Cambridge): Education
Roulier, David (École Centrale Paris): Mathematics
Sarda, Dhruv (Kings College London): Management Studies
Scislowski, Tomasz (Richmond): History
Sebborn, Jessica Mary (St Catharine’s): Modern and Medieval Languages
Sexton, Shairon Catherine (Dublin): History
Shin, Hiroki (Tokyo): History
Style, Robert William (St Catharine’s): Mathematics
Taylor, Benedict (St Catharine’s): Music
Taylor, Rebecca Catherine (St Catharine’s): Medicine
Thomas, Andrew (City University): Music
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Woodley, Louise (Leicester): Natural Sciences
Wray, Christopher Michael (St Catharine’s): Mathematics
Yao, Weimin (MIT): Management Studies
Young, Elizabeth Helen (St Catharine’s): Medicine
PhDs approved, 2003–4

Anwar T  On conditionals in the Greek Pentateuch: a study of translation syntax
Asbury V  Light scattering by Helix aspersa and in vitro
Barratt J  A legal framework for the executive accountability of English Councillors
Coles J  Regional ischaemia following a head injury
Dale J  Star formation/Stellar evolution/Galaxy formation
Fennel PS  The kinetics of the reactions of nitric oxide with particles of iron and of oxygen with coal-chars
Griffiths C  The organometallic chemistry of some ethynylpyridine complexes
Lewis AJ  A transgenic analysis of placental and postnatal catch-up growth
Mason SJ  Studies on the solid phase of cyanine dyes
Moneer Z  Mechanisms of receptor-activated Ca$^{2+}$ entry in A7r5 vascular smooth muscle cells
Nozari A-R  Synthesis and characterisation of organometallic and organic compounds towards novel applications
Ramm B  Lanaphore de rien: the discourse of the Holy Grail in old French romance
Roberts MI  Mechanisms of survival and death in primary neurons
Steiner LA  Cerebrovascular reactivity after head injury
Titmuss KL  Application of advanced high-resolution transmission electron microscopy techniques to complex inorganic compounds
Wäsle B  The physiological function of syncollin
Wilson E  The war in the dark: The Security Service and the Abwehr 1940–1944
Zarb-Adami K  Bayesian inference and deconvolution

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Baigel B: John Hall Prize in Family Law
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Davies I: Examiners’ Prize for Distinction in Chemistry
Farmer S: Mrs Claude Beddington Prize
Farmer S: Kurt Hahn Prize
Hockey A: Hartree and Clerk Maxwell Prize
Holender E: Herbert Smith Prize in Conflicts of Law
Jones R: CEGB Prize (Materials Science)
Jones R: Armourers and Braziers Prize (Materials Science)
Lambrick G: Drewitt Prize in Ecology
Smith F: Arnolds Prize in Small Animal Medicine
Smith F: John Hickman Prize in Equine Studies
Smith F: Marks & Spencer Prize in Veterinary Public Health
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Samuelson JSW (Geographical Part II):
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Style R (Mathematics Part III): John Cartwright (1674)
Su X (Natural Sciences – Abroad at MIT): Skerne (1745)
Tan JLD (Nat. Sci. Part II: Biochemistry): Thomas Hobbes (1631)
Winny JP (Geographical Part II): A A L Caesar (1980)

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Brockbank JTR (Geographical Part IA):
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Edwards DP (Mathematical Part IB): John Cartwright (1674)
Edwards ML (Economics Part IIB): Robert Skerne (1661)
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Freeman HE (Geographical Part IB): Sir John Cleypoole (1613)
Garnett TD (Engineering Part IB): Dr John Gostlin (1626)
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Glover JWH (Nat. Sci. Part IA): Thomas Hobbes (1631)
Green JA (Mathematical Part IA): John Cartwright (1674)
Grove AD (Mathematical Part II): John Cartwright (1674)
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Horton CLB (English Part II): Sir John Cleypoole (1613)
Hubler DM (Economics Part II: Robert Skerne (1661)
Jackson GL (Computer Science Part IB): Mr Spurstow (1646)
Jaffe M (Economics Part IIA): Robert Skerne (1661)
Jones RA (Nat. Sci. Part II: Mat. Sci. & Metallurgy): Skerne (1745)
Kim JY (Nat. Sci. Part IA): Skerne (1745)
King MS (Nat. Sci. Part IB): Thomas Hobbes (1631)
Kirkbride JM (Music Part II): Mrs Payne (1610)
Knowles KL (Mod. & Med. Lang. Part IB):
Henry Chaytor (1954)
Mant R (Nat. Sci. Part IA): Skerne (1745)
Munt THR (Historical Part I):
Lady Katherine Barnadiston (1633)
Nowottny MR (SPS Part I): Lady Katherine Barnadiston (1633)
Offord TP (Engineering Part IB): Dr John Gostlin (1626)
Perdeaux ER (Nat. Sci. Part II: Genetics): Thomas Hobbes (1631)
Perera TMG (Engineering Part IIA): Dr John Gostlin (1626)
Potter PG (Computer Science Part IB): Mr Spurstow (1646)
Qin ES (Nat. Sci. Part IA): Skerne (1745)
Reti HP (Prelim. Exam. for Part I of Anglo-Saxon, Norse & Celtic): Sir John Cleypoole (1613)
Robertshaw VA (Mod. & Med. Lang. Part IB):
Henry Chaytor (1954)
Rodgers M (Nat. Sci. Part IA): Skerne (1745)
Rusling NJ (Historical Part I):
Lady Katherine Barnadiston (1633)
Schmidt DR (Engineering Part IA): Dr John Gostlin (1626)
Shah AK (Economics Part I): Robert Skerne (1661)
Sheringham OY (Mod. & Med. Lang. Part II):
Henry Chaytor (1954)
Sidda RL (Nat. Sci. Part IA): Skerne (1745)
Spalding Wall KMH (Computer Science Part IB):
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Clark M: Lauterpacht Prize in International Law
Coles E: T R Henn Prize for English
Connell E, Penfold H: Belfield Clarke Prize for Biological Sciences
Cooke C: Lacey Prize
Creek S, Davies I: J S Wilson Prize for Natural Sciences
Deadman E, Lester C: Master’s Sizar
Duke S: Bishop Browne Prize for Reading in Chapel
Edwards D, Evans R: Jeremy Haworth Prize for Mathematics or Engineering
Egan A: Hutcherson Prize
Farmer S, Hockey A: D W Morgan Prize(s)
Garnett T D: Alexandria Prize for Engineering
Gauntlett C: Alan Battersby Chemistry Prize
Gee C: Sayers Prize for Economics
Grove A: T M Armour Prize for Mathematics
Haggarty S: Christopher Macgregor Award
Hemming M, Baker A D, Freeman H E: Geography Members’ Prize
Hertig M, Holender E: Kemp-Gooderson Prize for Law
Hopkins K: Robert Comline Prize for Physiology
Horton C: Martin Steele Prize
Hubler D M, Chen M: Arthur Andersen Prize
Kirkbride J: Peter le Huray Prize for Music
Knowles K: Tasker Prize for Modern Languages
McCahill G M, Otter S J, Farmer J E, Furr R E: John Addenbrooke Medical Studies Prize
Munt T: Figgis Memorial Prize for History
Narroway K, Warlow N: Linklaters’ Mooting Prize
Offord T, Schmidt D: Engineering Members’ Prize
Pace R: Driver Prize for Chemistry
Perdeaux E: Nicholas Prize
Samuelson J: Stephen Hinchliffe Dissertation Prize
Smith F: Stephane Francis Prize for Veterinary Medicine
Warlow N: Adderley Prize for Law
Wilson S: Druy-ohns Mathematical Prize
Winny J: Alfred Steers Memorial Prize for Geography
Zong D: Master’s Special Prize
Society News
Society Committee

President: Herbert Bate (1963)
Immediate Past President:
   Lord Temple-Morris (1958)
Vice-President and President Elect:
   Professor Donald Broom (1961, Fellow 1987)
Hon. Secretary: Canon Hugh Searle (1956)
Hon. Treasurer: Dr John Little (1972)
Editor, Society Magazine: Roger Stratford (1960)
Editor, Society Website: Mike Diplock (1982)

Elected Members
Elected 2002: Peter Wothers (1988, Fellow 1997)
Elected 2003: Erica Goldsmith (1999),
   Dr Fiona Wardle (1991, Fellow)
Elected 2004: Christopher Rose (1962),
   Jeremy Wallwork (1968), John Horam (1957)
Branch Chairmen (Ex Officio): Brian Duffin
   John Moverley (1968), Martin Thompson (1970),
   Derek Turnidge (1956)

The Society President

Herb Bate came up to St Catharine’s in 1963 having been admitted to read Mechanical Sciences by Christopher Waddams. Despite the efforts and encouragement of his tutor, Dudley Robinson, and his Director of Studies, Wylie Gregory, he failed to shine academically. Indeed he was disappointed not to improve on the Third he was predicted in Tripos.

He married Carolyn in his second year and their first home was the newly converted groundsman’s house at 8 South Green Road, overlooking the College playing fields, with the squash courts almost in the back garden. They have two daughters and five grandchildren and will celebrate their Ruby Wedding Anniversary this year. Herb enjoyed almost every moment of his time at St Catharine’s and cherishes the friendships made then and still warm.

His early working life was spent in the construction industry as a contractor’s engineer. Following a spell with Texaco as an oil company engineer he joined PA Management Consultants in 1972. In 1982 he started up Argus Fire with Carolyn and one other employee. An early example of a ‘posh plumber’, he believes he was then the only pipefitter with an MA.

He remains the owner and MD of Argus, which is now one of the largest fire-protection companies in the UK (current flagship project: the new Wembley National Stadium) and which is proud to have been the sponsor of the Boat Club since 2001. Herb is delighted to see what has been achieved and hopes to see the College go head in next year’s Mays.

His other interests are Rugby (he is Immediate Past President of Stourbridge RFC); golf, which he plays badly; and most forms of mildly strenuous physical activity.

He has been a member of the Committee of the Society since 1997 and founded the West Midlands Branch the following year. Through the Society he has made many new friends amongst the Governing Body and old Members. He believes this to be its most important function.

The Lord Temple-Morris (1958) was elected President of the St Catharine’s College Society at its 75th Annual General Meeting on 26 September 2003. Herb Bate (1963) was elected Vice-President for 2003–4 and President Elect for 2004–5.

Retiring President The Hon. Roy MacLaren PC (1955) introduced proposals by the Society Committee designed to improve the continuity of its work from year to year—changes endorsed both by his predecessor and successor as President.

The meeting approved the introduction of two new Officers of the Society: Immediate Past President, by virtue of office; and Chairman, the latter to be elected annually by the Committee and to conduct its meetings. Duncan McLeish (1945), formerly Hon. Secretary, was elected Chairman, a new Hon. Secretary was to be appointed, John Little (1972, Fellow 1980) was re-elected Hon. Treasurer.

During the preceding year Roger Stratford (1960) had been appointed Editor of the Society Magazine and Mike Diplock (1982) as the first Society Webmaster, both being ex officio members of the Committee. Graeme Menzies (1973) retired from the Committee after eight years and was warmly thanked for his contribution. Brian Woodham (1961) was re-elected for a second four-year term. Newly-elected was Erica Goldsmith (1999), a former member of the Alumni Office staff.


On the afternoon of 25 September 2004 over 30 members joined the Master for the AGM in the Ramsden Room. The President, Lord Peter Temple-Morris (1958) took the Chair.

The President reported that the new arrangement of retaining the immediate Past President on the Committee alongside himself and the President Elect had added strength and continuity to the leadership of the Society. He particularly thanked the Hon. Roy MacLaren for his help and support.

Extensive discussions had taken place this year about the future funding of the Society. In future the Magazine would be funded 100% (instead of 50%) by the College, subject to an agreed budget; a new secretarial post, available 50% for the Society, had been created; and the Society Secretary and the Editor now share space in the Bursar’s Secretary’s office. The President went on to say that, sadly, our Chairman, Duncan McLeish, had not been able to support these proposals, and, in consequence, had eventually resigned. He paid tribute to Duncan’s indefatigable work, both as Secretary and Chairman, and expressed the sincere thanks of all present for his devotion and commitment to furthering the Society’s interests.

The President concluded by thanking the Master, the College staff and all members, at home and abroad, who so actively sustained the life of the Society and its membership.

The Society’s accounts for the year to the end of June 2004 were approved. Some changes to the investments policy were suggested.

In a written report, the Magazine Editor, Roger Stratford (1960) explained why the publication of the 2004 Magazine had been delayed and thanked everyone involved in its production.

The Webmaster, Mike Diplock (1982) reported that the site had been relaunched in June and that there were now 1070 members registered on it.

In the Elections the following persons were either confirmed in, or elected to, office for the coming year: Herbert Bate (1963) as President; Professor Donald Broom (1961, Fellow 1987) as Vice-President and President Elect; Canon Hugh Searle (1956) as Secretary; Dr John Little (1972, Fellow 1980) as Treasurer; Christopher Rose (1962), Jeremy Wallwork (1968), and John Horam MP (1957) as members of the Committee. The President reported that the office of Chairman would remain vacant for the time being.

In his report, the Fellow for Development, Dr Sean O’Harrow, said that this had been a very successful year, with £4.7 million being generated from gifts, benefactions and legacies between April 2003 and April 2004. Various social and cultural events in college and elsewhere had been organised for members and benefactors.

The meeting agreed to the Committee’s proposal that in future the AGM and Dinner always be held on the Saturday of the University Alumni Weekend.

The meeting closed with warm thanks to the President for his work on behalf of the Society during the past year.
Accounts for the year ended 30 June 2004

Income and Expenditure Account

<table>
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<tr>
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<td>4,751</td>
<td>New Members' Subscriptions</td>
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<td>22,685</td>
<td>Magazine and secretarial costs</td>
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<td>3,093</td>
<td>Dividend and Bank Interest</td>
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<td>Gratuities</td>
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<td>1,250</td>
<td>Magazine grant from Robert Hardie fund</td>
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<td>719</td>
<td>Printing and postage</td>
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<td>4,776</td>
<td>Surplus/Deficit carried to Balance Sheet</td>
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<td>134</td>
<td>Catering</td>
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<td>-</td>
<td>Investment sale</td>
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<td>Expenses</td>
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<td>10,952</td>
<td>Magazine grant from College</td>
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<td>649</td>
<td>Functions</td>
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Benevolent Fund

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<td>Balance brought forward</td>
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Balance Sheet as at 30 June 2004

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<tr>
<th>Liabilities</th>
<th>Assets</th>
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<tr>
<td>4,727</td>
<td>Part-paid subscriptions by Junior Members</td>
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<td>Benevolent Fund</td>
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<td>18,310</td>
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<td>(4,776)</td>
<td>Surplus/Deficit brought down</td>
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Robert Hardie Bequest Fund accounts for the year ended 30 June 2004

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<th>Receipts</th>
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<td>Surplus/Deficit to Balance Sheet</td>
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<td>-</td>
<td>Investment sale</td>
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<td>1,850</td>
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<td>96,027</td>
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Balance Sheet as at 30 June 2004

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<th>Liabilities</th>
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<td>Surplus/Deficit brought down</td>
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<td>19,839</td>
<td>Profit on investments</td>
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<td>7,870 Scottish Mort. &amp; Trust</td>
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<td>6,145 Deposit Property Fund</td>
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Report on the 2003 Society Dinner

Although numbers were slightly down at the September 2003 Society Annual Dinner – they tend to be when held on a Friday – there was nevertheless a strong gathering bridging seven decades: 1931 to 1999 to be precise.

The President, The Hon. Roy MacLaren PC, welcomed them all, especially Mr F Dudley Robinson, Emeritus Fellow, who was the Society’s special guest for the evening in recognition of his 50 years distinguished service to the College. He paid tribute also to the Revd John Mullett for his remarkable 21 years as Editor of the Society magazine, recognised by a dinner in his honour earlier in the year.

As befitted a citizen and resident of Canada, Mr MacLaren urged the need to nourish the members of the Society overseas and to encourage the local groups and branches in other countries.

Responding to the President’s toast to the College, the Master, Professor David Ingram, reviewed recent achievements in various fields. Professor Sir John Baker had been knighted for his scholarship. Sir Peter Hall had received an Honorary Doctorate from the University. The College academically was continuing to move up the College league tables. It had excellent representation across many University sporting activities. The College was also developing invaluable overseas links, notably one through the Tunku Abdul Rahman Memorial Fund to bring Malaysian students here. Within the University he had been elected Chairman of the Heads of Houses Committee.

The Master emphasised the importance of maintaining the unique experience of the education the University provides, in the face of increasing interference. It was vital that students of ability could be accepted irrespective of financial considerations, and to ensure that adequate bursaries were available.

The College, said Professor Ingram, continued to be reliant on the support of its alumni. He thanked all those who had made the enlargement and refurbishment of the Sports Pavilion possible. And he concluded by proposing a toast to ‘this wonderful Society’.

Those attending the Dinner included:

Mr HH Kempster (1931), Mr F Thompson (1932), Professor WGV Balchin (1934), Mr GD Speake (1938), His Honour Peter Mason (1940), Mr GJ Heath (1942), Dr AH Jones (1942), Mr ED Rhodes (1943), Mr F Curmin (1944), Mr RA Adcock (1945), Mr D Asdell (1945), Mr RE Browne (1945), Mr DA Evison (1945), Mr D McLeish (1945), Sir Derek Day (1948), Mr FD Robinson (1948), Mr EPT Crampton (1949), Dr JA Norris (1949), Mr MG Stokell (1950), Mr RC Wenban (1950), Mr LH Guidon (1951), Dr GRN Jones (1951), Mr CA Shorter (1951), Dr EF Brooks (1952), Mr JF Bunting (1953), Mr JR Pettigrew (1953), Brigadier IM Rose (1953), Mr DR Tyler (1953), Mr DA Bailey (1954), Mr RJ Chapman (1955), Dr JR Chipperfield (1955), Mr MJG Glaze (1955), Mr CD Hill (1955), The Hon. RW MacLaren (1955), Dr OC Webster (1955), Mr SF Campion (1956), Revd Canon HD Searle (1956), Mr DL Turnidge (1956), Dr FR LeP Warner (1956), Mr RA Wicks (1956), The Rt Hon. the Lord Naseby (1957), Dr MG Stanton (1957), Mr KPQ Appleton (1958), Mr CN Gorman (1958), The Lord Temple-Morris (1958), Mr FM Everard (1959), Mr DM Sutherland (1959), Professor NC Handy (1960), Dr J Lowen (1960), Dr JG Ogden (1960), His Honour Judge Parry (1960), Dr GL Price (1960), Mr R Stratford (1960), Mr JL Oakes (1961), His Honour Judge Alan Pardoe qc (1961), Dr RE Timms (1961), Mr BB Woodham (1961), Mr CJ Rose (1962), Mr HW Bate (1963), Mr AR Birks (1963), Mr MA Eastern (1963), Mr DW Morgan (1963), Mr GR Norman (1963), His Honour Judge Pugsley (1963), Mr CG Smith (1963), Dr CJR Thorne (1963), Mr JD Cantrell (1964), Mr AG Hicks (1964), Mr RD Lewis (1964), Dr DF Mayhew (1967), Mr MB Murphy (1967), Mr AG Saunders (1967), Mr JD Smallbone (1967), Mr NM Heath (1971), His Honour Judge PG McCahill qc (1971), Mr BJ Yoxall-Harary (1971), Dr JA Little (1972), Mr MC Taylor (1972), Mr MJ Frankau (1973), Commander TJ Hosker (1973), Dr SP Ryley (1973), Mr MJ Uffen (1973), Mr HJ Webb (1973), Mr TS Russell (1975), Mr PF Mason (1979), Dr EV Ferran (1980), Mr MA Diplock (1982), Dr CJ Ardon (1983), Mr RS Bostock (1983), Dr RJ Mearns (1983), Mr PJ Mottram (1983), Mr MP Rowley (1985), Dr P Oliver (1988), Dr PD Worthing (1988), Ms GE Black (1993), Ms HM Kirkman (1993), Mr RJL Mead (1993), Miss FI Tynan (1993), Miss G K Underwood (1993), Miss PJ Law (1997), Miss SP Gibson (1998), Dr JM Cole (1999), Mr HA Symington (1999), Professor DS Ingram (2000), Revd Dr P Richmond (2000), Dr SPDG O’Harrold (2002).
Report on the 2004 Society Dinner

Over 150 members and their guests enjoyed a memorable dinner on Saturday 25 September 2004. It was a unique occasion marking the beginning of celebrations in College of the tercentenary of the consecration of the Chapel on 1 September 2004. The dinner had been preceded by Choral Evensong in the Chapel at which the Bishop of Ely, the Rt Revd Dr Anthony Russell, was the preacher and special guest. The robust, enthusiastic singing was led by a 60-strong choir of musical alumni that included former Choir members from other colleges, who also joined members at the dinner.

In offering his toast to the College, the outgoing President, Lord Temple-Morris, welcomed everyone present and remarked on the uniqueness of the occasion and the wonderful Chapel Service. He spoke of the strong sense of unity that it generated and of the value of the experience of community which the College continued to offer to all its members. He outlined the new ways in which the Society was moving forward (for details see the report of the 2004 AGM), and thanked the Master, College Staff, Committee members, and all those who had supported him during his year of office. He particularly thanked Duncan McLeish, who, in recent years as Secretary, and then latterly as Chairman, had given unstinting service to the Society, but deeply regretted that he had been unable to continue in office and had resigned earlier in the year.

Responding to the President’s toast, the Master, Professor David Ingram, said that the College was in good heart. The College had excelled in many fields, including coming seventh in the league table of academic performance, as well as major sporting achievements – most notably providing three Blues in the University boat, and gaining its highest-ever place in the May Races, coming second to Caius at the Head of the River.

Professor Ingram gave a special welcome to Mrs Bridget Le Huray, and also Professor Handy, who had just retired as Fellow. He spoke of the significance of the tercentenary Chapel celebrations, and warmly thanked the Bishop of Ely, the Choir, the Burston Organ Scholar and the Director of Music for their special contributions to the Service. He said that celebrations would continue in the coming term, and he looked forward to welcoming His Grace the Archbishop of Canterbury to the College in January.

In proposing the toast of the Society the Master invited all those present to continue to enjoy each others company over post-prandial drinks in the SCR as well as the hospitality of the College Bar.

Those present included:

Mr F Thompson (1932), Dr KE Halnan (1938), Mr GD Speake (1938), His Honour Peter Mason (1940), The Revd JBH McKeever (1943), Mr AJ Glasspoole (1944), Dr RM Laws (1944), Mr JD Riley (1944), Mr DR Thornton (1944), Mr RA Adcock (1945), Mr D Asdell (1945), Mr DA Evison (1945), Sir Anthony Hurrell (1945), Mr D McLeish (1945), Dr PE Wrist (1945), Mr GEB Wilson (1946), Mr MG Stokes (1947), Mr KLG Mills (1948), Mr FD Robinson (1948), Mr JV Smith (1948), Mr PT Crampton (1949), Dr JA Norris (1949), Mr JS Bell (1950), Mr JI Metcalfe (1950), Mr S Smith (1950), Mr MG Stokell (1950), Mr SJ McIntyre (1951), Mr RWG Reed (1951), Mr CA Shorter (1951), Mr ABW Taylor (1952), Mr JJ Bunting (1953), Mr DAW Evans (1953), Dr DEH Warrington (1953), Mr DA Bailey (1954), Revd Dr LR Wickham (1954), Mr RJ Chapman (1955), The Hon. RW MacLaren (1955), Professor J Bridgewater (1956), Mr SF Campion (1956), Mr RB Cubey (1956), Mr GCM Dunbar (1956), Mr FR Mingay (1956), Revd Canon HD Searle (1956), Mr DL Turnidge (1956), Dr FL LeP Warner (1956), Mr AL Bain (1957), Mr JC Hobbs (1957), Mr BG Midgeley (1957), Professor AJ Powell (1957), Dr MG Stanton (1957), Mr MT Wotton (1957), Mr KPQ Appleton (1958), Mr RW Arthur (1958), Mr KS Arox (1958), Mr JR Collins (1958), Mr MW Evans (1958), Mr AR Friswell (1958), Mr RA Gardener (1958), Mr CN Gorman (1958), Mr J Grove (1958), Mr D Haine (1958), Mr DK Haskell (1958), Mr EA Mairs (1958), Captain DA McVean (1958), Mr C Outley (1958), Mr DA Parkes (1958), The Lord Temple-Morris (1958), Mr RG Watson (1958), Mr RB Collier (1959), Mr PM Everard (1959), Professor WR Gair (1959), Mr CJ Speake (1959), Mr DM Sutherland (1959), Professor NC Handy (1960), Dr GL Price (1960), Professor HM Bedelarian (1961), Mr JC Brind (1961), Sir Richard Dales (1961), Mr DM McDevitt (1961), Mr JL Oakes (1961), His Honour Judge Alan Pardoe QC (1961), Mr BB Woodham (1961), Mr CJ Rose (1962), Mr HW Bate (1963), Mr AR Birks (1963), Dr CJR Thorne (1963), Mr JD Cantrell (1964), Dr JA Illingworth (1964), Professor JD Pickard (1964), Mr AW Stokes (1964), Mr CR Wright (1964), Mr A Ling Lee Soon (1965), Dr LW Hepple (1965), Mr AP Bentley (1967), Dr DF Mayhew (1967), Mr MB Murphy (1967), Dr CR Pick (1967), Professor J Moverley (1968), Mr CW Scharlt (1968), Mr TJ Wallwork (1968), His Honour Judge PG McCahill QC (1971), Mr BJ Yoxall-Harary (1971), Mr JDK Grant (1973), Commander TJ Hosker (1973), Mr SJ Condie (1975), Mr SJ Ruffle (1975), Mr TSJ Russell (1975), Mr CJ Sims (1975), Dr DJ Steinitz (1975), Mr GA Darke (1976), Mr PD Smith (1976), Mr JM Trundle (1976), Mr NR Guillier (1977), Mr AF Riley (1977), Mr TP Venwell (1977), Mr MA Croom (1978), Mr IF Fillby (1978), Mr D Gordon (1978), Mr JW Henley (1978), Mr DO Hughes (1978), Mr AR Kilbourn (1978), Mr NCM Orchard (1978), Mrs DRG Baumann (1979), Mr JH Taylor (1979), Mrs SJ Trundle c/w (1979), Mrs RA Wroth (1979), Mrs CJ Asquith (1980), Mr SA Chinery (1980), Mrs DC Cox (1980), Mr PD Baumann (1981), Mrs SA Klernerman (1981), Miss RK Ross (1981), Mr MA Diplock (1982), Dr RG Holt (1983), Dr RG Harrison (1985), Mr PGT Mills (1986), Dr CS Richmond (1986), Mr DJ Beecher (1991), Dr FC Wardle (1991), Mr JM Cobb (1993), Miss SJ Pratt (1993), Dr V Sivasanker (1993), Mr MJ Arthey (1994), Miss SC Pinches (1996), Miss PJ Law (1997), Miss S Bailey (1998), Mr JM Cobb (1999), Miss GM McCahill (1999), Mr JWR Parker (1999), Professor DS Ingram (2000), Revd Dr F Richmond (2000), Dr SPDG O’Harlow (2002), Mr MJ Pappenheim (2002), Dr EA Wickham (2003), Mrs B Le Huray.
Sermon on the Tercentenary of the Dedication of the College Chapel

Preached by the Bishop of Ely, the Rt Revd Dr Anthony Russell, on Saturday 25 September 2004

This evening, we celebrate the tercentenary of the dedication of this chapel, giving thanks for its place and its witness at the centre of the life of this College. We thank God for its many benefactors and for those, over so many generations, who have served here and worshipped here.

The service of 1 September 1704 was presided over by Bishop Simon Patrick, one of the most distinguished of Bishops and the 44th Bishop of Ely, and I am honoured to be here this evening as his successor in office, and the 68th Bishop.

In the life of the Church of England, 1704 was a year of great significance. Queen Anne (on the throne for two years, and a great friend of the Church) established a charity which carried her name, and into which she diverted the medieval revenues of the Church, paid to the Crown since 1534. She directed that the monies be used to augment the incomes of poor livings, and generations of clergy have reason to give thanks for her generosity.

It was the year of the Duke of Marlborough’s victory against the French and Southern German armies at Blenheim, and six days after the dedication of this chapel, a great service of thanksgiving was held at St Paul’s, on the steps of which is the fine statue of Queen Anne.

Bishop Simon Patrick reflected in his life the turbulent events of the previous two decades. During the Protectorate, he had become a Presbyterian minister, but later sought episcopal ordination in the private chapel of the Bishop of Norwich. At the Restoration, he prepared his Battersea congregation for the reintroduction of the Book of Common Prayer, which had been suppressed for 15 years, and in 1661 was elected President of Queens’ College, his old college. However, a mandate from Charles II led to the appointment of another. In the following year, he became Rector of St Paul’s, Covent Garden, and remained at this post during the plague years of 1665–6.

At the time of the Glorious Revolution, when a significant number of clergy found themselves unable to swear allegiance to William of Orange, William appointed Bishop Patrick as one of the commissioners to examine the liturgy, with a view to making Anglican liturgy acceptable to Nonconformists. He was consecrated Bishop of Chichester in 1689, and came to Ely three years later.

Patrick’s biographer dwelt at length on the romantic story of his marriage. It appears that in the middle years of his life, a young lady sought his counsel during a time of spiritual crisis. He became deeply attached to her, and set about wooing her by sending her bound copies of his sermons (the only recorded instance of such a mode of courtship). Eventually they married in 1675, and their portraits by Kneller are among the most distinguished of the many portraits in the Bishop’s House at Ely.

The preacher at that great service in this chapel three hundred years ago was Dr Leng, a Fellow of the College, who referred in his sermon to the very recent setting up of Queen Anne’s Bounty in these words: “We have reason to hope that the noble example of our gracious Queen in so freely contributing to supply the necessities of those who minister in holy things, will in time provoke other persons of ability generously to give their assistance towards repairing and beautifying the places of their holy ministration.”

There is much contemporary evidence that the upheavals of previous generations had left churches in a poor state of repair. Queen Anne is remembered with such affection in the Church, partly because her reign marked the reinvigoration of the Church – the parish churches that I used to serve were extensively repaired at this time – and the Fellows of this College may well have been aware that they were taking part in what was, in effect, a national movement.

To modern ears, Dr Leng’s sermon is surprisingly accessible. It has two themes: ‘What is a holy place or sanctuary of God, and in what does its holiness consist?’ and ‘What reverence and respect is due to such holy places?’ These are questions still asked with much urgency.

For in every generation, people have agreed that they need religious buildings. They may dance round the altar in a small, plain building; they may station the state trumpeters in the massive organ loft, but they are agreed that they need a building – a place that speaks of separation and consecration, of gathering and meeting, of meeting with God and of meeting in community.

The Hebrews loved to sing praises to God, as their Rock, as their Fortress and Strong Tower, a shelter in a time of storm. In the New Testament,
that theme was transformed; Jesus was spoken of as the Living Stone, a Cornerstone in a new temple of living stones, a Spiritual House, the Fellowship of those who believe in him. Here is permanence of a different kind, that of life which triumphed over death, and which draws all people into the community of his saving love.

Massively expensive to maintain, and only used (in the conventional understanding of the term) for a relatively short period, everything that church buildings stand for contradicts the quantifiable judgements of everyday life. But they are witness to the truth that beauty, peace, space, order and silence are important in human life, and it is through them that we approach the holiness and stillness of God.

Church buildings speak to us of many things; they are sacraments in stone; they are the symbol and focus of community; they are the repository of personal and communal history; they are a storehouse for the works of artists and craftsmen over many generations.

Jacob fell asleep, and in his dream saw a ladder set up between heaven and earth, on which the angels ascended and descended. Churches are holy places, for they are the foot of that ladder which ascends to heaven; they are the places in which we can celebrate the coming down of Christ to dwell among us, and in which we can offer on the altar that continuing remembrance of his loving sacrifice. They are the places where our hearts and thoughts can ascend, and we can know ourselves to be part of that Kingdom which Jesus came both to declare and to prefigure.

This Evensong is a service of thanksgiving, as we thank God for those who built this beautiful Chapel, for Sir William Dawes, the Master in 1704, Dr Leng and Bishop Patrick, who presided at this occasion three hundred years ago. We pray that God may continue to bless this place, and we pray for the continuing life and witness of this College and its former students.

For all God’s blessing on this place, the gift of his Word, the grace of his Sacraments, and the fellowship of his people, we give thanks now and always. Amen.
A Brief History of Thymine

Society Seminar 2003

The 2003 Society seminar was given by Dr Philip Oliver who talked on the subject of DNA. It is fifty years since its structure was described by Jim Watson and Francis Crick whilst working at the old Cavendish Laboratory. The double helically-entwisted strands of DNA encode the information necessary to build whole organisms, whether plants, bacteria or animals, and it is found in the chromosomes which are in the nucleus of all cells. In the years since the description of the structure, other even more significant advances have been made. The nature of the genetic code was found to be a triplet non-overlapping system and the relationship between the ‘words’ of the code and the proteins that are made was deduced. Another Cambridge scientist, Fred Sanger, devised a way of determining the sequence of short bits of DNA. This has facilitated the direct sequencing of genomes as large as that of humans. With the entire DNA sequence of an organism, scientists can now attempt to understand the working and complexity of organisms. When things go wrong in cells then the repair can be specific and effective. This will be very important in medicine. Surprisingly, these genome sequencing projects have shown that the number of genes present is not as great as was initially expected; mice have only 300 less than humans and humans have twice as many as fruit-flies. Plants have twice many as humans. This brief history of modern genetics owes much to Cambridge.

A year after this talk, members still remember the term ‘genome’.

The College Wine Cellar

Society Seminar 2004

Prior to the Annual Dinner 2004, members enjoyed a stimulating seminar with Professor Ron Martin as he unveiled some of the secrets of the College Wine Cellar, described the changing face of today’s wine world, and particular features of the wines they were to enjoy that evening.

Professor Martin said the College possesses a ‘modest’ sized cellar – 25,000 bottles – located below the SCR and part of the Chapel. Historical records are no more than a handful of menus – mainly for Royal occasions. The present Cellar owes everything to the passion of Dr Sydney Smith, who established a stock of prime Burgundies, Claret and German wines. In 1990, when he (Professor Martin) became Wine Steward, the Cellar was in debt, largely because Fellows could purchase wines at historic cost. In-house purchases are now at a more realistic price. The stock is also much more varied, reflecting the great changes that have taken place in the wine industry in recent decades.

In particular, Professor Martin spoke of the effect of globalisation, the merging of many small wine producers, the formation of alliances of companies across the world and of the development of ‘global styles’ – namely, the tendency for some well-known types of wine to have the same quality and taste irrespective of where they were produced. At the same time, strong efforts are being made by some producers – often small ones – to preserve the distinctiveness of local wines. The College takes a particular interest in small-scale producers.

Professor Martin concluded with a mouth-watering description of the wines that had been chosen for the Society Dinner; and the President thanked him most warmly for his presentation.
Branch News

East Anglian Branch

Derek Turnidge writes

On 1 November 2003, members and guests enjoyed a wine tasting of the Noble Grape Varieties, led by the College Wine Steward, Professor Ron Martin, in the SCR. Professor Martin has offered to do another in the future on a different theme.

Next, thanks to Duncan McLeish, on 17 April 2004, 28 members and guests went to the Anglo-Saxon site at Sutton Hoo in Suffolk where we enjoyed an introductory lecture, free time to visit the exhibition and then an optional tour of the burial mounds.

On 22 May 2004 the sixth AGM preceded the Annual Dinner in the SCR, attended by 30 members and guests, including the Master and Mrs Ingram, and the Lord Temple-Morris, President of the Society. At the AGM Derek Turnidge was re-elected Chairman and Simon Ruffle Treasurer. The remaining existing Committee Members, Duncan McLeish, Hugh Searle and Peter Tee were also re-elected.

Members present included:

London Group

John Oakes writes

In terms of variety and success, 2003–4 may rank among the London Group’s best seasons yet.

The November 2003 dinner, held again thanks to the Walducks’ generosity, entertained 90 alumni – a healthy proportion of whom were under 30 – and two member-guests, Bunny Waldon and Peter Sutherland, as a token of thanks for their efforts over the years. Rupert Edis told us of his epic Polar trip and its contribution to the success of the Bursary Fund he is raising in memory of his father, Richard, while the Alumni and Development Director read out a message of support from The Master.

On a superb day in March, ten alumni turned out to watch two College Fours come head of their respective divisions during the Kingston Head-of-the-River race, repairing for early supper afterwards to the King’s Arms.

The Acheson-Gray sports day, amply covered elsewhere, continued the London Group’s policy of actively contributing to day-to-day college life – a theme triumphantly echoed when London members raised about two-thirds of the £25,000 needed for a new Vespoli boat, following a vigorous exhortation from Douglas Calder which was promptly emailed to everyone in sight. Two members also contributed generous sums to enable us to put on a good show at the two Henley fixtures: four alumni turned up to an evening dinner after the Women’s race – a figure we can easily beat next year – and the Men’s regatta saw a marvellous Dinner Party for 80 on the Friday evening, hosted by Peter Sutherland and organised flawlessly by Mike Wetson, Heather Powell and Gavin Dunbar. The Society’s President, Lord Peter Temple-Morris, echoed the thanks of those present with his usual elegance.

On July 21, 15 members of the 1961 Matriculation gave a dinner for Malaysian Senator Datuk Stephen Wan Ullok and his wife Brigitte at the Oxford and Cambridge Club, at the suggestion of Brian Woodham (1961). Another member of that splendid vintage, College President Professor Donald Broom, sent a special message of congratulation to Stephen from the College, touching on our ever-strengthening ties with Malaysia.

We regretfully had to say goodbye to our Membership Secretary/Treasurer, Antony Georgi, and would like to thank him publicly for his essential contribution to an active year. Thank you, Erica Goldsmith, for agreeing to take over his Treasurer’s role. Once the Alumni Office has worked out what role it wants Society branches to play, we look forward to contributing even more to the life of a College which is constantly growing in stature.

Northern Branch

Ian Hendry writes

The first meeting was the theatre visit in November to see The Tamer Tamed at the Playhouse. 24 members and guests were present. The visit was preceded by a meal in the restaurant. Those taking part were Christopher Rose (1962), Robin Fursdon (1948), Noel Taylor (1948), Maxwell Laurie (1958), Graham Granham (1966) and Martin Thompson (1970). The tickets were sold out well before time – indicating a liking for Restoration Comedy.
The annual ‘get together’ was held in the Alnwick room in Newcastle University. 23 members and their guests attended to have an excellent buffet and hear talks about their experiences by James Wright, Ian Evans, Steve Bull and myself. Present were David Merritt (1974), Martin Thompson (1970), Ian Evans (1961), Robin Fursdon (1948), James Wright (1978), Peter Wigley (1956), David Gregory (1965), Louis Levi (1943), Christopher Rose (1962), Steve Bull (1981), Edward Turnbull (1949), Reavley Gair (1959), Fred Johnson (1965) and myself.

The outing on 23 May was to Vindolanda – a Roman Fort just south of Hadrian’s Wall. A very interesting talk was given by the deputy archeologist at the current dig. The site provided us with a private room and a buffet lunch, which meant people had a good chance to talk to each other. 25 people were present, the members being Robin Fursdon (1948), John Sutherland (1950), Dick Bird (1946), Tony Tiffin (1954), Graham Garnham (1960), Christopher White (1953) and myself.

During the year Christopher Rose handed over the Chair to Martin Johnston. Chris had been a very active chairman, contributing a lot to the Society’s thoughts on the future. We hope he will continue to do so. One of the stalwart members, Frank Charnley (1947), sadly died during the year.

We are actively seeking new – preferably younger – members, and were pleased to have several join us this year.

Scottish Branch
Brian Duffin writes
Following a successful dinner in February 2003, it was hoped to hold a sports or activity day in Aberdeen during the current session. Unfortunately, this has proved impossible to arrange and the Committee will turn their attention to a dinner in early 2005.

Any members of the Society resident in Scotland who would like to help with the organisation of this dinner or with any other events to be undertaken by the Scottish Branch should contact the Convenor.

Wessex Branch
Mike Diplock writes
The Wessex Branch continues to thrive and is now in contact with over 150 members. The area covered by the branch is often queried; it roughly covers Hampshire, Wiltshire, West Sussex, East
Dorset, Somerset and Surrey. However, we do have members as far afield as Berkshire, East Sussex and Bristol.

This year the branch organised a very pleasurable luncheon cruise from Poole harbour on board the ‘Dorset Belle’. A total of 53 members and guests assembled on Poole Quay under blazing sunshine on Saturday 15 May. With very favourable weather we were able to cruise from Poole harbour, past the white cliffs of the Dorset coast down to Swanage pier where we turned around for our return journey. With members spanning seven decades there were many interesting new acquaintances to be made and reminiscences of College life to be had. The outing was also ideal for members with families and the Branch continues to encourage younger members to make contact.

Members attending were:


If you would details of future events then contact Mike Diplock at wessex@stcatharinescollege.org or watch for news on the Society’s website.

West Midlands Branch

Eric Morrell writes

I took over the chair from Patrick McCabill in 2003. It falls to me immediately to record the appreciation of all of us in the region for the work Patrick put in, and for his unfailing good humour and courtesy in carrying it out. Following Patrick and Herb Bate before him was never going to be easy, but their example is encouraging.

At Easter we had hoped to have an informal dinner with our president, Peter Temple-Morris. Sadly this had eventually to be cancelled because not enough members could manage the date. This was very regrettable as we had looked forward very much to an evening of the President’s company.

We are now looking at possible events which might interest and draw members together; we would be glad of any as yet unexpressed ideas from friends in the region.

North-West

John Moverley writes

A new Branch of the Society is being formed in the North-West and the first meeting is scheduled for November 2004. For more details, see the College web site under Alumni, Regional Branches.
Honours and Awards

Angelakis, Dimitris (Research Fellow 2001) has been awarded the Institute of Physics Quantum Electronics and Photonics PhD Thesis Prize for 2002.

Bate, Jonathan (1977, Research Fellow 1983, Honorary Fellow 2001) has been awarded the Hawthornden Prize for Literature for the year 2004 for his book *John Clare: A Biography* (Picador).

Battersby, Professor Sir Alan (Fellow 1969, Honorary Fellow 2000) has been awarded the Robert Burns Woodward Career Award in Porphyrin Chemistry. This is a USA award given biennially and is described as a Lifetime Achievement Award, the selection of the person who receives it being made by the Society for Porphyryns and Phthalocyanines.

Crowe, Victoria (Visiting Scholar 2004), the portrait painter who painted the Master, was awarded an OBE in the Queen’s Birthday Honours 2004 for services to Art.

Drayton, Richard (Research Fellow 1992) has been awarded a Philip Leverhulme Prize for history.

Elderfield, Professor Harry (Fellow 1984) has been awarded the 2003 Lyell Medal of the Geographical Society. The Society regards this medal very highly and it is awarded to researchers who have contributed breadth as well as depth to knowledge of Earth Sciences.

Hall, Professor Sir Peter G (1950), Professor of Planning at the Bartlett School of Architecture and Planning, University College, London, has been awarded a Gold Medal by the Royal Town Planning Institute – its highest accolade.

Handy, Professor Nicholas (1960, Fellow 1965, Emeritus Fellow 2004) has received the Boys-Rahman Lectureship 2004 from the Royal Society of Chemistry.

Hintze, Almut (Visiting Fellow 2004) has been awarded a British Academy Research Readership from 2004 to 2006.

Ingram, Professor David (Master) has been awarded the Victoria Medal of Honour by the Royal Horticultural Society. This is the highest award of the Society and the list of recipients is most distinguished. It was established in 1897 with the assent of Queen Victoria and only 63 horticulturists hold the VMH at any one time, to commemorate the length of Victoria’s reign.

McElwaine, Jim (Research Fellow 2001) has been awarded an Advanced Research Fellowship by the EPSRC (Engineering and Physical Sciences Research Council) to pursue research of his choosing in Cambridge for five years from April 2005.

Moore, Professor Brian (1965) has been awarded the Silver Medal in Physiological and Psychological Acoustics by the Acoustical Society of America.

Moverley, Professor John (1968) was awarded an OBE in the New Year Honours 2004 for Services to Education.

Pyle, Professor John (Fellow 1986) has been elected a Fellow of the Royal Society and has also been awarded the Royal Meteorological Society’s Adrian Gill Prize for 2003.

Trundle, Shirley (née Hayles) (1979) was awarded a CBE in the New Year Honours 2004 for her work at the Department of Work and Pensions.

Wainwright C (1998) has been awarded a 2004 Rayleigh-Knight Prize (these are awarded annually by the University of Cambridge for an essay on a mathematical topic) for his essay *Area Regge Calculus and Discontinuous Metrics.*
Publications
Recent publications by or about College Members, donated to the College library.


Birkett, John (1961) *Personal portraits: a tribute to the people factor.* [poems].


Barnard Castle: Bowes Museum, 2002. [120pp]

Dance, Dr Richard (Fellow 1997) *Words derived from Old Norse in Early Middle English: Studies in the Vocabulary of the South-West Midland texts.*


Kelly, Desmond *Kelly’s Burma campaign: letters from the Chin Hills.*


Reviews

Douglas Crawford 1939–2002: Tributes and selected writings
Avril Anderson, compiler
Published by Avril Anderson, 25 Tiree, St Leonards, East Kilbride G74 2DR

This book of remembrance is dedicated to the memory of (George) Douglas Crawford (1958, Obituary, Society Magazine 2002, p6). It comprises tributes from many friends and colleagues at different phases of his life: school, Cambridge, journalism, and politics, obituaries from a wide range of publications, and a selection of his own journalistic writings. These make clear the great affection and respect in which he was held, and his considerable influence on Scottish politics.

The Oxford history of the laws of England
Volume VI: 1483–1558
Professor Sir John Baker
Oxford University Press, 2003

It is easy to consider Professor Sir John Baker as a great ‘generalist’ legal historian, the author of An Introduction to English Legal History (now in its fourth edition), and able to turn his hand to any period or topic. While doubtless true, Sir John’s particular area of expertise is the sixteenth century, and it is the subject of this massive volume. Strictly covering the years 1483–1558, this is the first instalment of a series that will eventually comprise twelve volumes prepared by eminent scholars. Sir John is also the general editor of the series.

In his preface Sir John offers explanations of several points that might initially appear troubling. Most notably, the History begins in medias res, at the crucial bridge between the medieval and early-modern legal worlds. The work of predecessors in time, but successors in publication, therefore, has had to be anticipated, and many topics are introduced without a great deal of background, on the assumption that this will be provided in the volumes covering earlier periods. There is also the question of contemporary scope. The early Tudor period was important not merely for developments in the law, but also for English society in general. It has been impossible, however, to provide an intellectually satisfying synthesis between the relevant legal, social, economic, constitutional, and political changes.

While germane, these concerns do not detract from this volume, which is a masterful treatment of a vast, complex range of issues and materials. The substantive sections on crime, persons, property, tort, and contract identify the important areas of growth and change, and then analyse them in an admirable combination of breadth and depth. Institutional matters comprise over half the book, and here larger questions such as the relationship between English law and Roman law, the elements of Tudor constitution, and the character of legal writing and teaching are explored, as well as more technical matters such as court structure, procedure, and pleading. While the immediate appeal of this volume (and series) will be to the legal historian, there is much here to interest lawyers, historians, and anyone interested in the development of English life and thought.

Exposure: revealing bodies, unveiling representations
Kathryn Banks and Joseph Harris, eds
Peter Lang, 2004

Kathryn Banks and Joseph Harris have co-edited this collection of eleven essays, the outcome of the sixth Cambridge Graduate Research Conference, held at St Catharine’s in March 2002. The authors explore the notion of ‘exposure’ with reference to a wide range of media, including literature, critical theory, visual art and film, and from a wide span of periods. The volume, No. 29 in the series Modern French Identities, is intended to display the richness of this concept in a way appropriate for students and researchers alike.

John Clare: A biography
Jonathan Bate
Picador, 2003

This lengthy and lovingly researched biography is based on the contention that John Clare (1793–1864) is ‘the greatest labouring-class poet England ever gave birth to’. ‘Labouring’ in this case means rural labour: rarely leaving his native Helpston in Northamptonshire (until he removed to the edge of the fen country three miles away), Clare was an intensively local writer, his eye focused with an unmatched fidelity on rural sights, sounds, smells, and the working lives of the rural poor. In particular he describes the devastating impact of the Enclosure Acts which effectively deprived the latter of a livelihood on the common lands, while adding to the domains and influence of the rich – and incidentally producing the patchwork landscape
we so admire today. Yet Clare was himself to benefit from the
patronage of local wealthy landowners: his story is as much
determined by economic as by personal factors. Promoted by his
London publishers as a ‘peasant poet’ at a time when such figures
were in fashion, he fell victim both to his own productiveness
(he was the author of at least 3,500 poems) and of the changing
literary market; lashing from favour he was dogged by poverty
and his inability to provide for the needs of a sizeable family,
and spent the last two decades of his life as an inmate in the
Northampton county asylum. As Bate observes, one of Clare’s
greatest misfortunes lay in the fact that ‘he began writing his
best poetry at a time of severe commercial recession;’ only in
the twentieth century was his true stature to be recognised, and
this book interestingly charts the complex fortunes of his literary
reputation and the posthumous editions of his unpublished
work. His poems are far from being naïve or solipsistic: Clare
possessed an enquiring mind no less than a strong sexual drive,
and Bate discusses the poems in a biographical as well as in a
social context. Written with the author’s customary clarity of
style (a legacy, one may hope, of a St Catharine’s education)
this biography seems set to prove definitive, and is certainly
persuasive in asserting that ‘John Clare achieved a technical
accomplishment, a range of style and subjects, a distinctiveness
of voice and a visionary power unmatched by anyone of his class
before or since’. Where most of its readers are concerned that
case is likely to have been made.

CA Bayly
Blackwell, 2004

This is a rare example of a book which fully justifies a
sweeping and ambitious title. Armed with a penetrating
analytical insight, an extraordinary abundance of learning, and
a remarkable felicity of style and organisation, Professor Bayly
has succeeded in transforming our perspectives on world history
and globalisation. The result will undoubtedly be a decisive shift
in the historiography of the modern world.

The book is primarily concerned with the ‘multi-centric’
nature of change and ‘modernisation’ in world history. That
is, it approaches the grand themes of the past in terms of the
forces and outlooks, the cultures and institutions, operating
simultaneously in the multitudinous societies of the world –
Asia and Africa, the Americas and Polynesia, as well as Europe.
A familiar outcome of such an approach is an emphasis on the
parallels as well as contrasts (in social structures, ideological
outlooks, the distribution of power, economic change, etc.) in
different parts of the globe. But, more important, in Professor
Bayly’s learned hands it establishes the foundation for a
distinctive and profoundly important two-fold thesis. On
the one hand, he argues that global change and the forces
of modernisation can only be understood in terms of an interaction
between different societies and cultures, to the point at which
modern history cannot be approached in simplistic terms of the
rise, or the inevitable technological dominance, of the
West. On the other hand, and even more intriguingly, he makes
a powerful case for a large measure of continuity (or, as he
prefers, adaptation) by ‘traditional’ outlooks and institutions,
social relationships and ideologies, in the face of nationalism,
imperialism, global trade, and international communications,
right up to the early twentieth century. And the reader is
persuasively presented with the view that the pace of change
and economic transformation was extremely slow until the very
end of the period; that the West had no monopoly of scientific
thought; that for much of the time modes of critical debate
and intellectual diversity were more powerful determinants
doing with technical innovation and capital accumulation;
that liberal ideas and practices could be adapted to all sorts of
different societies; that religion was “the most dynamic social
force” of the nineteenth century; and that hierarchies of power
and exploitation persisted well beyond the pre-industrial
periods in which they had been originally rooted.

All this is impressively located in the context of changing
schools of historical writing and contemporary concerns, and
is presented with such a formidable wealth of reference that,
were it not for the fascination and insight of the material, the
reader would be in danger of being overwhelmed as well as
intimidated.

From one viewpoint, of course, Professor Bayly here
reinforces the relatively familiar argument which asserts that
modern history cannot be understood simply as the victory of
superior Western institutions and technologies over a backward
and primitive East. And he does so with originality and
astonishing intellectual enterprise. At the same time, however,
and here the line of discussion gets somewhat more cloudy, he
is too perceptive an historian to adopt an homogenising view
of global change, which would eliminate drama and place
western institutions, economies and technologies on a relative
par with those of more ‘traditional’ societies. The result is
that, having made what could occasionally be misinterpreted
as a politically correct case for what might be called ‘parity of
esteem’ for non-Western institutions and ideologies, he almost
invariably rows back in order to acknowledge the core facts of
transformation and Western success. And in the final analysis,
he accepts that change in and from the last twenty years of the
nineteenth century was, indeed, dramatic. This is perhaps an
inescapable balancing act, even if there are occasions when it has
an indecisive air. Nevertheless, these are merely the minor and
inescapable drawbacks of an approach which so bravely, and
so successfully, aims to explore the richness and variety of the
history of the world at a juncture of vital importance.

Donald Broom
Cambridge University Press, 2003

In this book, Donald Broom, President of the College and
Colleen MacLeod Professor of Animal Welfare in the Department
of Clinical Veterinary Medicine, argues that morality and
religion have evolved as a consequence of natural selection.
Moral behaviour results in co-operation and encourage such behaviour. Many animals, including man, live
sociably. Animals which are able to live together and co-operate
have been successful in survival and reproduction, leading
to the propagation of qualities facilitating such co-operation.
Humans have evolved a set of values, feelings of obligation,
desires to please and the ability to analyse consequences of possible actions, and these provide the biological basis for moral behaviour. Altruistic behaviour is motivated not only by the expectation of reciprocation but also by feelings such as compassion, love and guilt. There are parallels and antecedents of human moral behaviour in other primates, other mammals and vertebrate animals. Various philosophical theories of moral behaviour are discussed and it is concluded that neither a purely deontological, duty-based approach, nor a wholly utilitarian, consequence-based analysis will do.

The author contends that the importance of sexual behaviour to morality has been generally overstated, and sexual codes and customs should be reassessed to check that they really promote human welfare. All human societies have a propensity for religion because it provides a structure for moral code that benefits them. The idea of a deity generally helps promote moral behaviour. One would expect religions to be resistant to change but they need to respond to new knowledge and avoid harmful tribalism and extremism. God might be reconceived as the spirit of compassion and co-operation linking all sentient individuals, rather than the creator of the Universe, and such a concept might be usable by everyone.

Readers interested in this subject will find much to inform and stimulate them here.

Culture wars: secular–Catholic conflict in nineteenth-century Europe
Christopher Clark and Wolfram Kaiser, eds
Cambridge University Press, 2003

Christopher Clark, Fellow and Director of Studies in History, has co-edited this volume of twelve essays on different aspects of the intense conflict between Catholics and anticlerical forces which accompanied the emergence of constitutional and democratic nation-states in nineteenth-century Europe. The book adopts a new approach to this conflict by relating developments in individual states to those in Europe as a whole.

Clark has himself contributed Chapter 1, The New Catholicism and the European Culture Wars, which sets the scene by discussing the two opposing processes at work in Catholic societies in Europe at this time, namely secularisation and religious revival. He points out that the Catholic revival was not a struggle against modernisation as such, since the revival was based on modern methods, for example use of the mass-circulation media and the expansion of schooling, although the church was indeed hostile to some of the social principles often associated with modernity. He concludes ‘The great ideologies of the nineteenth century – the New Catholicism included – were ... animated ... by a desire to master and contain the challenges posed by rapid change, to seize the opportunities while averting the dangers’.

The art of ceramics: European ceramic design 1500–1830
Howard Coutts
Yale University Press, 2001

The author is Keeper of Ceramics at The Bowes Museum, Barnard Castle, Co. Durham, and in this beautifully produced and scholarly book he focusses on ceramics made for domestic use, but displaying decoration and shapes beyond the purely functional, discussing them as marketable commodities made within a consumer society for its wealthier members. The requirements of these consumers for their table ‘appointments’ naturally changed as major design styles – Renaissance, Baroque, rococo and neo-classical – came and went, and these changes are described in thirteen chapters with 277 figures – nearly all in excellent colour – and 22 pages of notes, featuring Italian maiolica, Dutch delftware, Meissen and Sévres porcelain, Staffordshire and Wedgwood pottery, among others. This book will be very rewarding to anyone interested in ceramics and their history.

The road to Impressionism: Joséphine Bowes and painting in nineteenth-century France
Howard Coutts
The Bowes Museum, 2002

I am ashamed to say that I have never visited the Bowes Museum in Barnard Castle but, having looked through this catalogue of an exhibition there in 2002–3, am determined to repair this omission at the earliest opportunity. The introduction tells the romantic story of how the Museum came into being:John Bowes was a wealthy landowner who had been a Member of Parliament, had saddled four Derby winners, and had business interests in Paris, including being proprietor of the Théâtre des Variétés. It was there that he met Joséphine, one of the actresses and a landscape artist. They were married in 1852, set up home in the Château du Barry and began collecting paintings with the eventual aim of building a large museum in Barnard Castle to house their collection. This was under construction at the time of Joséphine’s death in 1874, was opened in 1892 and is now run by a Board of Trustees.

The exhibition explored Joséphine’s approach to landscape painting, showing pictures she admired and many that she purchased. It was the artistic developments at this period that culminated in the Impressionist movement, and the claim is made in the catalogue that the Bowes Museum is one of the best places to appreciate the taste of the 1860s from which the Impressionist movement grew. The catalogue is very well produced, and illustrated in colour throughout.

Words derived from Old Norse in Early Middle English: Studies in the vocabulary of the South-West Midland texts
Richard Dance
Arizona Centre for Medieval and Renaissance Studies, 2003

Richard Dance’s first book addresses a topic of interest to both medievalists and linguists, namely the extent of cross-fertilisation of Norse and Old English vocabularies and language forms in post-conquest England. Working with probably the most distinguished group of literary texts of the Early Medieval
period, including Ancrene Wisse, Layamon’s Brut and the annotations in the fascinatingly-nicknamed ‘Tremulous Hand of Worcester’, Dr Dance painstakingly explores what John de Trevisa aptly called the ‘commynsayon and mellyng’ of the two nations and two languages in one of the geographical areas outwith the ‘Danlaw’.

His is unquestionably the most thorough examination of the extant evidence; too often, scholars have tended to devise interesting hypotheses (and deploy revealing metaphors) concerning cross-cultural interbreeding, infection, even ‘creolisation’ between Norse and English, with scant regard to what the texts can legitimately tell us. Dance deploys the full spectrum of related disciplines (historical, geographical, dialectal, morphological, phonological and especially lexical) in order to provide the right context for scrupulous reading of the evidence.

Whilst this is therefore undoubtedly not a stocking-filler of a book (with a tad over 500 pages, a more than shapely calf would be needed), it has incidental pleasures for the non-specialist. It somehow doesn’t come as a surprise that there are ten ‘loan-words’ from Norse relating to ‘Power, Control, Sway’, compared to only five for ‘Fellowship, Union, Association’; it is enlightening too to note that the nine words relating to ‘Humility’ (including ‘meek’ and its forms) contrast with only one relating to ‘Pride’: the splendid ‘overgert’, for which ‘hubristic’ (to use another borrowing) seems the fullest translation.

PNH

Respectability and resistance: a history of Sophiatown
David Goodhew
Praeger 2004

Members of College who matriculated between 1996 and 2001 will remember the author as their College Chaplain. He came to St Catharine’s from Oxford complete with his PhD, the thesis for which now forms the basis of this book, and it is therefore unsurprising that this is no easy read for the end of a hard day. Detailed notes and authorities are quoted for every paragraph and page. These are matched with quotations from conversations with innumerable African men and women, many of whom endured decades of oppression, struggle, and extreme poverty.

The book covers the economic, social and political conditions in the period 1905–55. Some of you will be aware of the political and Christian backgrounds; of the prosperity of Johannesburg, and the growth of the sprawling suburbs to which the black labour force had to return each night by foot or costly transport, on a weekly wage of only 20 shillings or so in the 1930s. You may have read in our British national press of the dogged leadership of the young priest Fr Trevor Huddleston at Christ the King, Sophiatown (p87). David outlines the church denominations in the area including, amongst others, Calvinist, Zionist, Ethiopian, Roman Catholic and Anglican, and finds that the last of these headed the list with 19% of the total following. This is a great testimony to the Mirfield Community of the Resurrection. David writes ‘Trevor Huddleston was well known for his efforts to encourage youth gangs to cease fighting ... one priest recalled having to dispose of a dozen knives which he had confiscated...’ (p93). To balance this, he notes that ‘Priests have come and gone ... (and an African) lay catechist ... effectively ... ran the place ... (while) the (African) Mothers’ Union played a crucial (part) in offering a role for older women in the church...’

This book is a deeply researched history of half a century of struggle by ordinary people to achieve a sense of ‘respectability’ which most Europeans would naturally take for granted, and of the unimaginable resistance by the authorities in using apartheid ‘Law and Order’ to frustrate human expectations of normality in domestic and social life, education and health. It is doubtful if anybody could enjoy reading ‘Respectability and Resistance’, but it will represent a touchstone of truth upon which future authors, politicians, journalists and would-be film-script writers will need to whet their swords or be found wanting.

Footnote: Robert Selby-Taylor, who came up in 1927 and went off to Africa in 1935, was much concerned with Sophiatown when Bishop of Pretoria (1951–59). He was subsequently appointed Archbishop of Cape Town and in 1964 was elected an Honorary Fellow of St Catharine’s.

The sound of violins: a recital of poems
Paul Griffin
Lyon & Lamb Publishers, 2003

Paul Griffin describes his sixth collection of poems as ‘a recital’, and his introductions place each one in its context, thus opening it up to the reader’s inspection in a friendly manner. However, such aids to understanding are scarcely called for, the poems being immediately accessible; they can be enjoyed for what they are – the felicitous articulations of experiences common to us all. But there is nothing slack or easy-going here: Griffin is an accomplished craftsman with a wealth of subject matter, supported in his case by an evident but unsentimental religious faith. He deploys a variety of forms and metres, and ranges from a rollicking song for a dustman to a thoughtful meditation outside Blythburgh church (a Seatonian Prize contestant – its successful follow-up is also printed here) and a trenchant portrait of The Deserted Village,

Its vicarage gone, its mournful bell bewails
Long burgled treasures, sold in car boot sales.

Although having nothing to do with the contemporary ‘literary scene’ these poems are products of that tradition of dedicated sensitivity which continues to keep the spirit of English poetry alive against the fluctuations of time and fashion.

GC

Postcolonial criticism: history, theory and the work of fiction
Nicholas Harrison
Polity, 2003

Nicholas Harrison’s latest book is a fascinating and engaging introduction to the complex world of postcolonial criticism. Where Harrison’s work differs crucially from many introductions to postcolonial criticism or theory, however, is its specifically literary focus: its attention to both the nebulous (but nonetheless revered) concept of ‘literature’ in general and the individual literary text in particular. Accordingly, Harrison draws on discussions and definitions of literature from thinkers not typically associated with postcolonial issues (Genette, Derrida, Blanchot, and others), and anchors his discussion of postcolonial issues in ‘case studies’ of specific literary texts. The first three chapters focus on two canonical European novels, Conrad’s Heart of Darkness and Camus’s L’Étranger. The next two chapters explore questions...
of ‘representation’ (in both its political and aesthetic senses),
gender and voice through a discussion of authors writing from
colonised countries, the Moroccan Driss Chraibi and the Algerian
Assia Djebar. The implications of these thought-provoking and
engaging discussions are explored further in the Conclusion and
Afterword and allow Harrison to propose a mode of postcolonial
reading or criticism that is sensitive to the literary qualities of a
text while avoiding a potentially suspect neutrality on colonial
and postcolonial issues. For both the specialist and the interested
general reader, this introduction is a very successful one,
historically informed, critically acute, and very readable.

JH

England’s population: a history since the Domesday Survey
Andrew Hinde
Oxford University Press, 2003

This book is highly ambitious and wide-ranging in scope,
providing a fascinating account of the dynamics of England’s
population from the Domesday Survey of 1086 until the present
day. The author sets out to ‘describe the demographic experience
of England as a whole in a coherent and integrated way’, and
he certainly achieves this most successfully. In providing the
first single-volume demographic history of England, England’s
population fills a long-standing gap within the fields of history
demography; in so doing, the book, far from being dry and
academic in style, is engaging and will interest the non-specialist
as much as the expert in the field. The few technical concepts that
the author uses are clearly explained, and there is an Appendix
at the end of each main section outlining the major sources for
studying population dynamics during that period.

The book comprises three main parts. The first covers
the period from Domesday until the 15th Century, and is
particularly good in its treatment of population changes around
the time of the Black Death. The second part deals with the 15th
century until the Early Modern Period, including an analysis of
the works of Thomas Malthus; and the final chapters cover the
period from 1750 until the present day, including an analysis of
of the ‘demographic transition’. England’s population is
particularly impressive in the range of sources with which
the author furnishes his arguments. He draws on information
developed in a range of fields — demography, anthropology,
history and geography, and, particularly, new research carried
out by the Cambridge Group for the History of Population and
Social Structure. In providing a synthesis of this recent research,
and (refreshingly) focussing on the why of demographic change
as much as on the how, the author provides convincing answers
to questions that have long been debated by demographers
and historians, and critically addresses many of the established
orthodoxies within the discipline.

SD

Kelly’s Burma campaign: letters from the Chin Hills
Desmond Kelly
Tiddim Press, 2003

This book is about the exploits of the author’s father, Norman
Kelly (1923), in the Second World War. A brief account of it by
the author appears in the Articles section of this magazine.

JRS

A new map of the world
Ian Linden
Darton, Longman and Todd, 2003

In this elegantly argued and commanding book, Ian
Linden examines global disparities between rich and poor
nations, drawing upon theology, ethics and political theory to
explain the failures of contemporary development in an era of
globalisation. The fundamental contribution of this book is to
examine carefully the ‘ethical experience of civil society’ and
the manner in which it can be incorporated into economic and
political decision-making. Linden suggests that by promoting
the idea of a ‘universal common good’ and global civil society,
drawing upon the ideas of Thomas Aquinas and others, we
can deal more comprehensively with globalisation and global
human development. The author argues that recent threats to
human security such as fundamentalism are derived from a lack
of understanding about what constitutes the common good.
He further links this idea to the contemporary development-
economics literature on human capabilities, arguing that human
development will occur only when the potential for ethical action
is realised. Herein, there may be a valuable role to be played
both by the church and by local communities. This book is, quite
simply, a brilliantly crafted, carefully researched, analytically
rigorous, and compelling perspective on the contemporary
development experience of rich and poor societies.

SI

Coming home
David Mayhew
Julius Douwes and David Mayhew, producers,
Dune Media, SI2001–08, 2003

David Mayhew is evidently a Renaissance man, for in addition
to writing all but two of the songs on this album of ballads, he
co-wrote the others, sings on every vocal track and also played
a hand in the look of this production. The lyrics in the booklet
are interspersed and overlaid with Mayhew’s paintings, and
the cover features another, giving a strong unity of the visual
and aural and indeed a classy feel to this production. The songs,
written between 1996 and 2001, have been arranged entirely for
real instruments – no synthesisers or samples to detract from
the human dimension – and very nicely too, allowing a good
variety of sonority from track to track. There is also an interlude,
Two Sides, for flute and harp. The tone is predominantly gentle
and elegiac, and this CD offers much introspective listening
pleasure.

WDS

Darwinism, design, and public education
John Angus Campbell and Stephen C Meyer, eds
Michigan State University Press, 2003

This volume is a collection of twenty-six essays on the
subject of ‘intelligent design’ (ID). Proponents of ID argue on
philosophical, legal and scientific grounds that organisms show
evidence of having been designed by an intelligent entity, this
theory representing a valid, scientific challenge to Darwinian
notions of evolution by natural selection.

ID supporters throughout this book are very careful neither to
speculate on the nature of the intelligent designer, nor to reveal
any religious agendas that they might have, emphasising instead
the scientific bases of their ideas and the scientific credentials of the proponents. The nature of their case, spelled out in the first three sections of the book, is essentially that (1) there are problems with Darwinian theory, for example gaps in the fossil record and no consensus about the origin of life, (2) DNA and proteins have a very high ‘specified information content’, and as such could not have arisen by chance, (3) many biochemical systems are ‘irreducibly complex’, meaning that they could not have been assembled by an evolutionary process because the half-way stages would not have been functional, (4) high specified information content and irreducible complexity are the hallmarks of systems that have been intelligently designed, and (5) ID represents a scientific challenge to Darwinism, and as such should be taught in biology classes in American public schools.

Many of the contributors to the last section of the book, entitled ‘Critical Responses’, repudiate the pro-ID arguments made in the earlier chapters along the following lines: (a) Darwinian evolutionary theory is backed by overwhelming evidence and is supported almost universally by biologists, (b) gaps in our knowledge are by no means as large as suggested, (c) such gaps do not in themselves represent evidence in support of ID in any case, (d) the appearance of ‘irreducible complexity’ is a premature conclusion based on a lack of knowledge of the system in question, (e) invoking an intelligent agency represents an unfalsifiable hypothesis which does not constitute science and would stifle research, (f) ID is little more than the latest manifestation of creationism, and due to the hidden religious agendas of its proponents it has no place in the biology classroom.

Of the thirty contributors to this book, only ten are biologists. Most of the remainder are professional philosophers, rhetoricians or lawyers, and many of the pages of this book are concerned with topics such as the nature of ‘science’ and the purpose of education. While many of these arguments are pertinent and interesting, others are little more than flowery ramblings or dull semantics. Ultimately, it must surely be working biologists who decide whether ID represents a valid, scientific challenge to Darwinism. I would therefore have welcomed a higher proportion of contributors from the biological sciences. Many of the pro-ID essays in this book are well-argued, and they certainly made me think critically about some aspects of evolutionary theory, which can only be a good thing. Indeed, these challenges to Darwinism might be convincing to a lay reader, but a little background knowledge allows one to see through many of the scientific arguments reviewed here by (mainly) non-specialists. For example, in some cases conclusions from the literature are misrepresented, whereas in others the authors are simply missing the point. High-school students are not yet equipped to evaluate these arguments, and this book did not convince me that it would be wise to introduce them to ID theory – nor did it convince me that ID theory has any real, scientific merit.

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**British solo song: a guide for singers, teachers, librarians and the music trade of songs currently available – 3rd ed.**

**Michael Pilkington**

Thames/Elkin Publications, 2003

Michael Pilkington has been a prolific editor over the last twenty-five years, in recent times editing a string of choral masterpieces for Novello. Now he has turned his attention back to his English Solo Song of 1997, changing the title and updating this comprehensive guide to what is currently in print or available from publishers’ archives. The famous bass Benjamin Luxon points out in his Foreword the invaluable reference value of this publication, which not only contains an alphabetical listing of all available songs but then offers two fascinating appendices (of song settings of foreign texts, and songs with other than piano accompaniment) followed by indexes to titles, poets and translators. Luxon also notes the sad circumstance that interest in the genre of the song has fallen away in recent decades, overwhelmed above all by opera, which ‘has become the darling of the vocal arts’. Perhaps this book, as enjoyable to flick through as vital to those singers looking to augment their repertoire, may do something to resuscitate the intimate medium of the solo song.

*WDS*

**Politics, order, and history: essays on the work of Eric Voegelin**

Glenn Hughes, Stephen McKnight, and Geoffrey I. Price, eds

Sheffield University Press, 2001

This volume assembles 21 essays dealing with aspects of the work of the German political philosopher Eric Voegelin (1901–85). They mirror Voegelin’s life’s work by dedicating three of the four thematic sections to two of his major works, of which one is *Political Religions* and the other his magnum opus *Order and History*. A key assumption of Voegelin’s political philosophy is that any theory of politics requires a theory of history which sees man’s political existence as influenced by experiences, not by ideas. In his early work *Political Religions* (1938), Voegelin interpreted modern totalitarianism as the peak of the crisis of modernity and the Gnostic revolt. His major work *Order and History* (five volumes) develops a theory of the experience of order and interprets history as consisting of processes of symbolization and the search for meaning. The contributions to this volume also highlight the importance of Voegelin’s political philosophy as crucial for understanding not only political phenomena such as National Socialism and the Cold War, but also modern cultural and literary criticism. Given the breadth of autobiographical, historical, literary, and philosophical themes touched upon in this book, it is a valuable contribution to the quickly expanding literature on Eric Voegelin’s thought.

*HW*
performers who, juxtaposing the style of Scarlatti’s Sonatas with it might sound. Similarly, he takes issue with musicologists and be understood in order to evaluate a work, however ephemeral modes of formulation, parameters of expression, which need to in keyboard improvisation. But Dr Sutcliffe is not going to let Scarlatti’s patterning of musical ideas points to a musical genesis works. To take but one example, it has often been commented that all of which in some way or other subvert the easy assumptions of notes, patterned into sometimes embarrassingly extended assortment of musical vignettes, and on the exuberant stream these single-movement works, composed apparently during Board exam treadmill will have not encountered at least one of the musicologist and performer. Few pianists on the Associated nevertheless present considerable and enriching problems for Cambridge University Press, 2003

So often programmed as the amuse-bouche in the typical keyboard recital, Domenico Scarlatti’s 555 (or so) Sonatas nevertheless present considerable and enriching problems for the musicologist and performer. Few pianists on the Associated Board exam treadmill will have not encountered at least one of these single-movement works, composed apparently during Scarlatti’s extensive period of employment in the Spanish royal court. But how can one get an analytical grasp on such a diverse assortment of musical vignettes, and on the exuberant stream of notes, patterned into sometimes embarrassingly extended sequences, which characterise so many of them and which make them so useful to pedagogues of keyboard technique?

Dr Sutcliffe approaches his subject from a variety of angles, all of which in some way or other subvert the easy assumptions one might make about Scarlatti’s style and the function of these works. To take but one example, it has often been commented that Scarlatti’s patterning of musical ideas points to a musical genesis in keyboard improvisation. But Dr Sutcliffe is not going to let us off so lightly. Improvisation, in whatever era, has established modes of formulation, parameters of expression, which need to be understood in order to evaluate a work, however ephemeral it might sound. Similarly, he takes issue with musicologists and performers who, juxtaposing the style of Scarlatti’s Sonatas with those of Bach, see little of analytical interest in these fripperies. Commentators are reduced to clichés: Scarlatti’s elegance and charm are admired, his counterpoint and voice-leading is not.

For at the core of this book is a determination to mould tools of analysis which can be employed – and the physicists will gasp at this – to connect the very small with the very large. Close readings of specific sonatas inform wider discussions of Scarlatti’s approach to, for instance, musical discontinuities, surprises, the setting up of expectations that are unfulfilled. In particular, his interest in creating a mode of analysis which gives proper weight not just to melodic and harmonic organisation, but to rhythmic patterns and fingerprints, produces sensitively nuanced readings of works whose coherence one might instinctively appreciate as a listener, without being able to identify the origins.

In this respect, his approach will be of interest to those working in 18th century music in general, and indeed will inspire musicologists of other periods to look again at his or her analytic tools to see whether they are the right ones for the job. And if it gets more people to pick up the music and play it, then so much the better.

The keyboard sonatas of Domenico Scarlatti and eighteenth-century musical style

W Dean Sutcliffe

Cambridge University Press, 2003

In this book, Patrick Thomas presents a fascinating account of a variety of heroes (both saintly and secular) who lived and died in his native kingdom of Powys in the period from the late sixth century to the advent of the Tudors (and ultimately the dissolution of the monasteries). Hagiography and heroic narrative intertwine, often in surprising ways, as we encounter the likes of the saints Gwyddfarch and Tysilio, early founders of the monastery at Meifod, the latter a prince on the run; the part-real, part-mythical figures of Taliesin, the poet; the militant, wizard-like St Beuno; Cyndydan ap Cyndrwyn, ruler of Powys, and his lamenting sister Heledd; the eremitic saints Llywelyn and Gwerneth of Y Trallwng, whose conversations continue even after one of them dies; Madog ap Maredudd, ruler of Powys during its golden age, and his prolific court poet Cynddelw Brydydd Mawr; the surreal characters and situations featured in the thirteenth-century Breuddwyd Rhonabwy (The Dream of Rhonabwy); and the later politics of English domination, culminating in the poet Gruffudd Llwyd, and the rebel-hero Owain Glyndŵr. Thomas’s engaging narrative is punctuated by clear and lively translations of some of the finest medieval Welsh poetry, and is supported by careful annotations and footnotes that will satisfy academic readers while at the same time never alienating a general audience. Along the way, we are treated to a fine combination of the pious, the stirring and the downright bizarre, including runaway princesses, sacred hares, magic potions, shape-shifting, homicidal crows, the miraculous glueing-together (and revival) of decapitated bodies and curses so potent that their victims literally melt.

Celtic earth, Celtic heaven:
Saints and Heroes of the Powys Borderland

Patrick Thomas

Gomer, 2003
Confectionery fats handbook – properties, production and application

Ralph E Timms
The Oily Press, 2003

Joanne Harris (née Short 1982) may have given us the idyllic image of the chocolatier lovingly stirring and blending the finest ingredients to produce her deliciously sinful treats, but in his book Ralph Timms (1961) draws on his extensive expertise from the industry to show us a very different side of the science behind the art. We are all aware (some of us only too well) that fats make up a considerable proportion of chocolate – as the book tells us ‘chocolate is a suspension of cocoa solids and sugar in a continuous fat phase’. Yum! What is less familiar is that the fat is the most expensive component of chocolate and therefore big business.

This book tells industrialists everything they might ever need to know about the analysis and properties of the different fatty components. For instance, I had never previously considered, as I munched on my Dairy Milk bar, how the season, diet of cow, breed of cow, climate and stage of lactation could all affect the fatty acid composition in the milk fat. Many of us might prefer to remain ignorant, but in order for us to enjoy our chocolate, considerable effort has to be put in behind the scenes. This is a truly scholarly work and must surely be the first point of reference for anyone in the industry.

PW

Arthur Honegger’s King David

Francis Warner, conductor

Landmark Recordings, OXCD-94, 2003

Francis Warner arranged Honegger’s symphonic psalm King David (1921) for two performances given in King’s College Chapel on 28 February and 1 March 1958. In fact, the arrangement from the composer’s later full-orchestra version must have approximated the original scoring for seventeen players, unavailable to Warner at the time. It is dominated by wind instruments, which work beautifully within the generous King’s acoustic. The small orchestra, soloists and chorus were well controlled by Warner the conductor, who provided a wonderful flow to Honegger’s varied invention. Originally secured on a tape recorder and a composite of the two performances given, the recording has been digitally remastered and emerges very well. Indeed, it sounds much like the experience a current listener would have of a concert in the Chapel. The audience were remarkably quiet, as noted by the Cambridge Evening News of 4 March 1958, which also rightly described the event as ‘exhilarating’. The haunting sonorities and evident sense of occasion make this production a fitting tribute to the memory of Cecil Cochrane, Warner’s music master at Christ’s Hospital.

WDS

Voices: An oral history of Buckhurst Hill in the 20th century

Rory Worthington, ed.

Worthington, 2003

Many hours of interviews to record the memories of over thirty individuals have been transcribed and skilfully edited to give a lively account of this local Essex community and of the changes experienced during the century. The population rose threefold, there was a large growth in prosperity, and an increase in the fear of crime. Horses and bicycles disappeared and the streets became filled with cars. The dependences between small shopkeepers and regular customers disintegrated. Such changes were taking place all over the country of course, but here we read first-hand accounts of their effects on individual lives.

Vivid descriptions of childhood and coping at home during wartime are combined with fascinating details of the local shops, churches and main residential areas. The range of communal activities was wide and a picture emerges of a friendly and close-knit society. The local doctor had to combine his daily routine of surgeries, hospital rounds and home visits with a call-out almost every night. As he commented, ‘the medical profession were fools when they signed up to the Health Service. The contract was that the GP should be on duty 24 hours a day 7 days a week 52 weeks a year’.

The book will be of interest to social historians and to those researching families in that particular community. It is well illustrated, though it is a pity that many of the photographs have been reproduced on such a small scale.

RW
This page has been redacted from the public version of this Magazine for legal reasons.

The full version is available only to registered members of the St Catharine's College Society who may log in via the Society website www.caths.cam.ac.uk/society
**Deaths**

**Angus** (1944) On 18 January 2003, in Margate, Anthony 'Tony' Baxter Angus. Tony was a keen sportsman at St Catharine’s, appearing in pictures of the Cricket XI (1944–5), the 1st Hockey team (1945–6) and the Kittens Rugby XV (1945–6). He spent his career teaching in Devon until he and his wife Jean (also a teacher) both caught tuberculosis in the 1970s as a result of drinking unpasteurised milk, after which they retired to Deal in Kent.

**Blockley** (1934) On 4 November 2003, at Petersfield, Hampshire, Edwin Blockley. From a scholarship at Normanton Grammar School, Edwin came up to St Catharine’s and took a double First in Modern Languages (French and Spanish). His plans to continue his studies in Paris were interrupted by the outbreak of war. Edwin volunteered for the Army, serving with the Royal West African Frontier Force in Freetown, Sierra Leone (1941–4), then in Dimapur, Burma (1944–5), via Bombay and Calcutta, and finally in Anghien, Belgium, and Aachen and Dueren, Germany, in 1945. He was awarded four medals for his war-time service: the Burma Star, the Defence Medal, the 1939–45 Star and the 1939–45 War Medal. After the war, Edwin took up a teaching career at Silcoates School near Wakefield. He completed his teaching career at Outwood Grange School retiring in 1978. Edwin’s last few years were spent close to his son Andrew and their family in Petersfield.

**Charnley** (1947) On 7 May 2004, in Keswick, Cumbria, Frank Edward Charnley. After war service, Frank came up to St Catharine’s to read Geography and Surveying. He graduated in 1949 and joined the Colonial Service in Kenya in 1951 after a preparatory course with the Royal Engineers in Newbury. He started his career as a Land Surveyor and subsequently joined the Land Department of Kenya as Deputy Commissioner of Lands under Colonial and, subsequently, Independent Administration. During his last ten years in Kenya he worked independently as a Consultant before retiring to Keswick in 1980. There, he was chairman of Workington Constituency Conservative Association 1988–92 and chairman of RNLI Keswick Branch 1996–2000.

**Colquhoun** (1964) On 9 March 2004, in Lincoln, John Colquhoun. John read Mathematics at St Catharine’s in his first year, changing to Theology for his second and third years. He was a keen footballer and oarsman. After graduating, inspired by the words of John F Kennedy, he spent four years teaching in Ghana and then continued in the teaching profession on his return to England. He subsequently qualified as an Associate of the Pensions Management Institute and enjoyed a new career as a specialist in pensions. The funeral service in Lincoln was attended by friends from St Catharine’s and was a true celebration of his life. See elsewhere in this Magazine John’s article entitled *Forty Years Ago*, written a month or so before his death.

**Crossland** (1957) On 30 November 2003, in London, after a prolonged struggle with cancer, John David Crossland. John came up to St Catharine’s from Silcoates School, Wakefield (where he was a contemporary of David Duncan (1956), after National Service in the RAF, as an Exhibitioner to read History under Oliver MacDonagh. On graduating, he flirted briefly with teaching before taking articles with Simpson Curtis in Leeds and qualifying as a solicitor, moving to London to join Linklaters & Paines in 1966. Subsequently he moved into merchant banking, joining Robert Fleming & Co. Ltd., and spent the greater part of his career there as a Director and corporate finance adviser, finally retiring from the City in 1991. Following retirement, he remained involved in City affairs as a non-executive director of a number

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**Anniversaries**

**Ruby Wedding:** Betts. Charles Betts (1960) gives notice that his Ruby Wedding Anniversary is on 20 April 2005.


**Diamond Wedding:** Crowther. Albert Crowther (1936) celebrated his Diamond Wedding Anniversary in April 2004.

**Golden Wedding:** Dodds. Allan Dodds (1939) celebrated his Golden Wedding Anniversary in 2000.

**Diamond Wedding:** Harrison. John Harrison (1934) celebrated his Diamond Wedding Anniversary on 29 December 2002.


**Golden Wedding:** Toeman. EA Toeman (1946) and his wife June Rose celebrated their Golden Wedding Anniversary in July 2003 with their two daughters and five grandchildren.

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**Engagement**

**Zane:** Brent. Michael Zane (1997) and Lara Brent (1999) are delighted to announce their engagement on the shores of Lake Atitlan, Guatemala. The wedding will be on 31 July 2005 and the best man will be Simon Venables (1997).
of public companies, but he was also able more readily to enjoy his family and to pursue his other wide-ranging interests. These included classical music, particularly opera (his compendious knowledge of which had its roots in part in his National Service, when his principal role was to monitor Russian broadcasts: he had, he said, been fortunate to be assigned an individual who proved largely mute, giving ample opportunity to fill the space of his days with classical recordings) and ornithology, as well as Yorkshire CC and Huddersfield Town FC (these enthusiasms the legacy of his Yorkshire childhood and handed on in turn to his son). An omnivorous reader, he was an invaluable source of information on diverse topics, arcane and otherwise, to family and friends, as well as a wry and constantly entertaining observer of the passing show of life. He always retained a great affection for St Catharine’s and his time there, and participated in various development campaigns.

**Cuming (1949)** On 25 January 2004, Robert ‘Bob’ Scott Cuming of Islington. Bob was born in Madras, India, and from an early age went to boarding school in England whilst his parents stayed in India. Concerned for his safety they sent him, in 1940, to live with his bachelor godfather in New Zealand. His ship was attacked by the Luftwaffe as it negotiated the English Channel, so he must have been relieved just to have made it there safely. He won a scholarship to Christ’s College in Christchurch and another to the University of New Zealand (Canterbury University College). Having graduated and with the War over he returned to England to join the Colonial Service, attending St Catharine’s in 1950 for the Colonial Service Course. He was posted to Tanganyika, East Africa, as a District Officer, later becoming an Assistant Secretary at the Ministry of Agriculture. With the early sixties wave of independence washing across much of Africa, Bob and his wife Lorna returned to London. His work in Africa had aroused an interest in law and he took his bar exams whilst working in the RAC legal department on Pall Mall. In 1963, Bob was called to the bar and later joined the Government Legal Service. When he retired, Bob switched to contract work, and was much in demand, mainly at the Home Office where amongst other work he helped draft the Eurotunnel regulations. He was still working there in 1994 when he was diagnosed with an oral cancer. Two major operations followed, and another to the University of New Zealand (Canterbury University College). Having graduated and with the War over all internal and external candidates before he returned to the UK to teach French at Tunbridge Wells Grammar School for Boys where he remained until his retirement. He was also an Open University tutor in Cognitive Development. In his earlier years, Roger was a keen tennis player and later an enthusiastic local historian, publishing a detailed history of the Mount Sion area of Tunbridge Wells.

**Garrett (1944)** On 22 April 2003, at Grantham, Herbert Cecil Sidney Garrett. Herbert came up to St Catharine’s from Great Yarmouth Grammar School and read History. He decided to go into secondary education and started teaching at Ware in Hertfordshire. In 1961 he moved to Lincolnshire, becoming head of the school in Swineshead and then head of Crowland School. In 1973, he moved to the Peele School, Long Sutton, also in Lincolnshire, where he remained until retirement in 1986.

**Gibson (1963)** On 4 January 2004, in London, Brian Gibson. Brian won a state scholarship from Southend High School and read Natural Sciences at St Catharine’s, intending to proceed to Medicine. However, he moved to Darwin College when he changed to History and Philosophy of Science. He was editor of *Granta* for several years. After graduating he worked for the BBC *Horizon* programme and then on drama documentaries. He collaborated with Dennis Potter, directing several award-winning films (a BAFTA among the awards) before writing his own film *Breaking Glass*. The success of this led him to Hollywood where he produced several successful films over a twelve-year period before returning to Britain to direct *Still Crazy*. Brian had a wide knowledge of science, philosophy and religion, and was always good company, exploiting his knowledge in discussion with friends and colleagues. For a detailed obituary, see, for example, the *Daily Telegraph* 21 January 2004.

**Guite (1939)** On 26 June 2003, at Fenstanton, Cambridgeshire, Harold Frederick Guite. Harold was a scholar at King Edward VII School, Sheffield, and won an Exhibition to St Catharine’s in 1939 to read Classics, but his course was interrupted by the war. Harold held strong pacifist beliefs, informed by an active Christian faith, and accordingly registered as a conscientious objector. He worked on the land and was responsible for organising one of the first agricultural trades unions for the farm labourers with whom he worked. At the same time he was employed by the refugee committee to organise the reception and integration of Czech refugees, something which he did with great flair and which bore fruit in lifelong friendships. During this period he studied for an external degree with London University while supervising at St Catharine’s and graduated in 19467 with top honours over all internal and external candidates before becoming an assistant lecturer at Manchester University. In 1956 he moved to the University of Ibadan, Nigeria, and became Her Majesty’s Inspector of Education there from 1958 until 1963 when he became Head of Classics at the University of Zimbabwe. From 1967–85 he was Professor of Classics at McMaster University in Canada. He returned to England when he retired, moving to Durham where he became a member of St John’s College in 1993 and was very active in the Northern Branch of the St Catharine’s College Society. He had only recently moved to Cambridgeshire.
Halford (1956) On 13 August 2003 in New Hall Hospital, Hampshire, John Michael Finch Halford. John came up to St Catharine’s from Rugby School to read Estate Management (which he later called ‘the social side of farming’) after National Service in the Lancers. After graduating and a brief spell working for Knight, Frank and Rutley, John took over the management of his father’s farm and stud. At this time, he was also a keen and successful rider at horse races. However, John’s ‘night’ job was entertaining; at one time he had a job at the Windmill Theatre keeping the audience warm while sets were changed. He appeared regularly on South Today where he would sing a résumé of the day’s news to a calypso rhythm. His wife inherited Moness in Perthshire and John then spent much time managing the grouse moor and tenanted farms there. John also bred parrots, so successfully that one of his breeding species was returned to a West Indian island where it had become extinct. John had a strong sense of humour – turning up at the maternity ward by motorbike in full leathers with bouquets for his wife and her friend, he convinced the ward sister he was the father of both relevant offspring. He had a lighthearted approach to life and was always ready with a joke, a song or a piece of playacting.

Hughes On 18 August 2003, at the age of 89, Dick Hughes, who will be remembered by many alumni as the Head Porter in the 1960s and 1970s. He retired in 1979.

Hyam (1958) On 8 July 2004, in London, Judge Michael Joshua Hyam. Michael came up to St Catharine’s from Westminster School and read Law. He was called to the bar in 1962. In 1983, aged 45, he was appointed the youngest circuit judge on the South Eastern Circuit. Later he became resident judge at Norwich. He suffered from diabetes and, during a long trial at Norwich, his foot became poisoned; declining the recommended immediate operation on the grounds that the cost of a retrial would be excessive, he later had to undergo an amputation. In 1998, he applied for and was appointed to the post of Recorder of London. He was well known for his fairness and for bringing clarity to complex cases, particularly fraud. In his younger days, he was always ready with a joke, a song or a piece of playacting.

Jones (1942) On 17 May 2004, Charles Rex Lloyd Jones of Nottingham. Charles came to St Catharine’s from West Monmouth Grammar School and read Natural Sciences. He became a timber consultant, specialising particularly in the use of timber in mining. His son John is also an alumnus.

Jowett (1932) On 9 July 2004, in Sheffield, the Very Reverend Alfred Jowett. Alfred came up to St Catharine’s from High Storrs Grammar School, Sheffield, and read English in the Leavis era, followed by the Certificate in Education. He then taught for seven years at Ecclesfield Grammar School before attending Lincoln Theological College to train for ordination. He was inspired by Temple (Archbishop of Canterbury) to look forward to a more just social order after the war and this remained a goal throughout his life. After a curacy at Goole 1944–7, he was called back to Sheffield by Bishop Hunter to be Secretary of the Anglican and Free Church Council. In 1951 Alfred became Vicar of St George and St Stephen, Sheffield, and in 1960 Vicar of Doncaster. However, in 1964 he was persuaded to leave Yorkshire and become Dean of Manchester where he remained until his retirement back to Sheffield in 1983. Harold Wilson appointed Alfred to the Community Relations Commission and he became its Chairman 1972–7, receiving the CBE for this work. In all his posts he involved himself fully into civic life and his home was always a haven for the distressed, the angry and the bereaved. His powerful down-to-earth preaching also brought many to his services. He was an Honorary Fellow of Manchester Polytechnic (1972), received an HonDLitt from Sheffield (1982) and was made a Freeman of the City of Manchester (1983).

Langford (1947) On 24 May 2003, in Devon, Derrick James Langford. Derrick read Modern and Medieval Languages at St Catharine’s after serving in the Intelligence Corps during the Second World War at Bletchley Park and later in Austria. Following graduation, he joined the Foreign Office, working at GCHQ, Cheltenham, and travelling to the Middle East and America. He retired to Salcombe in Devon.

Loxton (1932) On 21 May 2004, in Sussex, John Willoughby Loxton. John won an Exhibition to St Catharine’s from Taunton School and read Mathematics and then Chartered Surveying, staying on for a year after graduating as a Demonstrator in Surveying at the Geography Department. He was a member of the College Boat Club and the University Air Squadron. His career was spent mainly overseas as a Surveyor/Cartographer for the Civil Service in Palestine and TransJordan (1937–48) and then Kenya (1949–70) as Assistant Director (Mapping), Survey of Kenya, Ministry of Lands and Settlement. He was Senior Lecturer in Cartography, University of Nairobi (1970–79) and the UN’s Expert on Geographical Names. He is the author of the textbook Practical Map Production. He retired in 1979 to Somerset and later to Sussex.

Marwood (1948) On 3 December 2003, Hubert Trevor Dalrymple Marwood of Tring, Hertfordshire. Trevor came up to St Catharine’s to read Engineering after serving with the Royal Engineers in Greece and the Middle East from 1944. After graduating, he qualified as an Associate Member of the Institute of Civil Engineers and worked with John Laing and Holst Bros. Later, Trevor set up and ran a very successful Engineering Consultancy for forty years and more. In his spare time, Trevor developed an interest and involvement in a wide range of civic affairs. He ran a National Trust shop, chaired their local committee and sat on their regional council. A committed Tory, he was closely involved in local politics; he was elected to Hertfordshire County Council and became its Chairman, being awarded an MBE in 1980 for political and public services.

Owen (1964) On 28 August 2003 in Christie’s Hospital, Manchester, Clifford Rodney Owen. Rod came up to read Natural Sciences at St Catharine’s from Cowley Boys Grammar School, St Helens, staying on to do research for a PhD in Chemistry. He went into teaching, eventually becoming Head of Chemistry at Loreto College in Manchester where he brought the Chemistry
alive to his many students, generating an excellent track record for academic results.

Rayner (1954) on 24 March 2004 at Harpenden, Hertfordshire, Terence Anthony Rayner. Terence came up to St Catharine’s from St George’s School, Harpenden, and read History. He joined London Transport as a graduate trainee and, during a career spanning 35 years, he progressed through the ranks to become Senior Manager for Recruitment and Training. In 1992, he retired early to set up a successful management consultancy and joined Roffley Park Management College as its Director.

Ready On 2 September 2003, Thomas Ready, who will be remembered by many alumni as the cleaner of the College Chapel, a task which he undertook for over 20 years.

Richards (1958) On 13 November 2003 at Tiverton, Devon, Raymond Bryan Richards. Bryan came up to St Catharine’s from Canford School, Wimborne, Dorset, after spending his National Service in the Dorset Regiment, largely in Germany. He read Modern and Medieval Languages. After graduating, he joined an oil company in the city, where his French and German stood him in good stead. However, deciding that he wished to teach, he joined Blundell’s School, Tiverton, Devon, where his long career included being Head of Modern Languages, Boarding Housemaster and Officer Commanding the Combined Cadet Force. Bryan’s contemporaries at St Catharine’s, Andrew Cronin, Robert Pennant-Jones and David Bradley attended Bryan’s funeral in Blundell’s School Chapel.

Scott (1934) On 25 July 2004 at Plymouth, Devon, Francis Willoughby Scott. Francis won a scholarship to St Catharine’s from Hymers College, Hull, and read History followed by the Certificate in Education. Graduating with First Class honours, he started teaching in Cambridge, but his career was interrupted by the war, during which he served with the Royal Artillery mainly in India, achieving the rank of Major. After the War, he was offered (over a drink) and accepted the post of Head of History at Plymouth College; it was here he met his wife, Margaret. In 1957 he became Headmaster of Batley Grammar School and, in 1962, Headmaster of Stockport Grammar School where he remained until his retirement in 1979. Francis was always most enthusiastic and, though sometimes unorthodox, he was a splendid teacher so that Stockport produced a steady stream of university scholars during his headship, including many to St Catharine’s. He led the school through the modernisation of the 1960s and an expansion associated with turning the school co-educational – Stockport became a model for successful integration of the sexes at sixth-form level. Throughout, Francis was an active member of the St Catharine’s College Society, running the North West branch for many years. He retired back to Plymouth where he continued to lead an active life, among other things running the local Historical Society. Francis was noted for his fairness and for his capability of dropping everything to help a pupil in trouble after some tragedy or accident. His son Jonathan is also an alumnus. A very full obituary appeared in the Independent of 12 August 2004.

Segal (1932) On 23 October 2003 in London, Professor Judah Ben-Zion Segal. Ben came up to St Catharine’s from Magdalen College School, Oxford, to read Oriental Studies and then, after graduating with First Class honours, he returned to Oxford (St John’s) to do research for a DPhil. While at St Catharine’s he was awarded Blues for Boxing in 1933 and 1936. The war interrupted his academic career and he was made Deputy Assistant Director for Public Safety for Sudan in 1939, then, from 1942, he served at Middle East Force Headquarters, though in fact much of his time was spent in dangerous secret operations behind enemy lines, feeding back to the Allies details of Rommel’s troop movements and planned attacks. He was awarded the MC for an action which led to the capitulation of the garrison at Derna (with a Union Flag improvised from scraps of coloured rag and his handkerchief). In 1945–6 he was Education Officer for the British Military Administration in Tripolitania. After the war, Ben became a Lecturer in Hebrew and Aramaic at SOAS where he remained until his retirement in 1979, having become Professor of Semitic Languages and Head of Department in 1961. He undertook much thorough and careful research (particularly on the origin of the Syriac language and the Jews of Cochin) and was responsible for advancing the teaching of Semitic and related languages; SOAS became the only UK institution to include Akkadian, Arabic and Ethiopid as well as Hebrew in the curriculum. He was elected a Fellow of the British Academy in 1968 and made an Honorary Fellow of SOAS in 1983 shortly after coming out of retirement to become Principal of Leo Baeck College for three years. Despite his dedication to work and his achievements, Ben was always approachable and was well known for his modesty.

Smith (1942) On 2 December 2003, at Birkenhead, Professor Clifford Thorpe Smith. Clifford was awarded an Exhibition from Blackpool Grammar School to read Geography, but after a year he was drafted to the code-breaking team at Bletchley Park. He returned after the war and graduated in 1946, becoming a Lecturer at University College, Leicester. In 1951, he came back to Cambridge as a Lecturer in the Geography Department and was elected to a Fellowship at St John’s College in 1961. Originally an historical geographer working on Britain, a UNESCO fellowship in 1957 enabled him to travel widely in Latin America and a lifelong interest was born. Appointed first full-time Director of the Latin American Centre, Liverpool University in 1970, he helped map the way for Latin American Studies in the UK. Retiring in 1982, he nevertheless continued his research on Peru and was Chief Examiner in A-level Geography for the University of Cambridge Local Examinations Syndicate until 1990.

Stedman (1942) On 25 June 2003, in Birmingham, Maurice Bernard Stedman. Maurice won a State Scholarship to St Catharine’s from King Edward VI School, Chelmsford. He read Latin and French, but his studies were interrupted by the war and, on return, he changed to Geography; winning a College Scholarship in 1947 and graduating with First Class honours in 1948. He spent the war in the Royal Signals attached to the Grenadier Guards mainly in Italy and then Palestine. After graduating and spending some years teaching at his old school (Professor Sir John Baker was one of his pupils), Maurice became a Lecturer at Birmingham University and remained there until his retirement in 1989. His field trips to Scarborough were always very popular.
Stella Papworth in Cambridge, whom he had first known as his brain haemorrhage when in the home of his life-long friend, Mrs Bottisham, Cambridge, Colin James Wait. Jim suffered a severe many national and international scientific societies and boards.

During his research career, he served as a director or officer for Scotia, Canada, where he remained until his retirement in 1992. In New Haven, USA. In 1956, he accepted a professorship in the Energy of Canada in Chalk River, Canada and at Yale University doctoral and exchange positions at L'Institut Pasteur in Paris, University. Between 1950 and 1956 he held a series of post-

Lister Institute in Chelsea and later completed a PhD at London Research Scholar at the MRC Unit for Bacterial Chemistry at the Biochemistry at St Catharine's, joining the Boat Club, winning His last years were spent in Yorkshire where he was born.

Stubley (1962) On 16 December 2003, in Kettlesing, Harrogate, North Yorkshire, James Christopher Stewart Stubley. James came up to St Catharine's to read History. He was the second of three Stubley family generations, including his father and daughter to attend the College. After graduating and after a brief African safari, James made his career in Japan. There he joined the British Embassy, mastered the language and was quickly promoted to the position of private secretary to the British Ambassador. On leaving the embassy he worked as a stockbroker for Merrill Lynch in Tokyo. After a visit to Australia he became interested in the Australian opal and, upon returning to Japan, he left Merrill Lynch to focus all his energy on his first business called 'Opal House'. This proved to be a great success and James played a significant role in introducing the Australian boulder and black opals to the Asian market. In 1981 James and his young family decided to move to Australia and eventually became Australian citizens. James was an outback cattleman for a few years on his own remote Australian cattle station in the Northern Territory. His last years were spent in Yorkshire where he was born.

Wainwright (1944) On 15 September 2003, in Bedford, Nova Scotia, Canada, Stanley Dunstan Wainwright. Stanley read Biochemistry at St Catharine’s, joining the Boat Club, winning an oar in the process. After graduating, he became a Leverhulme Research Scholar at the MRC Unit for Bacterial Chemistry at the Lister Institute in Chelsea and later completed a PhD at London University. Between 1950 and 1956 he held a series of post-doctoral and exchange positions at L’Institut Pasteur in Paris, France, at Columbia University, New York, USA, at Atomic Energy of Canada in Chalk River, Canada and at Yale University in New Haven, USA. In 1956, he accepted a professorship in the Biochemistry Department at Dalhousie University, Halifax, Nova Scotia, Canada, where he remained until his retirement in 1992. During his research career, he served as a director or officer for many national and international scientific societies and boards.

Wait (1955) On 8 February 2003 at Hilton Park Care Centre, Bottisham, Cambridge, Colin James Wait. Jim suffered a severe brain haemorrhage when in the home of his life-long friend, Mrs Stella Papworth in Cambridge, whom he had first known as his landlady in his days as an undergraduate at St Catharine’s. Jim won an Exhibition to St Catharine’s and read English under Tom Henn. After Part I he did his National Service with the RAF, returning to complete his degree in 1960. His contemporaries may well remember him as an unusual and lonely character, which may now be explained by the fact that he had no normal family background to return to between University terms. After Cambridge Jim travelled widely most of his life, generally teaching English in University posts overseas (Saudi Arabia, Thailand, Taiwan, Hong Kong and Japan). Jim retired to England and planned to live on the south coast. However, the University had a greater call and he returned to Cambridge. He was the first of many St Catharine’s men to be ‘in digs’ with Mrs Stella Papworth and she is proud to report that Jim called upon her daily until his admission to hospital.

Watts (1931) On 19 December 2003, at Northwood, Middlesex, Colin Ernest Watts. Colin came up to St Catharine’s from Taunton School and read History as well as playing rugby, cricket and water polo for the College. He spent his life in the retail trade, interrupted only by wartime service in the Royal Artillery. He left the army as a Lieutenant-Colonel and was awarded the TD and the Croix de Guerre. He was in management in various well-known stores; TJ Hughes and Owen & Owen in Liverpool before and after the war; Kendal Milne in Manchester; DH Evans and Harrords in London and finally as director of Debenhams (a different group then from today) as managing director of the Marshall & Snelgrove stores.

Wild (Member 1972) On 30 January 2004 at Fotheringhay, near Peterborough, Judge David Wild. David served in the Royal Navy from 1944–8 then studied for the Bar as a student of the Middle Temple and was called in 1951. He practised in London and on the Midland Circuit until he became a Circuit Judge in August 1972 and was shortly afterwards appointed to the Cambridge court where he remained as resident judge until 1984. He was invited by Dick Gooderson on behalf of St Catharine’s to become a Luncheon Member and subsequently a member of the College.

Wilkinson (1938) On 20 December 2003, at Lethbridge, Canada, Paul Roland Wilkinson. Paul came up to St Catharine’s from Felsted School and read Natural Sciences, graduating in 1941. However, he returned later for his PhD (entomology) awarded in 1968. He served with the British Army after graduating and was stationed in Algiers, Italy and India. Following war service he worked with the British Colonial Service on malaria research in Uganda. From 1950 to 1962, Paul worked with the Commonwealth Scientific and Industrial Research Organization (CSIRO) in Australia and established his reputation within the field of tick ecology and range management. He worked briefly for the World Health Organization, then relocated to Kamloops, British Columbia (1962) and Lethbridge (1971) to continue his work on tick ecology with Agriculture Canada. He retired in 1984, but maintained his passion for the environment and its preservation through community work. He always maintained an eccentric wit and an appreciation for the sublime.
News of Members

Following requests from members, this section is now organised by year of Society membership rather than surname. For ease of reference, a list of those members about whom we have news is reproduced below, ordered by surname.

Adcock, Roger (1945)  Frankau, Nicholas (1973)  Reid, Andrew (1990)
Barnes, Gordon (1938)  Hendry, Ian (1947)  Sheridan, Alan (1953)
Bate, Professor A Jonathan (1977)  Herbert, Martin (1977)  Shires, Christopher (1962)
Birkett, John (1961)  Keppie, Malcolm (1966)  Soper, Revd Lord Donald Oliver
Blakeway-Smith, David (1955)  Knight, Roger (1966)  of Kingsway (1921)
Clark, Angela (1994)  Lowry, Malcolm (1929)  Thompson, Fred (1932)
Cullingford, Eric (1929)  Moore, Professor Brian (1965)  Wallwork, Thomas (1968)
Dodds, Allan (1939)  Parry, His Honour David (1960)  West, Martin (1987)
Soper, The Reverend Lord Donald Oliver of Kingsway (1921) died in 1988. From UNISON, the magazine of the ecumenical parish of Radlett, April 2004: “English Heritage has turned down Lord Soper for a blue plaque honour for the second time – despite wishes to the contrary expressed by more than 6,400 well-wishers who signed the Methodist Recorder’s recent petition. The organisation’s blue plaque panel unanimously rejected the petition request for a plaque to honour the former President of the Methodist Conference, Honorary Fellow of St Catharine’s College, Cambridge, charismatic preacher, open-air orator and renowned Labour peer.”

Hatton, Robert (1928) describes himself as a retired schoolmaster. Nevertheless, among his other jobs he has worked as a civil servant for the Nature Conservancy, as a Major in the Army 1940–5, and as a professional singer.

Cullingford, Eric (1929) is now aged 93. His daughter writes that he is still living in retirement in Malvern and much cherished by his family. A grandson, Tim (12), already has ambitions to come to St Catharine’s.

Lowry, Malcolm (1929). In February 2004, the Times Literary Supplement contained an extensive article on the suspicious circumstances surrounding Malcolm Lowry’s death in 1957. In the view of the author (Gordon Bowker), much of the evidence that Lowry could have been murdered by his wife never came to light at the time.

Thompson, Fred (1932) is a retired schoolmaster and has celebrated his Golden and Diamond Wedding Anniversaries in College – at the latter, money was raised towards the organ restoration. He says that he has rarely missed a dinner since the end of World War II (apologies from the Editor; Fred was listed with the wrong initial in the attendance list last year).

Milne, Malcolm (1935) retired some time ago from his work as an Overseas Development Administrator in HM Colonial Service.

Crowther, Albert (1936) is now retired (of course). He received the Society for Drug Research award for drug discovery in December 1989. The associated certificate commemorates the major contribution made to drug research by Dr Crowther in his collaboration with Sir James Black which led to the discovery of the first successful beta-blocking drug (Inderal).

Wilkin, Timothy (1936) from 1966 was Master of the Worshipful Company of Brokerers and since 2002 has been its senior past Master. In 1970 he became a governor of the Thomas Coram Foundation for Children, in 1986 a governor of the Sons of Clergy and in 1984 Master of the Parish Clerks Company. He is now retired.

Barnes, Gordon (1938) retired in 1982 having been a Lecturer in Zoology, Chelsea College, University of London and a Senior Lecturer in Comparative Physiology, University of London. He is interested in the relationship between science and Christian theology. He moved to Cornwall in 1984 and was appointed a reader in the diocese of Truro in 1985.

Speake, George David (1938) retired as Director of Research, Marconi, in 1983 having been appointed in 1965, but was retained as a consultant until 1988. David writes that he was in the Royal Air Force 1941–6 as a Flight Lieutenant (Radar), then Instrument Manager at ICI from 1947 to 1950 when he joined Marconi. He was awarded an OBE in 1974. During his career he chaired the MOD and Electronic Engineers Research Committees, and served on the Board of the Institute of Electrical Engineers. Dodds, Allan (1939) celebrated his Golden Wedding Anniversary in 2000. His sons, Alastair (1974) and Richard (1978) were both at St Catharine’s. Allan served in the Royal Artillery 1941–6 in India, Burma and Indochina, and 1950–1 in Korea. After teaching at Worksop College 1947–9 and St Peter’s, York, 1950–64, he became headmaster of Ottershaw School 1964–80 and then Personal Assistant to the Bishop of Southwark 1981–85.

Adcock, Roger (1945) formerly principal of the College of St Matthias, Bristol, and for fifteen years (1985–2000) a member of General Synod of the Church of England, is now vigorously retired.

Evison, David (1945) retired in 1984 having taught German and French at Haberdashers’ Aske’s (1950) and Hackney Downs (1955), and having been Deputy Head of Ashmole Barnet (1972) and Headmaster of Leggatts Watford (1976). He is currently busy constructing a 3½ inch gauge locomotive, reading Russian and starting Persian.

Hindmarsh, Roland (1945) wrote an article for the Cambridge Evening News in November as part of the paper’s Remembrance Day edition. The article concerned his experience as an eighteen year old aboard HMS Manchester when she was torpedoed in the Mediterranean in August 1942.

Hendry, Ian (1947) is a paper maker and a Member of the Institute of Statisticians, a Member of the Institute of Quality Assurance, a Chevalier of the Belgian Order of Leopold and a Fellow of the Technical Association of the Pulp and Paper Industry (USA).


Hart, Tony (1948) see Lobo, Noel (1950).

Knott, Gordon (1948) writes with a reminiscence of ‘Malaria’ Jones (Fellow 1908). Gordon was once seated next to Jones at some College dinner. Between courses, Jones suddenly pushed up his sleeve and said, “I always wear two watches, you know.” And indeed, he was. Not knowing quite what response to make, Gordon said, “And do you take a mean between them sir?” “No,” Jones replied, “I go by the one which is faster, because the other might have stopped.”

Walters, Ian (1948) writes that Gary Walters (1980) is still living outside Toronto, Canada, and has left Canada Life to join RGA Reinsurance Co of Canada where, as Vice-President Group Reinsurance, he is setting up a Group Reinsurance division.
Norris, James (1949) is long since retired from the BBC, but still very active. He was Chairman of Norfolk County Council 2002–3 and is now chair of the health overview and scrutiny committee. In 2002 he joined a picnic organised by Ian Andrews (1949) at Henley, including much messing around in boats of the humbler kind.

Hall, Sir Peter RF (1950) has recently directed his daughter Rebecca (2000) in two plays. The Editor has received cuttings from alumni concerning Fight for Barbara and As You Like It at the Theatre Royal, Bath, both of which received positive reviews.

Lobo, Noel (1950) sent a clipping from the Times of India for 2 June 2003 containing an item about how he and Tony Hart (1948) drove down from Cambridge to see the Coronation in 1953 following Noel’s final exams. The article describes Noel’s reminiscences of the event including excitement as news of the successful climbing of Everest spread through the crowds.

Smith, RDP (1950) has published a 1024-page historical gazetteer The Making of Scotland.

El Darwish, A Sani (1952) is very busy defending himself from wild market swings to maintain his living standard in Geneva as a retiree, while seeing friends and family all over the world. He says he is now too old to ski but he still walks the dog in the snow. As well as being an external Professor at Cairo, Georgetown and Webster Universities, his last jobs included Director of a car factory in Cairo, Director West Africa Projects WorldBank USA, Managing Director DMI Bank Geneva and presently Chairman Strategic Investment and Finance SA Geneva. He writes that Guy Misrahi (1950) surpassed him in number of grandchildren (six) this summer and comments that Bob Limpenny (1952) wrote after 45 years’ vacuum from Argentina.

Evans, David (1953) has now retired after being Chairman of the Guild of Handcraft Trust, an educational charity for arts and crafts.

Sheridan, Alan (1953) writes that his latest book, Time and Place, a novel, was published in September 2003 and has received excellent reviews in the TLS and the Sunday Telegraph.

Bailey, David (1954) has retired after 42 years as surveyor, town planner, project manager and developer working in Africa, the Middle East, South East Asia, the Caribbean and the UK. He is a Fellow of the Chartered Institute of Arbitrators, a Fellow of the Royal Town Planning Institute and a Fellow of the Association of Building Engineers. He now spends his time between his Spanish house and his Cambridge house.

Turner, Master Robert (1954) is Senior Master of the Supreme Court, Queens Bench Division, and the Queen’s Remembrancer. He has held these associated posts since 1996. He is also a member of the Judges Council and has recently been elected the President of the Institute of Credit Management.

Wilson, Christopher (1954) in June 2002 was appointed full-time Chaplain of Westminster-Canterbury, a retirement living community in Virginia Beach, USA. He writes that he is working on his sixth book, a political biography of the prophet Jeremiah.

Blakeway-Smith, David (1955) was awarded the MBE for ‘service to young people in Cyprus’ in the 2003 New Year Honours list. Since 1990 he has been working on and off in Cyprus attempting to establish an international School on the Green Line between the Turkish Cypriot and Greek Cypriot communities. His vision is to create in Cyprus an international school with Greek Cypriot and Turkish Cypriot students as well as students from other countries around the Mediterranean. Through studying, working together and learning each other’s languages they will learn, at an impressionable age, that it is possible to live together harmoniously in peace, in spite of differences of language, culture, colour, religion or politics. Since 1990 he has organised three-week Summer Schools for around forty 16/17 year old students with varying degrees of success depending on the prevalent political situation. In 2000, however, he ran a Summer School in the United Nations Protected Area, on the Green Line, where he succeeded in having Turkish Cypriot and Greek Cypriots and international students living together in a boarding school – the first time they had been together in an education situation since 1963.

Chipperfield John (1955) retired in 2000 after 35 years in the Chemistry Department of Hull University. He moved to Bury St Edmonds in 2002.

Hill, Charles (1955) is teaching courses in medical ethics at Oxford University and for the Society of Apothecaries, London.

Meekums, Geoffrey (1955) is now fully retired after 37 years in the Royal Navy and 10 years with British Aerospace at Bristol and London. He is part-time regional organiser for the voluntary charity ‘Remap’ which is nation-wide and produces or modifies bespoke aids of all descriptions for the disabled.

Woodward, Peter (1955) writes, “For 21 years I was Vicar of Brackley in Northamptonshire. On my retirement in September 2002 the parish gave me a substantial cheque and encouraged me to have a Gap Year to travel the world with my wife Mary. Many happy memories crowd in upon the mind: in South Africa, Easter in PieterMaritzburg, a wedding near Johannesburg, Cape Town and its spectacular scenery; in the USA, the fall colours in autumn, wooden mansions, the patience, friendliness and generosity of Americans, the lack of litter, spectacular Washington; in Madagascar, where I had worked as a priest 1963–75, crowded Antananarivo, many more tarred roads, the tumultuous welcome given me in Mahanoro, the town where I had worked, a six-mile journey by dugout canoe to a village church where I baptised 20 infants and children. All told, a splendidly happy year!”

Wicks, Roger (1956) is a semi-retired teacher. He was Headmaster of Kent College, Canterbury, from 1980 to 1995 and Founder Chairman/Administrator of HMC Projects in Central and Eastern Europe.

Pedley, David (1957) is now a consultant with Carter Jonas Chartered Surveyors having been with them since graduating in 1960 and in the Equity Partnership until May this year.

Rich, Edwin Ernest (Master 1957). Noel Lobo (1950) writes ‘This extract from Opportunity Knocks Once by Campbell
Stuart (published 1952 by Collins) may interest members: ‘We began work on the records of the Hudson’s Bay Company in 1928 and by 1950 had twelve volumes to our credit, which, thanks to the overseeing scholarship of our editor, EE Rich of St Catherine’s [sic] College, Cambridge, have proved an outstanding success in the world of historic research.’ Stuart was chairman of the Hudson’s Bay Record Society.”

Stanton, Michael (1957) has just retired from the post of Fellow of St Salvator’s College, University of St Andrews. He lectured (in turn) on Physiology, Physics and Botany, though he was a biophysicist first at the Dunn Nutrition Laboratory in Cambridge and then at the Department of Colloid Science, also at Cambridge, before moving to St Andrews. He is a Knight Order of St Lazarus of Jerusalem, a Liveryman, a member of the Worshipful Company of Clockmakers and a Freeman of the City of London. He reckons that his greatest contribution to science has been to devise the theory of how living cells produce the all-important membrane potential; it was published in 1983.

Whisson, Michael (1957) is Emeritus Fellow of Anthropology, Rhodes University, South Africa (he retired in 2002). He is also a Local Municipal Councillor, District Councillor, Democratic Alliance branch chairman, Grahamstown Cathedral churchwarden and blood transfusion branch chairman. He notes that Vernon Gibberd (1959), agriculturist and visionary, is demonstrating the possibilities of small-scale, organic, permaculture on his periurban smallholding near Queenstown.


Turnock, David (1958) has been elected to a personal chair in Geography at the University of Leicester. His expertise is the contemporary human geography of Eastern Europe with particular reference to Romania.

Gibberd, Vernon (1959), see Whisson, Michael (1957).

Morgan, David (1959) writes: ‘I have spent most of my career doing research on Surface Acoustic Wave devices, an esoteric electronic technology which few have heard of but which is very prevalent, being present in all TV sets and mobile phones as well as many other applications. I got into this area by the luck of finding (at UCL) a PhD supervisor with a very good eye for a promising prospect – Eric Ash, who subsequently became Rector of Imperial College and now Vice-President of the Royal Society. I have worked in various places, including the Nippon Electric Company in Japan. For some years now I have been operating as an individual consultant. I published a book on my subject on 1985, with a Russian edition in 1990. My main leisure interest is in playing the Church Organ for which I have an ARCM diploma. I play regularly on Sundays, and once a year for a week of services in St David’s Cathedral, Wales.’

Betts, Charles (1960) is looking forward to his 40th wedding anniversary in April 2005 (RCG Bob Ross (1960) (English) was best man in 1965). Charles took early retirement in 1998 from the Ministry of Defence to support his wife Pat as she took over the parish of Widcombe, Bath, as Vicar until Easter 2005. He was head of the Royal Corps of Naval Construction 1992–8 with additional titles of Deputy Controller of the Navy and Director General of submarines. He was also a non-executive director of British Maritime Technology Ltd and active in the Royal Academy of Engineering and the Royal Institution of Naval Architects. For recreation, he and Pat sail their yacht Silver Dawn. Charles was awarded a CB in the 1998 Birthday Honours.

Lown, John S (1960) visited College in 2003 for the first time in nearly 40 years in order to attend the Society AGM and Dinner. He is head of the foreign language department at the Francis Parker School in San Diego, USA.

Parry, His Honour David (1960) recently retired as full-time Circuit Judge, is now sitting part time as a Deputy Circuit Judge. He says that he is still in touch with several 1960 contemporaries.

Price, Geoff (1960) writes that his conference and publishing project on the political philosopher Eric Voegelin had to be scaled down in 1998 after he underwent major surgery for bowel and liver cancer. He says that he has recovered well and is continuing to work as an Honorary Research Fellow in the Religions and Theology Department at Manchester University.

Stableforth, David (1960) is a consultant physician in respiratory medicine. He is also an honorary Senior Lecturer at the University of Birmingham specialising in adult cystic fibrosis. He opened the £2.25 million adult cystic fibrosis centre at Birmingham Heartlands Hospital after a 3-year public appeal. He says it provides utopian accommodation and service. He and his family recently holidayed with John Pearce (1960) and family when they all climbed Ben Lomond.

Birkett, John (1961) is now part-time as careers consultant with Thomas Telford School. He is also a governor of the Walsall Academy, one of the first new City Academies to open. He has published a book Odd Odes to commemorate characters met, but it also includes motivational poems for students at Thomas Telford School; St Catharine’s gets a mention.

Langford, John (1961) writes: “Former pupils of Tom Henn (1923) may be interested to know that, whilst wandering around St Patrick’s Cathedral in Dublin, I came across a fulsome eulogy on the west wall of the south transept to a Lieutenant Thomas Rice Henn re, third son of Thomas Rice Henn of County Clare, who died a hero’s death whilst covering the British retreat at the Battle of Maiwand during the 2nd Afghan War in 1880. I expect this was Tom’s great-uncle.”

Pardoe, Alan (1961) was sworn in as a Circuit Judge in May 2004. Several St Catharine’s alumni attended a celebratory dinner at Lincoln’s Inn to mark the event.

Binney, Paul (1962) has retired after teaching English for 37 years. He began his career at Highgate School in London and subsequently moved to the City of Norwich School, where he was Head of English from 1985.
Dunlop, David (1962), writes that, notwithstanding his History origins, he has been a Consultant in Clinical Radiology and Nuclear Medicine in Bath since 1980. Thereafter, having been appointed Hon. Senior Clinical Lecturer at the University of Bristol, he has been increasingly involved with the training of Radiologists and now heads the Bristol Training Programme (with a brood of 39). He enjoys working with a number of keen and recently appointed Consultant Radiologists. Last week one of the best of them sported a recognisable tie (crest not stripe), his name being Chris Cook (1983). The junior doctors hold him in high regard and of course David’s admiration for him is now further enhanced.

Shires, Christopher (1962) will be retiring in 2004 after 30 years as a local authority education officer mainly in the London Borough of Hillingdon as Deputy Director of Education, and in Kingston-upon-Thames. He is looking forward to having more time to pursue interests of choral singing, rambling, visiting France and catching up on modern English and French literature.

Baird, David (1963) spent his time since leaving Cambridge in 1969 living in the Manchester area and working for what started as ICI Dyestuffs Division but is now Aveca. He stayed in the research area but the job became increasingly more IT-orientated, so he ended up as a computer person. He is now retired and has decided to have a go at climbing all the Munros; he is currently about halfway. He maintains contact with Robert Hedges (1962) and John Tomlinson (1964) and says Cambridge was a wonderful time; he keeps his picture of the 1969 St Catharine’s 4th May Boat on the wall to maintain the memories.

Cham, Tao Soon (1965, Honorary Fellow 1996) writes from Singapore: “In 1981 I was asked by the Minister of Education to start a brand new technological university from scratch. The initial discipline in the Nanyang Technological University (NTU) was engineering, but accountancy, business, computing, materials science, mass communication, education and biological sciences were subsequently added. The student numbers grew from zero to more than twenty thousand at the end of 2002 when I stepped down as the President. NTU is blessed with a beautiful campus of 500 acres of undulating land and our government has been supportive by giving adequate funding – I had the luxury of spending £700 million developing the physical infrastructure during my tenure as President. Other than being busy developing a university, I had the opportunity to be active in the corporate world; in the last twenty years, I have been on the Board of nine listed companies and I am still the Chairman of a steel mill and private banker (Managing Director UBS). He is now enjoying a balance between work, leisure and voluntary work, living in Richmond, but with a house in Corfe Castle, Dorset.

Heckford, Robert J (1968) wrote part of The Moths and Butterflies of Great Britain and Ireland Volume 4, published in 2003. The series will run to 11 volumes and Volume 4 deals with certain families of Microlepidoptera. Robert comments that his interest in this was greatly encouraged at St Catharine’s by Professor Colin C Smith (1947).

Moverley, Professor John (1968) is Principal of Myerscough College and has recently been elected to a Fellowship of the Royal Agricultural Societies. See also Honours and Awards.

Wallwork, Thomas (1968) is managing director of Oakland Elevators Ltd. He has a DipBA from the Manchester Business School and is a Chartered Mechanical Engineer.

Windeatt, Barry (1968), now a Fellow of Emmanuel, as Professor and Chairman of the Buildings Subcommittee of the Cambridge University Faculty of English has just celebrated the completion of the splendid new building for the Faculty in West Road, close by St Chad’s.
Creamer, Howard (1969) is newly partnered with Cherdchai Suwannagoot, a teacher from Thailand. He continues to work for the National Parks and Wildlife service of New South Wales and has recently accepted a transfer from Armidale to the glorious mid north coast at Port Macquarie where he is responsible for a range of media, promotion and community relations activities. See also Waterworth, Andrew (1969).

Reeve, Rear Admiral Jonathan (1969) is Navy Board member for logistics and Deputy Chief Executive of the Warship Support Agency.

Waterworth, Andrew (1969) delivered a 12-part series TV documentary to Discovery Channel (USA) called Animal Face Off. He and his family are now in fifth year of living in New Zealand and loving it. Andrew is member of the Cambridge Society and keeps in touch with Howard Creamer (1969) and Nigel Forbes-Harper (1969).

Church, John (1971) is Bursar of Pembroke College, Oxford, where he also plays tennis for the college; the college magazine reports ‘despite facing opponents less than half his age, [John] managed to finish the season without dropping a set.’

Saxton, Robert (1972) wrote Music for St Catharine for the Society, premiered in 1998 at the 525th anniversary of the College; it was a gift of some individuals and the London Group. More recently, a BBC commission in his 50th year, Five Motets, was performed at the 2003 Proms with Edward Wickham directing.

Frankau, Nicholas (1973) used to be an actor, but is now a software engineer working on Bluetooth technology for Symbian OS (mobile phone software). He keeps in touch with several contemporaries including Henry Webb (1973).

Bonney, Mark (1975) moved to Salisbury in August to take up the post of Canon Treasurer of Salisbury Cathedral in September. Next door live the new Canon Chancellor Ed Probert (1977) and Caroline (1979).

Deacon, Nigel (1975) describes himself as a chemistry educator. However, he writes that he is also a publisher (Sutton Elms Publications), the composer of over 100 musical scores for piano and a member of Broughton Astley Conservative Club, the Old-Time Radio Show Collectors Association and the Vintage Radio Programme Collectors Circle. He has set up the most comprehensive radio play site on the web: http://web.ukonline.co.uk/suttonelms/

Russell, Thomas (1975) now works for AstraZeneca after 16 years in ICI. He met Rupert Jeffcoat (1989) at an organ recital in Liverpool Anglican Cathedral and only after conversation discovered that he was a St Catharine’s Organ Scholar.


Bate, Professor A Jonathan (1977, Research Fellow 1983, Honorary Fellow 2001), has moved to become Professor of Shakespeare and Renaissance Literature, University of Warwick; he has also joined the Board of the Royal Shakespeare Company.

Foale, Simon (1977) is a government servant at the Defence Science and Technology Laboratory in Farnborough, working on electronic warfare projects for Tornado and Merlin aircraft.

Herbert, Martin (1977) has worked for semi-conductor manufacturers in engineering since graduating; at Bedford with Texas Instruments, at East Kilbride with Motorola, at Plymouth and then Swindon with Plessey that became GEC Plessey that became Mitel and that is now Zarlink Semiconductor.

Leighton, Jeremy (1977) is currently working for Frigiton Services, occasionally with John Thrussell (1976). See also Births.

Probert, Ed (1977) and Caroline (née Dutton) (1979), see Bonney, Mark (1975).

Taylor, Jeremy (1979) writes that he was in Harvey and the Wallbangers 1982–87 and then a freelance singer/composer until 1993 when he went into teaching. Since 1997 he has been Director of Drama at Abingdon School. In 2003 he took a school production of Inés de Castro to the Edinburgh Festival Fringe, attracting a star review in the Glasgow Herald.

Yates, John (1979) has been appointed Professor of Medical Genetics (2003) in the University of Cambridge Department of Medical Genetics.

Benson, Iain (1980) writes that Volume VII of the Collected Works of GK Chesterton (three novels) will be appearing in 2004. He wrote the introduction and the annotations for all three novels. A legal article of his was cited by the Supreme Court of Canada in its December 2002 decision in Chamberlain v. Surrey School District No. 36. The article was called ‘Notes Towards a (Re)Definition of the ‘Secular’’ (2000) 33 University of British Columbia Law Review 519–549. No doubt Professor Sir John Baker would be interested that one of his former students has been referred to by the Supreme Court of Canada and that the Court unanimously accepted the argument that ‘secular’ must include religion!

Brandler, Penelope (1980) is still running her own textile agency from home, working with German and Italian mills.

Cox, Deborah (née Brown) (1980) is working for National Grid Transco at the National Grid Control Centre as their Audit Management Senior Analyst. She was awarded a diploma in Power System Operation and Management from the University of Bath. See also Births.

Durrant, Katharine (1980) produced virtuosic and sympathetic accompaniments to the soprano Alison Smart in a recital in London’s Purcell Room in July 2004. In this centenary year of the Entente Cordiale, the duo had invited twenty British composers to set French literature of their choice. The resulting celebration of French/British creativity was stunning and Katharine’s playing was exquisite. The evening ended with the galaxy of delighted composers joining the performers in taking their bow before a large and most enthusiastic audience. At least four other St Catharine’s members enjoyed the occasion: James Durrant (1985), Owen Rees (1983), Gary Snapper (1983) and Rachel Wroth (1979).
Smith, Chris (1980) writes “About five years ago I took a break from a lifetime in the stock market to take a 3-year BA honours degree course in the performing arts at Mountview Academy of Theatre Arts, graduating in 2002. Subsequently I performed for about a year in a variety of stage, film and TV roles. However, financial pressures took me back to my previous existence and I have recently joined Man Group to help set up their new securities operation. I still see quite a number of our year group including members of that early 80s, cutting-edge Catz jazz band Steamboat Smith and his River Rhythm Kings.”

Stevenson, Katharine (1980) performs under the name Durran (q.v.).

Walters, Gary (1980) see Walters, Ian (1948).

Perks, Steve (1981) for the past twelve years has been the main coach for the British 4x100m relay team and so might just have helped towards the gold medal at Athens.

Mahon, Fran (née Horner) (1982) has been appointed an equity partner at Cluttons and Co, London.

Steeds, Richard (1982) has been appointed consultant cardiologist with special interest in imaging at Queen Elizabeth Hospital, Birmingham. See also Births.

Cook, Chris (1983), see Dunlop, David (1962)

Pitcher, Guy (1983) ran the 2002 London Marathon in 3hr 55mins. He is still playing hockey with fellow Blue, Roger Bannock (Magdalene 1982). After further professional examinations in radiology, orthopaedics and general surgery, he is switching focus to plans for a new purpose-built veterinary surgery.

Walters, Russell (1983) has been elected to the Council of the National Trust and is also on the Council of Friends of the British Library.


Parker, Alice (née Elliott) (1985) is living in Appleton, Oxfordshire, and working as an administrative officer for Oxford University.

Tremellen, Mike and Sarah (née Evans) (1985). An article in the Cambridge Evening News tells us that Mike and Sarah have returned to the city to open Bravissimo, a lingerie store in Sussex Street. The idea for the enterprise arose when Sarah’s bust grew during pregnancy and she had trouble finding appropriate attractive undergarments! Their company specialises in lingerie and swimwear in D–JJ cup sizes.

Richards, Sabine (née Banister) (1986) worked for ten years in advertising after graduation, finishing as a Director of J. Walter Thompson, London. In 1999 with her husband, Ian, she moved to Scotland to run Aucergill Tower, a 15th century castle dedicated to exclusive use for corporate meetings and private house parties. Although until then a Londoner she says that she adapted remarkably quickly to life in the Caithness wilderness. See also births.

Zetti, Cesare Antonio Pietro (1986) is a Director of Bridgepoint Capital, a British private equity firm based in Milan.

Beardon, Alan (Emeritus Fellow 1987) has been appointed Professor of Complex Analysis in the University of Cambridge Department of Pure Mathematics and Mathematical Statistics.

Kotila, Heikki (1987) was appointed Professor of Pastoral Theology in the University of Helsinki from August 2003.

Pile, Harold (1987) works as an Information Technology specialist with Haley & Aldrich Inc., a Geotechnical and Environmental consulting firm. He is now in his third year living in San Diego, California, and still enjoying it.

Richardson, Lucy (1987) is married to Dominic White and is a marketing consultant. See also births.

West, Martin (1987) received acclaim in July 2003 for his conducting of the English National Ballet orchestra for Melody on the Move at Sadler’s Wells.

Atenstaedt, Robert (1988) has been the specialist registrar in public health medicine in Bangor, North Wales since September 2002. He was awarded an honorary Research Fellowship at the University of Wales in March 2004.

McKibbin, Kerry (1988) writes that she is a freelance TV producer/director.


Clark, Chris (Fellow 1990) has been appointed a Senior Lecturer in the University of Cambridge Department of History.

Reid, Andrew (1990) was an assistant organist at Westminster Abbey where his duties included accompanying the Abbey Choir in services, concerts and broadcasts, and acting as assistant director of the choir. In July he gave a recital as part of the Westminster Abbey Summer Organ Festival and included in the programme was a Scherzo by Lionel Steuart Fothringham (1992). Andrew is now Director of Music at Peterborough Cathedral.

Spencer, Stephen (1991) has been awarded an LLM with distinction in Countryside and Agriculture Law by De Montfort University.

Bullock, Alex (1993) is currently working at the Ratcliffe laboratory in the Wellcome Trust Centre for Human Genetics, University of Oxford, and is in regular touch with other St Catharine’s biologists such as Susan Belchin (1993) and Daniel Badcock (1993) (PriceWaterhouseCoopers and GSK, respectively. He was fleetingly back in Cambridge for Sir Alan Fersht’s 60th birthday symposium.

Mead, Genevieve (1993) has moved to Oslo, Norway, where she is practising Intellectual Property Law. She asks that friends make contact (the editor suggests doing this via www.stcatharinescollege.org).
Clankie, Shawn M (1994) is Associate Professor of English and Linguistics at the Center for Language Studies, Otaru University of Commerce in Japan.

Parry, Duncan (1994) is Housemaster for the Choristers, Canterbury Cathedral St Edmund’s School and also Lay Clerk to the Cathedral Choir.

Roberts, Hannah (1994) has appeared under her stage name Hannah Yelland in Daisy Pulls It Off in London’s West End and also more recently at the Cambridge Arts Theatre as Vivie Warren in Mrs Warren’s Profession.

Simpson, Nigel (1994) writes “After an introduction to my present position, I returned to the Land of the Rising Sun in December 2003 having spent an 8 month stint in the UK to test whether my destiny really lay in Japan or not. Having spent the previous five years in the old merchant town of Osaka after graduating in Japanese Studies in 1998, I now debut on the next steps of my journey up here in the capital city of Tokyo and in the society of the Samurai. I have recently contacted Allan Walker (1984) and look forward to meeting up soon.”


Yeoman-Clark, Angela (née Clark) (1994) has been a law lecturer at Anglia Polytechnic University since 1996. She is currently deputy course leader for LLM International and European Business Law. She has just completed a sabbatical in which she developed an e-learning module for postgraduate law students. She published her first book (on consumer rights) in 2001, with a new edition to be published by Cavendish Publishing in 2004.

Anderson, Helen (née Longbottom) (1995) since graduation has gained a masters in Environmental Science from Aberdeen and for the last year has worked at the Central Science Laboratories in North Yorkshire for DEFRA.

Gregory, Hannah (née Bourke) (1997) is now Managing Editor at The Royal Institute of Public Health in London.

Symington, Hamish (1999) left the College Development Office in February 2004 to move to the Corporate Liaison Office in the University of Cambridge as Website and Publications Officer. A member of the Committee for the very successful Trinity Ball 2004, he has recently completed a BTEC in Graphic Design and Typography at the London College of Printing.

Tibbetts, Andrew (1999) captained a team of handbell ringers who successfully rang a mammoth 21,600 changes of Spliced Treble Dodging Minor on 18 February 2004 in 6hr 53min in celebration of the 125th anniversary of the Cambridge University Guild of Change Ringers.

Collis, Katherine (2000) was named Young Volunteer of the Year 2003 by Addenbrooke’s Hospital, Cambridge, for her work in their dialysis unit.

Copp, Michael (2000) has a one-month research fellowship at the Harry Ransom Humanities Research Centre, University of Texas at Austin during 2004. He has published An Imagist at War: The Complete War Poems of Richard Adlington.

Hall, Rebecca (2000) see Hall, Sir Peter RF (1950).

Angelakis, Dimitris (Research Fellow 2001) will be returning to DAMTP after his National Service in the Greek Army. See also Honours and Awards.

Dance, Richard (Fellow 2001) has been appointed a Lecturer in the University of Cambridge Department of Anglo Saxon, Norse and Celtic.

Holender, Ewa (2001) organised the first-ever Catz ski trip at Val Thorens over Christmas 2003: a week of sun, snow and French wine. Some people preferred to take their skiing or boarding seriously whilst others seemed happy enough to focus on the après-ski and spend mornings recovering before gracefully sitting on the snow for a while. The skiing was superb, with the massive Three Valleys ski area to please both beginners and the seasoned skier alike.

Lester, Charlotte-Christina (Charly) (2003) played for Cambridge University in the 2004 Varsity Cricket Match. She had captained her county at Junior Level, but had not picked up a bat since age 15 and had been doubtful about committing two days and two evenings out of each exam-term week. However, the sacrifice proved well worthwhile – she emerged with a new role as opening bat, with the possibility of also opening the bowling attack, and with election as University Vice-Captain for the 2005 season.
Painting the Master, 2003

Victoria Crowe OBE, artist, writes

I first met David Ingram briefly in Edinburgh, a few weeks after I’d been given this commission. Meeting a potential sitter for the first time is always a scary experience. We got on well, however, and discussed the practicalities of the portrait and the idea that there was to be some element of the garden in it. I had visions of a relaxed painting of David in a sunny garden; a painting out of doors.

I visited Cambridge in March. I needed to find out as much as possible of David’s work at St Catharine’s, his career, the garden and appropriate sites for the sittings, the continuity with other portraits and so on. As an artist I am very interested in the psychological make-up of my sitters – this fascinates me, and I see it as equally revealing as the physical likeness. David is a great collector of ceramics, with a deep love of music and poetry, and while it’s obvious he loves gardens as well, there is a powerful response to the natural world in all its forms – particularly remote wild landscapes. When talking about his past research it became apparent that plant pathology was the thing that fascinated him. He spoke with great enthusiasm of potato blight, of club-root disease in Brassicas, downy mildews, the rusts, light-leaf spot. He spoke of molecules ‘...glowing greenish white in UV light...’. He enjoyed the cellular structural beauty of plants and pathogens and showed me some wonderfully complex imagery made from microscope slides. I realised that a relaxed painting of David leaning on his fork in the garden would not do! It was neither subtle nor complex enough to echo the personality I was discovering.

I had to keep options open during those days in March, having to re-think tactically what I was about. Of course, some reference to plant structure was important, and to balance that complexity, the idea of David as a back-lit figure was emerging. I was very aware of circular motifs – from the St Catharine’s symbol on walls and stationery to the Woodlark stained-glass roundel in the Master's Lodge; David’s own collection of early, simple Chinese bowls included one containing a symbol of eternity with ever-circulating fish, mouth to tail, another, if filled with water, produced a pale ellipse of reflected light.

When looking at architectural possibilities, the window in the Long Gallery was very impressive visually. That in turn suggested the illuminated field of a microscope. I was aware, too, that I wanted to make some comment in the painting of David in his role as Master of St Catharine’s. He spoke of his approach to facilitate debate and to achieve consensus, which seemed to echo this dynamic of wholeness and completeness. By the end of this first week of researching the portrait, all the major issues of composition and the concept of the painting had to be decided. These were surprisingly resolved by one small drawing and a relevant bit of writing in my sketchbook about a 12th century Persian bowl in David’s collection (see Fig. 1 overleaf). The text reads as follows:

‘This bowl is re-gathered and re-made from its own fragments. Tiny pinpricks in the clay let the light into the cerulean glaze. If you hold it up to the light, it looks like stars in the night sky. It contains plant forms, scratched into the inner surface where the glaze has settled into a deeper colour. There is discolouration at the base of the bowl and a flake of clay from another pot is fused and glazed in place.’

Here we had the vastness of the universe in a small bowl. I could juxtapose this with microscopic details of botanical life and with the St Catharine’s circular window, united by the standing figure, contre jour, of David. This was the state of play, the concept and mental image, when I left Cambridge in March. All I had to do then was paint!

While many portrait painters use photographs of their sitter to work from, I don’t. I want my portraits’ reality to be gained by contact and not by the somewhat distancing process of photography. A significant part of the portrait, therefore, takes the form of several sittings over the course of a week. I feel I have to know and, to some extent, understand and empathise with the sitter; their psychological or spiritual stances are as important to me as the physical likeness. Talking, watching, researching and being with the sitter help me to arrive at what I see as an overall reality. This is also a demanding process for the sitters(!), but is usually an event of considerable meaning for them if they are generous enough to become involved.

The sittings took place in Cambridge in July. David posed for a week of mornings in the Lodge and the final session took place in my studio in the Scottish Borders at the end of August, by which time the painting was finished.
Victoria Crowe’s portrait of the Master, Professor David Ingram OBE SCD VMH FRSE, painted in 2003.
Happily, I felt the circle worked as both window and lens, almost greenhouse-like, the chosen images held within the circle. These images were used because of their relevance to phases of David’s career and, equally importantly, for their visual qualities. I needed the elements to work together despite huge differences in scale, intricacy and translucency. They had to work as elements of a light source illuminating David and not detracting from his presence.

John Ray, the great 17th century naturalist who was a member of St Catharine’s, came into our conversations. The *Pulsatilla* flower, which David is holding and which is particularly associated with John Ray, was flowering out of season in David’s garden. In the portrait I have used the text from a first edition of Ray’s *Plants of England* (Joannis Raii, MDCLXX, *Catalogus Plantorum Angliæ*) in David’s library, which describes this flower growing on the Gog Magog hills near Cambridge.

David was a gift to paint – an open and generous sitter, committed to the project and with a great line in shirts and ties. Incidentally, the colour of the *Pulsatilla* really was the same as that of his shirt, as Chris Bayly can verify! I want to thank David and, of course, Alison, for their kindness and support during the painting of the Master.

*The Master, sitter, writes*

It was a pleasure and privilege to be painted by Victoria Crowe. I would like to thank both Victoria and her husband, Mike Walton, for their kindness and generosity throughout the whole process. Alison and I feel that we have made two very special new friends.

Sitting, a euphemism for standing in my case, was somewhat exhausting, both physically and emotionally, but the results fully justify the effort. Victoria is an artist with the capacity to get inside the skin and mind of her sitter: it is like being psychoanalysed every day for a week. And then there is the slightly unnerving experience of being watched, all the time! But it was great fun too, an exciting journey of discovery. We talked endlessly, finding that we had much in common and innumerable ideas and thoughts we wished to share with one another. The whole experience was stimulating and creative.

The result is a remarkable portrait that reveals the great insight of the artist. The College has acquired much more than a portrait, however, for what Victoria Crowe has produced is a wonderful painting, a composition of great balance and originality, executed in rich and beautiful colours. The intellectual basis of the work is immediately
apparent, not least in the complex iconography. In the paragraphs that follow I shall explain the origins of some of that iconography, much of which was based on photographic images from my work in science and horticulture. I shall also attempt to set it in the context of my career as a scientist, horticulturist and teacher. Before doing so, however, it is important to emphasise, as Victoria has also done elsewhere, that the individual observer brings a great deal to a painting, as a reader does to a novel. Whatever the intentions of the artist in the present case, and the ‘facts’ according to the sitter concerning the origins of the images embodied in the painting, the interpretations of present and future observers are of equal significance.

Victoria has already explained the large circle behind the sitter and the resonances associated with it. What she has not said, however, is that it was an immensely brave decision to place her subject with the light coming from behind. This, I understand, is a technically difficult procedure, but the risk was well worth taking, for it gives the painting a luminosity that draws the viewer in. The circle also has another meaning for me, not mentioned by Victoria: it reminds me of a moon gate in a Chinese garden. There have been Chinese influences throughout my career, and during the period that I was Regius Keeper of the Royal Botanic Garden Edinburgh I was deeply involved in Chinese botany and horticulture, especially in collaboration with scientists from the Kunming Institute of Botany in Yunnan. For many years during the 1990s I was an editor of the great Flora of China project. Chinese science, horticulture and art continue to fascinate me, and my collection of early Chinese ceramics is a constant source of pleasure and inspiration.

The upper right hand part of the circle is crossed by a series of delicate, diagonal lines. These are derived from an electron microscope image of a chloroplast, one of the thousands of green structures that pack the cells of all plant leaves. The lines represent the membranes inside a chloroplast, where the physical energy of sunlight is captured and combined with carbon dioxide gas from the atmosphere to produce chemical energy in the form of the sugars. These, in turn, are utilised by plants as a source of chemical energy and as the ‘building blocks’ to create roots, stems, leaves and flowers. I can think of no more powerful image with which to emphasise my passion for plants. Behind the membranes may be seen faint images of the branches of one of the great Atlas cedars growing in the garden of the Master’s Lodge. Although the detail is difficult to see, the characteristic branching pattern of this handsome tree is unmistakable.

The left hand part of the circle and the bar that crosses it just below the centre contain a series of images that reflect various aspects of my research career, particularly as a plant pathologist. The long, wavy, frond-like structures with swollen ends are not grasses as some have suggested, but are derived from light microscope images, taken in the University of Glasgow in 1967, of the root hairs of Brassica plants (cabbage family) infected by Plasmodiophora brassicae, the cause of club-root disease. This disease was once thought to be caused by watering Brassicas with the bathwater of syphilitic patients! A resting spore of the same fungus, covered with ‘spines’ and filled with globules of lipid (fatty substances), lies at the centre of the bar. Such spores are capable of surviving in the soil in the absence of a host plant for more than forty years, sustained by their store of fatty ‘food’.

In fact, my career as a plant pathologist began much earlier, in 1963, at the University of Hull, where I used potato tissues cultured in the laboratory to study the ways in which potato plants resist infection by Phytophthora infestans, the fungus that causes the potato blight disease, responsible for the great potato blight epidemic in nineteenth century Ireland and still a scourge today. I moved to Glasgow University from Hull in 1966 and there worked with Percy Brian, Regius Professor of Botany, who was a great inspiration. I moved again in 1968 to an Agricultural Research Council Unit in Cambridge and then in 1974 to the Botany School (now the Department of Plant Sciences) in the University of Cambridge. I studied the club-root disease in both Glasgow and Cambridge and working with a close friend and collaborator, Inez Tommerup, was able to elucidate the complex life cycle of Plasmodiophora brassicae. Building on work done with potato blight in Hull, I discovered how to grow P. brassicae in Brassica tissue cultures and this gave us the control over the life cycle we needed to unravel its intricacies. Some may consider club-root to be less important than potato blight and research on it of little relevance, so it is salutary to remember that every person in China consumes about half a kilo of Chinese cabbage a day and that
the club-root disease has a major impact on the productivity of this vital source of nutrients and vitamins. Understanding the life cycle of a pathogen is essential in devising methods to prevent infection and the development of disease.

At the left hand end of the central bar of images is a single leaf of the ancient Chinese plant Ginkgo biloba. Two wonderful specimens of this remarkable tree grow in a rare espalier form against the wall of the Botany School in Cambridge, where I worked and taught from 1974 until 1990. It is perhaps an irony that this plant is virtually immune to all known plant diseases! Between the Ginkgo leaf and the clubroot resting spore in the central bar of the painting are the sexual spores of the non-parasitic fungus Pleospora. The image has its origins in a photograph in the Cambridge Encyclopædia of Life Sciences (1985), which I co-edited with the zoologist Adrian Friday. Pleospora was one of the many fungi studied by students in the Biology of Organisms practical classes during that period. The image represents, for me, my teaching as a botanist, mycologist and plant pathologist in the Botany School and in Downing College (where I was Director of Studies in Biology) until I moved to Edinburgh in 1990. This was a wonderful time: I loved teaching, for there is no greater joy than sharing one’s knowledge with students, and my research was at its most exciting and productive.

To the right of the clubroot resting spore on the centre bar are seedling leaves (cotyledons) of lettuce plants that have been challenged by spores of the lettuce downy mildew pathogen, Bremia lactucae, another subject of study during the 1970s and 1980s. The leaves that are resistant to disease exhibit a browning response, called a ‘hypersensitive response’, caused by the rapid death of each invaded cell and restriction of the pathogen to that cell. Together with a number of collaborators I studied the cytology of the life cycle of this pathogen, especially the events occurring during sexual reproduction, and the mechanisms and genetics of virulence (infectivity) of the pathogen and resistance to infection of the host. At the same time we studied other downy mildew fungi, notably those afflicting Brassicas and Sugar Beet, and the light leaf spot pathogen of Brassicas, Pyrenopeziza brassicae. None of these appears explicitly in the portrait, but all are represented in spirit by those six small lettuce cotyledons.

By the late 1980s and throughout my time in Edinburgh during the 1990s I was especially concerned about school science and the public appreciation of science. As a result, I was instrumental in the founding of a national project called ‘Science and Plants for Schools’ (SAPS), which David Sainsbury, now Lord Sainsbury, agreed to fund through his Gatsby Charitable Foundation. This scheme has had a major and lasting impact on the teaching of science, in the widest sense, in schools throughout the UK. The project is represented by the final image on the central bar, which shows an electrophoresis gel in which plant DNA fragments (released by restriction enzymes which cut the DNA molecule into pieces) have been placed in drops on a flat bed of an inert gel, separated out by the application of an electric field and then revealed by adding a blue dye. This is not, however, a gel produced in a high-powered research laboratory, but one which resulted from a class experiment for school students designed and developed by the SAPS team in Edinburgh. The basic equipment cost only pence and took DNA science into the school classroom for the first time.

But I’m getting ahead of myself. The image occupying the lower part of the circle is of a herbarium specimen (ie pressed, dried and mounted) of Sibbaldia procumbens. This distinctive member of the Rose family, related to the Potentilla familiar to gardeners, grows on mountain tops and in rocky crevices over 4,000 feet. In the painting it represents the Royal Botanic Garden Edinburgh, for it is named after Dr Robert Sibbald, an Edinburgh physician who with Dr Andrew Balfour founded the Garden as a physic garden in 1670. Another of Sibbald’s contributions to science was to prove that Barnacle Geese emerged from eggs, like other birds, and not from barnacles! I became Regius Keeper of the Royal Botanic Garden Edinburgh in 1990, and a Professor in Edinburgh, Glasgow and subsequently Napier Universities. This major change in the direction of my career was precipitated by a need to work on a larger canvas. Although my research had been, until that time, restricted to plant pathology, my interests and teaching were extremely broad, embracing the whole sweep of botany and plant science, conservation, education, the public appreciation of science, schools science and horticulture. These threads all come together in a botanic garden, so Edinburgh seemed a logical
place to move to. It was a great challenge, for I took charge of four very different botanic gardens (Edinburgh, Benmore, Dawyck and Logan), a staff of over 250, research and conservation projects in places as diverse as China, Indonesia, Malaysia, the Himalayas, Arabia, Chile and Brazil, and large horticultural and botanical education and training programmes. It was, of course, great fun. The work of botanic gardens, which is mainly concerned with plant classification, evolution and conservation, is based on their ‘collections’ of living plants, of books and manuscripts, and of dried and mounted plants and fungi in the herbarium, like the *Sibbaldia procumbens* in the portrait.

Edinburgh also allowed me to return to horticulture. I use the word return advisedly, for I began my career in 1959 as an apprentice gardener with the City of Birmingham Parks Department, although I very soon moved into Botany because I wanted to know more about how plants ‘work’. My interest in horticulture was sustained until 1990 by gardening at home and through my work on diseases of horticultural crops, but it was a wonderful moment when I was able to take it up as a professional again, both in overseeing the management of the living collections of the four Scottish Gardens under my care and as the first Royal Horticultural Society Professor of Horticulture, a post which I held concurrently with that of Regius Keeper from 1995 onwards.

Victoria has already mentioned the Persian bowl at the bottom of the portrait and little more needs to be said about it, except to note that its beauty is a constant source of pleasure and inspiration. She has also referred to the Pasque flower (*Pulsatilla*), which I hold. I planted this in the Lodge garden when I first joined St Catharine’s as Master in 2000, because it is especially associated with John Ray, once a Fellow of the College and author of the first vernacular floras of Cambridgeshire and England. It was a remarkably good omen to find this plant flowering in July, four months out of season, and it cried out to be included in the painting! The beautiful text describing *Pulsatilla*, which Victoria has incorporated into the top left of the canvas, was based on a first edition of Ray’s *Flora of England* (1670), a gift from Francis Warner, Honorary Fellow of the College.

The final and, for me, very important image to mention is that close to the centre of the circle: a Primrose flower, found growing wild in a wood in the Scottish Borders, cut open and pinned out to show for students its structure and the infection of the anthers by the white smut pathogen, *Urocystis primulicola*. It seems to be a metaphor for the whole of my career. The image is based on a photograph by Debbie White, a photographer at the Royal Botanic Garden Edinburgh, from the New Naturalist book *Plant Disease*, which I published in 1999 with my friend and collaborator for forty years, Noel Robertson. Noel was Professor of Botany in Hull when I first went there as a student in 1960. He nurtured my interests in botany, plant pathology and horticulture and remained an inspiration until he died in 1999, just days before publication of our book. It was Noel who collected the infected primrose.

Finally, I must tell you that an unnerving aspect of being painted by Victoria is that she goes through your wardrobe and selects the clothes you will wear! I cannot fault her choice, however: my favourite shirt, jacket and tie. The silver ring on my right hand is one that I always wear. Made by Paul Preston in 1992, it has on it flowers, birds, a fox, toadstools, the Sun, rain and a rainbow: the whole natural world – another metaphor for my life and career. If you look carefully, you may be able to see the fox leaping over the toadstools. And during the sittings we listened to music, especially the Shostakovich String Quartets, Messiaen’s Organ works and Emma Kirkby’s singing. And we talked about – well, look at the painting and imagine!
The ‘Other’ Boat Races

Chris Thorne writes

Four Oxford-Cambridge Boat Races were held in 2004, and St Catharine’s men were heavily involved in all of them. Johnny Moulsdale (1974) tells the story of the first of the races:

“Sixty years on, the only Boat Race ever to be held away from the River Thames was re-contested on the Great Ouse at Ely on 28 February 2004. Thousands of spectators braved bitter cold and flurries of snow to watch a crew of Cambridge veteran oarsmen gain revenge for Oxford’s narrow victory in that historic wartime race in 1944.

Rowing at 7 in the Cambridge crew in 1944 had been Donald Ramsay (1940) and rowing in the same position in the 2004 veteran crew was Johnny Moulsdale. Donald flew in from Canada to be present and both are pictured below at the celebratory dinner held after the event.

The race was umpired by Sydney Olympics hero (and Oxford Blue) Tim Foster who himself learned to row on the Great Ouse at Bedford Modern School. He rode in the steam launch Consuta, built in 1898, which was subsequently used as the umpire’s launch for another Boat Race with a St Catharine’s interest – the replica 1829 cutters raced as a curtain-raiser to this year’s 150th Boat Race.

A full programme had been organised for the day. This included the laying of a wreath at the grave of Charles Merivale, instigator of the first Boat Race and later Dean of Ely Cathedral. This was followed by a service of thanksgiving at Ely Cathedral during which commemorative medals were presented to the surviving veterans of the 1944 Race, including Donald Ramsay.

The action then moved outside as groups of re-enactors gave Ely a 1940s flavour and the veterans unveiled a plaque on the spot where they had boated for their epic encounter. The 2004 crews boated from the same location posing in wartime baggy shorts and woolly sweaters.

More than 5,000 people lined the banks – as they had in 1944 – on a good fenland day (snow, hail, wind – but bright sunshine for the race), perhaps encouraged by the beer tent and the specially brewed ale. A lone Spitfire made three dramatic passes over the crowd just before the start of the main event.

The race itself was not much of a contest as Cambridge took an early lead and pulled ahead throughout the mile-and-a-half course passing the finishing line four-and-a-half lengths ahead. Cambridge (who were made up of Blues and Goldies with average age 50) included four former GB internationals, two of whom had won Olympic medals. Rowing on the Ely course, where Cambridge crews are used to training in bitterly cold conditions, was too much for Oxford (who boasted only one Olympian – and he had rowed in 1960).

Truly a memorable day that seemed to set the tone for the remaining boat races involving St Catharine’s men in 2004”.

Donald Ramsay was Captain of the College Boat Club in 1943–45, and contributes his recollections of Cambridge rowing life:

“Wartime rowing at Cambridge was limited to three outings per week, including the University crews, and the Bumps were reduced from four to three nights of rowing. The College 1st May boat went up from the Second Division in 1940 to 4th in the First Division in 1947.

There were roughly 300 members in College at that time, consisting of those who had to complete their Tripos in two years, some short-course cadets, and those who were studying Medicine, Physics or Chemistry and were engaged in wartime research. One of our short-course cadets, Mike Dickinson, won the Freshmen’s Sculls in 1944.

There were four University Boat Races, in 1940, 1943, 1944 and 1945. Our boat club captain, Rhys Probert, rowed bow in the 1943 crew. I rowed in the Goldie crew that year which beat Imperial College in a race from Putney Bridge to Hammersmith Bridge.

I was also fortunate to row at 7 in the Blue Boat in 1944 which raced against Oxford on the Queen Adelaide course near Ely. This is the first and only
time that the race has not been rowed on the River Thames. Cambridge led by a canvas until the halfway mark but then Oxford went ahead to win by three-quarters of a length. It was the closest of the wartime races which finished with honours even at 2-all.

Food and clothing were rationed during the war years and the American forces occupied the Bull Hotel (now the Bull Front, next to Hobson’s, facing Trumpington Street). Petrol was unobtainable except for special purposes. Coal and firelighters were in limited supply and the lecture rooms and labs were on the cool side, but we adjusted to the circumstances. Life went on in much the same way and cycling was a special pleasure with very little traffic on the roads. Not all food was rationed in the early days. I remember eating five loaves of bread with the stroke of the second boat after one outing. Despite the circumstances, the College managed to keep three and sometimes four eights on the river.

Earlier this year the Diamond Jubilee of the 1944 race was celebrated at Ely. Festivities commenced with a service in the Cathedral with the organist playing Handel’s Water Music. The town crier then despatched representatives of the Armed Forces, Home Guard, Women’s Land Army etc. by bicycle to the Queen Adelaide Hall which is close to the finish of the Boat Race course. In the afternoon there was a re-row of the 1944 race, fortunately without the original crews. Cambridge got off to a good start and finished four-and-a-half lengths ahead of Oxford. Festivities concluded with a dinner at the Monastic Barn of the King’s School, Ely and a dance at the Maltings.

Congratulations to the three St Catharine’s oarsmen who rowed in the victorious Blue Boat this year. St Catharine’s had only two rowing Blues prior to the Second World War”.

Johnny Moulsdale went on to represent Cambridge in the ‘real’ Veterans’ Boat Race (average age 42) during Boat Race Week on the Thames at Putney. This resulted in another comprehensive victory for Cambridge (by two lengths). This was the ninth Veterans’ Boat Race – fiercely competitive contests over half the main Boat Race course – with Oxford currently leading the series 5–4. David Gillard (1990) now takes up the story:

“During 2004 the Boat Race celebrated two major anniversaries. It is 175 years since the first race in 1829, and this year’s race was the 150th ever contested. To mark these milestones special events were planned throughout the year.
One such event was thought up by rowing journalist Hugh Matheson, who proposed that replica boats of those used in 1829 should be built and old CUBC and OUBC oarsmen found to race one another. The idea was taken on by the club’s London representative, Duncan Clegg, and boats were commissioned from Mark Edwards of Richmond. Boris Rankov and Chris Dodd set about establishing exact details of the boats’ construction and the kit that the crews wore. Both the building and the finer points of the research proved arduous, with the boats finally delivered for training in January 2004, just 10 weeks ahead of the race.

Some controversy over details of the event arose, even making their way into the national papers. Essentially certain historic details of the first race were foregone, for example the replica race was held on the Tideway rather than at Henley, but others were adhered to, and the debate was over what should and shouldn’t be flexible. The most controversial was that the Cambridge crew should row in pink rather than light blue, which was not their chosen colour until the second race. In the end the pink stayed but, just as in the second race, light blue ribbon was wound around the bows.

Informally it was agreed that the average ages of the crews should be close to 30 years old so that they would be reasonably matched, but otherwise selection and coaching were free to try to get the fastest crew possible on the day.

The crew
Following club publicity a large number of oarsmen and coxes put themselves forward to compete in the crew, but there was little initial structure to the selection process. Ultimately David Gillard was asked by the relevant CUBC committee to get together a crew, and he did this with the aid of Kevin Whyman. In 1829 tradition, though, it is the stroke of the crew who is the captain, and therefore when the crews were asked by the umpire on race day if they were ready, the address was made to Tom Hodgson.

For the Cambridge boat it was felt that the fittest people available should be chosen for the race, as this was thought to be the most likely to produce a fast boat. This also had the advantage of being relatively easy to measure with an ergo, and therefore selection largely centred round a 5,000m test. The chosen crew was:

- **Stroke** Tom Hodgson
- 7 Lukas Hirst
- 6 Crispin Page
- 5 David Gillard
- 4 Toby Wallace
- 3 Gordon Dunfield-Prayero
- 2 Ed Richardson
- **Bow** Matthew Parish
- Cox Kevin Whyman
- **Coach** Mike Hart

Technique
Chris Dalley suggested that Mike Hart would be a good coach of the Cambridge gig crew, as he had won World medals in sliding seat boats and had more recently converted successfully to fixed seat rowing. Mike’s technical advice was simple – do what you do in a normal rowing boat but with a bit more body swing. We therefore tried hard to achieve whatever slide was possible on the fixed seats and followed as best we could the pattern of recent years’ CUBC crews. Interestingly, in training the crew would often have a sub on board as someone was away, but when the whole crew was together there was a marked improvement in boat speed – something just ‘clicked’. The Australian stern pair had both rowed Aussie surf boats and their long easy strokes set the crew rhythm up well. Despite the weight and slower speed of the boat, the ability to ‘feel’ the boat and its run through the water improved as the training moved on. Having
the hugely experienced Olympian Matt Parish in the bows, able to call down his thoughts, provided good and quick feedback on aspects on which to focus our relatively short training.

Other considerations

The main problem that we had was trying to enable some sliding on the wooden seat coupled with enough cushioning to allow a (relatively) painless rock of the body. Most of the crew’s ultimate solution was to tape foam rubber on to the seat with parcel tape and then apply plentiful lubricant to the tape to allow some slip. Not quite 1829 style, but easier than getting hold of pieces of leather and animal fat. This worked well until the lubricant was absorbed into clothing, then the slip became very uncomfortable and generally wore skin off quite sensitive areas.

Equipment-wise, the crews were told that clashing was to be avoided because, unlike modern equipment, the blades would probably not survive intact. Some practice of simulated stake boat starts was also needed as the tide running under the stationary (with regard to the bank) boat could cause the (very large) rudder to snap round and get jammed. On the plus side, no reverse feathering was needed as the stability of the boat was such that the crew could sit quite easily with all their blades clear of the water waiting for the ‘Go!’.

The race

The umpire, Christopher Davidge, performed the toss and David Gillard called heads and won, choosing the Surrey station. The logic of Surrey was that we felt our superior fitness would mean that the longer the race lasted, the better our chance of winning and that the long Surrey bend would be the crucial time. The main danger we felt was that Oxford could be faster in the first few minutes and we therefore had to make sure that they did not slip more than a length ahead on the first bend. At the toss in front of the media it was clear that both crews were taking this race very seriously, despite their attire. David Searle spoke to the Cambridge crew and presented the ribbon for the bows in the last crew chat before the race, which brought a strong focus to the crew. Cox amplification systems were not allowed, so the coxes would be shouting.

The boats were also likely to be close to each other, so we decided that our key tactical push would be announced by the coded shout ‘10 for Merivale’ in honour of the Cambridge instigator of the first race. The ‘10 for Merivale’ would be used if we had to get back into the race from behind or if we were attempting to make a decisive move to break away.

The race itself was classic Boat Race stuff. Both crews went off like dervishes attempting to steal the initial edge, but rowing level for the first few minutes. From the Cambridge boat the feeling was that on base speed we would be moving up but Oxford kept pushing hard. Cambridge dampened the Oxford advantage of the Fulham bend and coming up past Barn Elms and on to the Mile Post were creeping ahead. Approaching Hammersmith Bridge, Kevin Whyman was able to push over towards Oxford slightly and urged the crew to their big Merivale push as he turned the rudder for the start of the Surrey bend. The crew responded well and swiftly took distance from the Oxford crew, who were tiring. Following a period of settled rowing Cambridge continued to push in order to consolidate their lead and ran out comfortable winners. Subsequent discussions pointed to the fact that Oxford’s aim had been to move ahead early (as we had suspected) in order to control the race. The most likely reasons for the Cambridge victory, by a crew far weaker on past record, were superior technique for rowing this type of boat, with credit due to Mike Hart, and better current fitness.”

Times:

- Mile Post: CANTAB 4.58, OXON 4.59
- Hammersmith Bridge: CANTAB 8.46, OXON 8.50
- Chiswick Steps: CANTAB 14.04, OXON 14.09
- Barnes Bridge: CANTAB 19.15, OXON 19.25
- Finish line: CANTAB 23.22, OXON 23.36

And what of the ‘real’ 2004 Boat Race, when Cambridge punched their way through the Oxford oars to register a famous victory? The St Catharine’s trio who made this possible, Chris Le Neve Foster (2000), Steffen Buschbacher (2002) and Hugo Mallinson (2002) proved to be so modest in their achievement that, despite efforts, this Assistant Editor has been unable to extract a first-hand report. Pity.
College Stained Glass Windows

Part IV: The Senior Combination Room

Professor Sir John Baker writes

Our fourth and last note on the stained glass windows of the College brings us to the bay window in the Senior Combination Room, formerly the Hall, which contains a number of panels of different dates.

(I) When the fine German windows (discussed in Part I) were found in Old Lodge and offered to King’s College in 1921, King’s were unwilling to take two smaller panels discovered at the same time, and on 28 May ‘It was agreed that ... the two smaller panels ... be sent to London for sale.’ Evidently they did not find a buyer, for they were placed in the bay window of the old Hall and remain there today. They are also of north European origin, but are later in date and less distinguished. The one on the right is dated 1598 and shows Christ as Saviour of the World (‘Salvator Mundi’), holding an orb, with tiny paintings at the top of Abraham’s sacrifice and Jacob’s ladder. The other is dated 1600 and depicts St Paul (‘S. Paulus’) holding his sword of martyrdom, with a miniature of the Good Samaritan above him.

(II) Between these is a shield with the arms of the College, Gules, a Catharine wheel or. This is one of a pair dating from the late nineteenth century, perhaps from the 1870s when the Hall was gothicised. The other panel, with the supposed Woodlark arms, was removed to store in 1981 when the new windows were installed. A similar panel, probably of early twentieth-century date, was given to the College a few years ago by the late Richard Edis, and is now in the Old Combination Room.

(III) At the time of the Queen’s visit in 1981, the writer – supported by the then President, Dr Robert Comline – proposed a window to commemorate the entertainment of two monarchs in the same room. There was an obvious parallel between the two events. Queen Victoria visited the College on 5 July 1847 during her visit to Cambridge because the Vice-Chancellor, Dr Henry Philpott, was Master of the College. Prince Albert was also present as Chancellor. When the present Queen came on 29 May 1981 – the day she opened Robinson College and the Edinburgh Building of Cambridge University Press – St Catharine’s had the honour of providing a luncheon because the Master, Professor Sir Peter Swinnerton-Dyer BT, was then Vice-Chancellor; and Prince Philip was in attendance as Chancellor. During the luncheon a loyal address was presented by the University on the engagement of the Prince of Wales, the only time (so far as is known) that a loyal address has been presented in a Cambridge college. In the interval between the reception on the Main Court and the luncheon in Hall, while the writer was showing Her Majesty an exhibition in the Senior Combination Room, the opportunity was taken to seek her permission for the royal arms and cypher to be used in the window. This permission, granted viva voce, was later confirmed in writing by her Private Secretary. The Chancellor made some very helpful suggestions on the design, including the proposal that the royal arms be painted without the lion and unicorn supporters, and this has certainly improved the overall effect.

After considering sketches submitted by four artists, the College engaged Mr MC Farrar Bell, senior partner in the old (but now defunct) firm Clayton & Bell of Haddenham, near Aylesbury, who carried out the work with considerable skill and expedition. The centrepiece is a shield
containing the royal arms, within a Garter, and ensigned by the Crown, beneath which two panels with the royal cyphers VR and ER record the dates of the two visits. The arms of Queen Victoria were the same as those of the present Queen, Hanover having passed away to a male heir in 1837, though the Crown is shown in the style used during the present reign. Above the Victorian cypher, however, the Crown is painted in the style used in the earlier part of that queen’s reign. To the left of the royal arms is an oval panel with the arms of Dr Philpott (Gules, a cross between four swords erect argent, hilts and pommels or, impaled by St Catharine’s College), with helm, mantling, and crest, and beneath it the dates of his two Vice-Chancellorships. To the right is a similar panel with the arms of the College impaling Dyer ancient (Or, a chief indented gules), a baronet’s badge in chief, with helm, mantling and crest, and the dates of Sir Peter’s Vice-Chancellorship. Sir Peter was the only Master to serve as Vice-Chancellor after Philpott, and the last, since the Vice-Chancellor may no longer be a current head of house. It is by ancient custom the prerogative of a head of house to use the arms of the college impaling his own: another example is afforded by the arms of Dr Crosse, impaled by St Catharine’s College, on a carved cartouche above the Senior Combination Room door. Some thought was given in 1981 to quartering in each case the arms of the University as well, to denote the Vice-Chancellorship, as on the painting of Dr Gostlin; but this seemed legally incorrect, since it is only the supreme head of a corporation – in this case, the Chancellor – who may impale its arms with his own. It was, in any case, desirable to keep the design as simple as possible; and, for the same reason, the arms of Dyer ‘modern’ were omitted.

This was the last stained-glass commission by the College. There was a proposal later in the 1980s to fill the main (west) window of the new Hall with modern stained glass, and a number of striking designs were considered, but in the end it was decided that, Queens’ College being inconveniently in the way, it would be too difficult to light the window effectively.
Work vs Play: The Complex Issue
Tarek Mouganie writes

My decision to come to Cambridge was simple. Though I am allergic to the acres of rapeseed blooming around the city during spring time, that wouldn’t deter me. It was based on its reputation as one of the leading institutions that work in the field of applied superconductivity, the area I was interested in during my undergraduate years as an engineering student at Imperial College London.

With four days until the start of term I had other issues on my mind. I was stuck in Accra, Ghana, with no news from the Board of Graduate Studies on my allocated college, a requirement for obtaining my student visa. I began to suspect it was because I had insisted that I was placed in an old and medium-sized college. The application had been made six months before and they had misplaced it twice since. Luckily, the application finally went through, and my allocated college was indeed old and medium-sized: St Catharine’s.

On first arriving at St Catharine’s, only two days later, I was amazed by its formality. ‘May I have your name and contact details?’ were the first words I heard uttered by a native. In exchange this kind gentleman, wearing a dark three-piece suit in the height of summer, would give me the key to my room. What a bargain. So I was finally settled. Now for the work.

The Department was an old building right in the centre of town, small and cramped but close to the necessary amenities such as the independent music shop and Indigo (thanks for all your caffeine fixes). To my horror, though, most of my research was to be based a twenty-minute cycle ride from the Department. It was in a building surrounded by fields with cows and rapeseed, far away from my music and coffee. Only later would I begin to look at all the positive sides to the situation, such as ‘I am working in the other building today’ as an easy escape route.

The work itself is intense – as you would expect, superconductivity is a tumultuous field. Grant influxes only happen with the discovery of a new material and the repeated promise that superconductors will become commercial and not remain a ‘material of the future’. It was my job to pick a suitable material, adapt it into liquid form, build a printer and ink-jet print devices, circuit boards and cables. Simple…

With this in mind I remembered being once told by a respectable academic that university should be 20% studying and 80% socialising. Not long after arriving I decided the man must have been a fool. With my work hours getting longer and social interactions slimming, I began to resemble what one might describe as a Cavendish Laboratory ‘regular’. I needed to do something about it and decided that the best way would be to attend College activities. At my first Formal Hall I sat between people I did not know. They clearly knew one another, in fact, everyone knew everyone else, everyone except me. What was going on during all those hours that I spent in the lab? Was there a secret cult from which I was excluded? Should I have actually read the emails from the MCR and not reacted with the ‘delete’ instinct I had quickly adopted? I had a conversation with a guy named Alan and to my embarrassment we came to the conclusion that we were flatmates. I apologised for being a bit of a flake the past couple of months and we discussed our respective fields. Alan was an MBA student and a former chemical engineer; I explained to him what I did. ‘I hear superconductors are a complex issue.’ This comment was to have repercussions...

Before I go on, I had better bring you up to speed on my research. For months I had been trying to stabilise inks that I had been formulating but, every time they dried out, beautiful cracks emerged that pleased the developers at Boots (“Oh my, look at those pretty colours!”). For me they meant a lateral shift in PhD direction. The matter was complex indeed. His words echoed in my head throughout the rest of dinner. Complex. I will use a complex to hold my ink together. It worked. At the end of the academic year I had acquired industrial funding for my project as well as published three papers.

During the second year I decided to stand for a post on the MCR committee. My aim was to try to encourage more social mixing within the Junior, Middle, and Senior Combination Rooms and, with the aid of the Graduate Tutors and JCR representatives, this was made possible. I did not expect any more ‘Eureka!’ moments to result from this, it just happened that my reluctant foray into the social side of College life had led to a significant development in academic life. What was equally important was the human interaction outside of...
the lab, or what we in Cambridge call ‘having fun’. At the end of the year some of the largest College events were organised and I hope that social networks were built. They were for me.

If I leave St Catharine’s with nothing but a degree, I would at least like to think that my address book had doubled in size. 20:80. That’s the key.
Forty Years Ago

John Colquhoun (1964). John wrote this article for the Magazine shortly before his untimely death.

See the Deaths section in this edition.

I came to St Catharine’s to read mathematics in October 1964, having been at a very good primary school in a County Durham mining village, Castletown, and then through an excellent grammar school at Ryhope, seven miles away. There were twelve St Catharine’s undergraduates who matriculated in Mathematics in October 1964. They were Richard Lewis (scholar), Will Sutherland and Les Hales (exhibitioners), Tony Pusey, John Endicott, Charlie Beardsell, Simon Cox, Allan Hicks, Rob Read, John Gilbert, John Leach and me.

Of the above only Richard Lewis and Tony Pusey continued with Mathematics in years two and three. The others mainly changed either to Physics or Engineering. I changed to Theology. Will Sutherland read Physics in year two, Law in year three and Agriculture in year four.

As a boy from a North-East mining village I was delighted to be at St Catharine’s for three years. A notable undergraduate I met on my first evening in College was Adrian Williams who became JCR President 1966–7. Very few undergraduates had any ‘side’ and I made some good friendships which have lasted all my life. Our tutor in 1964–5 (the Senior Tutor of the College) was Canon Christopher Waddams who died in the summer of 1965; his obituaries are elsewhere and he was revered by colleagues and undergraduates from the 1930s on. My memory of him was simply that of an extremely kind man.

We were all out in ‘digs’ in our first year. I must have been one of the last undergraduates to have been arraigned by a Proctor in 1964 for not wearing a gown in the streets of Cambridge after dusk and fined 6s 8d. In the second year I was at the top of the Bull Hostel (5th floor) and the bathrooms and toilet were on the ground floor. Allan Hicks was also on the top floor of the Bull Hostel. The new building began in 1965 and there was a large crane always visible from my room in the Bull Hostel. The building continued until 1967.

We were still ‘locked in’ the College by 10.30 pm. Cooked breakfast was still served without choice in Hall from 8am; there was egg and bacon, egg and beans or egg and tomato. It was better to be in Hall as soon as possible if you wanted really hot coffee.

Reading Theology from year two freed up more time and I played Soccer for the College and also enjoyed training in rowing. For year three Allan Hicks and I managed to secure a double room on the third floor of B staircase. Our neighbours were lawyers, Jerry Brownlow and JJ Thornberry.

A lot of the Theology undergraduates rowed. Seb Jones agreed to coach us on Fridays at 6.30am through the winter. Other notable Theology undergraduates I met at the Boat Club included Martin Collins (1963), Jonty Barnard (1965) and John Austen (1965). We became the College 5th boat and the crew included John Gilbert as cox, Les Hales, Will Sutherland, Richard Lewis, Allan Hicks and myself. We were entertainingly trained by Seb Jones who I think rowed in the College 1st boat as did Martin Collins.

A great camaraderie developed in our room on the 3rd floor of B staircase. Significant visitors for bread and cheese tea parties were Richard Lewis, Will Sutherland and Bob Barker (1965). In the evenings we often went to the Bath Hotel for a beer and then to the Oriental Restaurant across the road where we competed with each other as to who could eat the hottest curry.

Alan Wilkinson (Chaplain), Dick Gooderson (Senior Tutor) and John Andrew (Dean) exercised quiet authority with which I had no trouble.

President John F Kennedy had inspired a lot of young people worldwide when he said in the early 1960s we should help the developing countries, not because the Russians are doing it (this was at the height of the Cold War) but because it is right. From 1967 several St Catharine’s men went to Ghana. Allan Hicks taught A Level Maths and Physics in the south of Ghana at Keta; I think all his pupils passed. Paul Dewey lectured at the University of Legon near Accra for one year. Jonathan Graveson taught for one year at Techiman Secondary School near Kumasi – he sadly died in 1988 while on business in Geneva. I taught for four years (mainly A-level Maths) at Navrongo Secondary School in the north of Ghana.

In conclusion, my experience as an undergraduate at St Catharine’s from 1964–7 was altogether quite memorable.
Building the new blocks (Gostlin and E) behind the Bull Front, between St Catharine’s and King’s, in 1965.
The Wartime Valour of a St Catharine’s Man

Desmond Kelly, son of Norman Kelly (1923), writes

Norman Kelly, went up to St Catharine’s as a Crabtree Exhibitioner in 1923 to read History and Law. He had been Head Boy at the Grammar School, Ripon, and captain of Rugby, Cricket and Athletics. Among his College contemporaries was Tunku Abdul Rahman, later to become Prime Minister of Malaysia; another was his best friend, Ian Wallace, who followed him out east in the Indian Civil Service. Norman was one of the exclusive five-membered Quincunx Club at Cambridge. He joined the Burma Frontier Service in 1927 and in 1938 was awarded the OBE for hazardous diplomacy among the headhunting ‘Wild Wa’ tribe of the Shan States.

In the dark days of 1942 the British forces retreated to Imphal in north-east India, defeated by the Imperial Japanese Army that had swept through Burma. The enemy was now poised to invade the Chin Hills where my father was a colonial administrator. He sent my mother Betty, my sister Maeve and me on a dangerous trek through the jungles to safety in India while he remained at his post. Although the Japanese seemed unstoppable, he persuaded the Chin tribesmen to fight for the
Allied cause. The terrain of the Chin Hills is ideally suited to guerrilla warfare; Norman raised, armed and courageously led a group of partisans – the Chin Levies – knowing that the Japanese had placed a price on his head.

For more than a year the Chin Levies played a vital role in holding the hills, down to the Burmese plain. They also built part of the Tiddim Road, which stretched back 164 miles through the mountains to Imphal. Down this road came food, supplies and the famous 17th Indian Division. When the Division withdrew strategically in March 1944 to Imphal, Norman remained behind enemy lines. The Japanese issued the order that he was to be shot on sight.

Norman survived the war and became Deputy Commissioner of the Chin Hills and, in 1946, Additional Secretary to the Governor of Burma in Rangoon. Burma became independent on 4 January 1948 and left the Commonwealth. Norman then resigned from the Burma Frontier Service.

My book, *Kelly’s Burma Campaign*, is based on my father’s letters to my mother in India. I was seven years old when I said goodbye to my father in 1942 in Tiddim, not knowing if I would ever see him again. I interviewed many veterans who had fought with my father and I returned to Tiddim – normally a closed area to foreigners – in 1999 to thank the Chins for their loyalty, and found that my father was still remembered. In the National Archives in Rangoon I finally unearthed the missing pieces of what I felt was a stirring tale: the conflict between love and duty.

*Kelly’s Burma Campaign: Letters from the Chin Hills*

Desmond Kelly

Tiddim Press 2003

ISBN 0954023811
Where there’s a Will...

or The Tale of the College Butler’s Mother-in-Law and the Recipe Book

Rachel Wroth (née Britton) (1979) writes

A small recipe book was recently acquired, which bears the following inscription:

‘Ebenezer Shedd, surgeon of Writtle, Essex. Received this book from the executors of the late J. B. Shedd (in July 1877 at 6 Pembroke St Cambridge) who in his turn had it from William Shedd Senr. of Catherine Hall, Cambridge, in 1834.’

The book was originally used for accounts for gin supplied in Cambridgeshire in the 1770s. The dated recipes were written down from 1797 to 1812 in two hands, and there is a further set of more miscellaneous recipes, including cures for various medical conditions, dated from 1801 to 1807 at the other end of the book. Many recipes are attributed to married ladies in Colchester and other parts of Essex. The quantities for the drink recipes are not those of a small household. In 1801 20 gallons of elderberry wine were made, and 18 gallons of beer and 72 lb of honey were combined to make 23 gallons of mead in 1807.

There was no Fellow or undergraduate with the name William Shedd, but the individuals mentioned were easy to identify. William Shedd senr (c1754–1822) was the College Porter at St Catharine’s and his son William Shedd junr (1796–1825) became the College Butler. Both died before the date (1834) mentioned in the book, but it seemed likely that one of them was the link with the College. The College Butler’s brother James Blackman Shedd (c1797–1872) of Pembroke Street was a shoemaker and later the Relieving Officer and Registrar of Births, Marriages and Deaths for the parish of St Botolph, and James’s son Ebenezer Shedd (born c1834), was apprenticed to a chemist and later qualified as a surgeon.

Were the recipes for ‘lobster patties’, ‘fricase pidgeons’, ‘cottage pudding of potatoes’ and ‘excellent plumb pudding’ a record of the food served to Fellows and undergraduates? Did the book contain recipes for the drink traditionally served in the College’s Loving Cup? One was headed ‘an excellent receipe for making English champaigne[sic] which has been prefer’d to what is sold as French wine 15s. per bottle, [from] Miss Ann Desormeaux’ (and that unusual name was to provide a clue in finding who may have collected the recipes). ‘Take of goos[,]berrys in a state for Botteling 4 pounds weight pick’t & bruis’d – to these put one gallon of spring watter[sic] let them stand three days stir[r]ing them up three or 4 times a day – then strain off[f] & to each gallon of liquor put 3 lb of lump sugar & to every 5 gallons a quart of good pale Brandy. Put the whole in a sound sweet cask placing ye Bung lightly on till ye fermentation ceases then stop it down & in 6 months you may Bottle it.’

When the drink recipes were written, however, the College Butler was still a child. Food recipes were and still are commonly collected by a woman, who often exchanges recipes with her female friends and passes on her collection to a daughter. So attention turned towards the College Butler’s wife, Mary Ann Shedd (née Jaggard) (1794–1821). She was born in Colchester, daughter of Charles and Margaret, though she was living in London at the time of her marriage to William Shedd junr in 1819. She was also too young to have written out the recipes. However, she was likely to be the subject of one of the personal clues in the recipe book in an entry in 1810 ‘Xmas Pudding made by my Dear Mary Ann’. Mary Ann Jaggard would have been aged about 16, and the wording suggests that her mother wrote that entry. Included in the accounts for 1779 was an entry for Samuel Jaggard, who was supplied with two gallons of gin at a cost of 10s 6d; he may have been related.

Shortly after Mary Ann’s untimely death in 1821, her brother Charles Jaggard junr, a surgeon in Essex, also died and in his will he mentioned his ‘cousins Gilson (female) ... including Charlotte Desormeaux for her care and attendance to my dear departed sister Mary Ann Shedd’ and his ‘niece Mary Ann Shedd, daughter of William Shedd Junior of Cambridge, Gentleman’. This gave a clue that Margaret, the mother of Charles and Mary Ann, might have had the maiden name Gilson. The name Desormeaux was intriguing and appeared again in a recipe written c1801: ‘To make Lavender watter[sic] [from] Miss Ann Rusher. Sp[iri]ts wine 2 oz, Oil Lavender 1 dram, Tinct[ure] mosch[ate?] a few drops, Oil cinnamon 4 drops, if it is too strong add more spirits of wine, given her by Cornelieous[sic] Desormeaux’.

From a study of the wills of Benjamin Gilson (d1786), Gentleman of Colchester, of John Gilson senr (1724–1788), Apothecary and Surgeon of Spitalfields, and of John Gilson junr (1748–1804), Apothecary and Surgeon of Spitalfields, the family
links could be ascertained. Margaret Desormeaux Gilson was born in London in about 1751, the eldest daughter of John Gilson senr and his wife Mary Ann Desormeaux. In 1785 she married Hustings Wilkinson in Spitalfields and moved to Colchester where he was a Wine Merchant. In 1789 her husband died and she inherited all his property in Colchester and all his ‘Wines and other Liquors with all the Corks, Vessels, Bottles and other Stock and Utensils’.

By July 1791, the widowed Margaret had married Charles Jaggard when their son Charles was baptised in Colchester, and their daughter Mary Ann was born in February 1794. In 1804, Margaret’s brother (John Gilson junr) died, followed a few years later by Mary Poyner, a cousin of her late father, and their wills indicate that she would have inherited from both their considerable estates. In Mary Poyner’s will there was also a bequest to Miss Ann Rusher, who had provided the recipe for Lavender water and a daughter of George Rusher and his wife Mary.

This evidence leads to the author of the recipe book being Margaret Desormeaux Wilkinson (née Gilson), whose husband Hustings Wilkinson probably wrote the accounts for the sale of large quantities of gin. Both her father and her brother were Apothecaries and Surgeons, and her son also became a Surgeon, and these three may have suggested cures for various conditions. She lived in Colchester and both as Mrs Wilkinson and later as Mrs Jaggard she would have collected food recipes from her lady friends, some of whom were connected with the Essex County Hospital (Mrs Mary Barron, the matron, and Mrs Nunn, the wife of one of the surgeons) or were wives of other surgeons in Essex.

After her death, it would be natural for her recipe book to be given to her daughter Mary Ann, the wife of the College Butler, William Shedd junr.

Mary Ann died aged only 26 and the book came into the possession of her husband, the College Butler. He may have passed on to the College Shoeblack the following useful recipe: ‘A Seasonable & approv’d recipe for keeping wet from penetrating through ye feet of Boots also from shooting shoes etc. Mutton suet 8oz. Lard 4oz. Turpentine 2oz. New yellow Bees wax 2oz. Olive oil 3oz. Melt & Mix over a slow fire adding a little lamp black, lay this on warm with a clean New Brush ye leather previously moistened an[d] warm. Rub it well in rubbing ye shoes & dr[y] in ye air of ye fire to work ye compositio[n] well in on ye soul[sic] and seam particular[ly].’

A whole generation of College members may have benefited from dry feet, not knowing that they owed a debt of gratitude to the Butler’s mother-in-law for bothering to record such practical details.
Tailpiece
Once again a duck nested in College in 2004, this time in one of the flower boxes in Chapel Court.

Lynne Bushell of the catering staff providing sustenance for (fattening up?) the temporary residents.

A growing family.

En route to the river.
Notes and Dates
Society Magazine
Information about members of the Society such as engagements, marriages, births, deaths and general news for inclusion in the Magazine should be sent to the Editor at the College (tel. 01223 338303, fax 338340, email editor@caths.cam.ac.uk) as early in the year as possible; normally material received after July will be held over to the following year.

The Governing Body’s Invitation Dinner
The Governing Body have in mind to invite those who matriculated between 1957 and 1963 to dine in 2005 on Saturday 9 April.

The Society’s Annual Dinner and AGM
The Annual Dinner and AGM will take place in 2005 on Saturday 24 September (NB not Friday 23 September as stated in the 2003 Magazine). In future the Annual Dinner and AGM will always take place on the Saturday of the University Alumni Weekend.

Please note that bookings for the Dinner are now made with the Society Assistant Secretary based in the Alumni Office (email alumni@caths.cam.ac.uk, tel. 01223 338337). Booking forms will be available on the website, www.caths.cam.ac.uk.

Members will receive confirmation that their booking has been received.

Car Park
We regret that the College cannot provide parking. Possible alternatives are the Lion Yard multi-storey in Corn Exchange Street, Park Street multi-storey (near the Round Church), or Pay and Display along the Backs, Sidgwick Avenue or West Road, 8.30am – 6.30pm, no charge overnight or Sundays. There are four Park and Ride sites around the city, signposted from the M11 and main roads. Frequent buses run from these to the City Centre on weekdays and Saturdays up to 8pm. There is also a limited Sunday Service. More information from the Porters or www.cambridgeshire.gov.uk.

Society Officers
Nominations of any persons to be considered for appointments as Officers of the Society may be sent at any time to the Secretary at the College (email society.secretary@caths.cam.ac.uk).

Donations
The Treasurer is always glad to receive donations to the Members’ Sports Fund.

Hospitality
Subject to availability, those with MA status are entitled to dine at High Table at College expense once a quarter during Full Term. You may write in advance to the President of the College of your wish to dine, or you may ‘sign in’ by contacting the Porters’ Lodge. Dining is only possible providing at least one College Fellow has previously booked in to dine on the date you wish to attend. In exceptional circumstances you may apply to bring a guest to dinner (please ask the President). There is no dinner on Saturdays.

Full Terms are as follows:
- Michaelmas 2004: 5 October – 3 December
- Lent 2005: 18 January – 18 March
- Easter 2005: 26 April – 17 June

Guest Room
Due to the numbers in residence, there is now only one room in College designated for the use of Members and their spouses. It is available, at a modest charge, for a maximum of two consecutive nights, and may be booked through the Porters’ Lodge (tel. 01223 338300).

Society Matters
Enquiries may be made to Laura Jakeman in the Alumni and Development Office (tel. 01223 338337, email alumni@caths.cam.ac.uk).

Contacting the College
The full College address is St Catharine’s College, Cambridge CB2 1RL. The switchboard can be reached on 01223 338300. The main fax number for the College is 01223 338340. The College website is at www.caths.cam.ac.uk

St Catharine’s College Guild
The purpose of the Guild is to encourage members of the College and the Society, whatever their denomination, wherever they are, to make their communion on the Sunday next before St Catharine’s Day (25 November), with the College in mind, and to inform the Master that they have done so, giving their name, address and matriculation year, as well as details of the church at which communion was received.